

COUNTRY LIFE

THE HILLS



and H

AUCTIONS

PHILLIPS, SON & NEALE'S Auction Sales at Blenlock House, New Bond Street, afford Executors, Trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and specially high prices are obtainable at present for decorative china, silver, jewellery, and period furniture. Sales are held on Mondays and Tuesdays, and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained if desired.—For terms, entry forms and general advice, please apply: Phillips, Son & Neale (Established 1796), Blenlock House, 7, Blenheim Street, London, W.1. MAYfair 2424.

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ELECTRIC LIGHT Generating Plant required complete with accumulators, any condition and slow-speed diesel or paraffin Engines wanted urgently.—R. S. & E. (SURBITON), LTD., Surbiton, Surrey. ELMbridge 5095.

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COUNTRY LIFE

Vol. CVIII No. 2806

OCTOBER 27, 1950

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3 Cottages.

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GARDENS AND FARMLAND WITH
EXTENSIVE WATER FRONTAGE.



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Amersham 2 miles. London 26 miles.

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Containing 3 reception
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rooms, kitchen.

STAFF FLAT.

MAIN SERVICES.

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TWO COTTAGES (one let).

Gardens and pastureland.

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ALL MAIN SERVICES.

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IMMEDIATE
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6 best bedrooms with 3
bathrooms, staff flat and 4
reception rooms. Up-to-
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Delightful walled garden,
kitchen garden, hard tennis
court and parkland.

FOR SALE WITH 60 ACRES

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ENLARGED, OCCUPY-
ING A PLEASANT
POSITION ON A HILL
WITH A FINE OPEN
VIEW TO THE SOUTH
AND WEST OVER A
VALLEY

6 bedrooms, dressing room
and bathroom, 2nd bath,
nursery, hall and 3 recep-
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ELECTRIC LIGHT.

WATER PUMPED

(MAIN AVAILABLE).

4 COTTAGES (2 let).

GARAGE, FARMERY.

Grounds with walled gar-
den, orchard, arable and
pasture.

WITH VACANT
POSSESSION.



PRICE £12,000, WITH 30 ACRES.

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WHITEWAYSSEND HOUSE

Runfold. Farnham 2 miles.

THE GEORGIAN-STYLE RESIDENCE

Built of brick, is well appointed and fitted with labour-saving devices.

It occupies a choice position 300 feet up, facing south, amidst beautiful wooded country.

Hall, 3 reception rooms, 8 bedrooms, 3 bathrooms. Central heating. Main electricity, gas and water. Modern drainage. Garages for 7 cars with flat over (3 rooms and bathroom).



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**FOR SALE FREEHOLD
WITH 14½ OR 4¼ ACRES**

Sole Agents: Messrs. STANLEY PARKES AND BROWN, 816-818, High Road, Tottenham, N.17, and Messrs. KNIGHT, FRANK AND RUTLEY, 20, Hanover Square, W.1. (47,698)

GUILDFORD 6½ MILES

Completely rural situation with good views. Close to village and excellent bus service.



A BEAUTIFUL PERIOD HOUSE of the 16th and 17th centuries, carefully restored, completely modernised and in first-class order.

3 reception rooms, loggia, 5 bedrooms, 2 bathrooms. Main electric light, power and water. Modern drainage system.

Garages, stabling, cowhouse for 3, barn, bungalow cottage.

Easily-run matured gardens, part-walled kitchen garden orchard and meadows.

Total about 7 acres bounded by river with ¼ MILE OF TROUT FISHING

FOR SALE FREEHOLD



Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (44,349)

OXFORDSHIRE—NORTHAMPTONSHIRE BORDERS

Between Banbury and Brackley. Main line station 2½ miles (London 1½ hours by fast train).

MIDDLETON HOLT MIDDLETON CHENEY

A STONE-BUILT COUNTRY HOUSE standing 400 feet up in parklike grounds with south and west aspects.

3 reception rooms, 3 principal and 4 secondary bedrooms, 2 bathrooms, staff quarters. Central heating, main electricity, own water supply, septic tank drainage.

Entrance Lodge.

Garages and stabling with flat over.

Well-timbered matured gardens, lawns, rose garden, part walled kitchen garden, greenhouses, fruit trees and 2 meadows.



3 cottages in Middleton Cheney.
25 acres accommodation land.

For Sale by Auction as a whole or in 5 lots at the White Lion Hotel Banbury, on Wednesday, November 8, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. BIRD & BIRD, Burley House, 5-11, Theobald's Road, Gray's Inn, W.C.1

Auctioneers: Messrs. KNIGHT, FRANK AND RUTLEY, 20, Hanover Square, W.1.

BERKSHIRE—HAMPSHIRE BORDERS

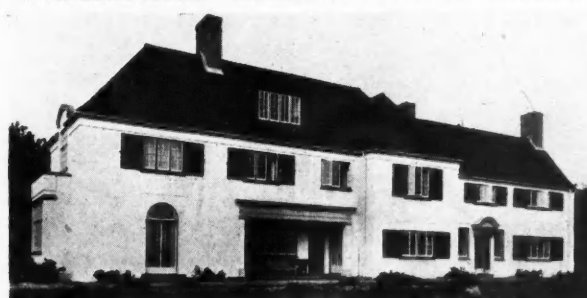
Between Newbury and Andover,
London 1¼ hours by train.

EXCEPTIONALLY ATTRACTIVE
MODERN HOUSE
of Colonial Georgian style in excellent order throughout.

It faces south and has beautiful views.

Panelled hall, 3 reception rooms, 8 bedrooms, 3 bathrooms, kitchen with Aga.

Central heating. Main electric light and power. Excellent water supply.



Garage for 3 cars.

TWO COTTAGES, each with bathroom,
(one let £75 per annum).

Attractive and easily maintained gardens, walled kitchen garden, 2 greenhouses, orchard and hard tennis court, paddocks.

**IN ALL 14 ACRES
FOR SALE FREEHOLD**

Sole Agents: Messrs. KNIGHT, FRANK AND RUTLEY, 20, Hanover Square, W.1. (42,540)

SOUTH HEREFORDSHIRE

3 miles from Ross-on-Wye.



Attractive well-built house with beautiful views of the Wye Valley.

3 reception rooms, modern domestic offices, 8 bed. and dressing rooms, bathroom. Central heating. Own electricity. Good water supply. Septic tank drainage.

Garage for 2.

Cottage with bathroom.

Attractive easily maintained garden with orchard, 3 paddocks and small lake.

IN ALL 8½ ACRES. PRICE FREEHOLD £25,950

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,474).

SOUTH DEVON. TOTNES 5 MILES

Near Buckfast Abbey with extensive views of Dartmoor.

Picturesque stone-built country house, standing 300 feet up with south and west aspects.

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. Oil-fed central heating. Main electricity. Good water supply. Septic tank drainage.

Double garage, loose box. Attractive gardens, orchard, pasture, arable and woodland.



IN ALL 21½ ACRES, bounded by a trout stream. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,157)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams
"Galleries, Wesdo London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



IN DELIGHTFUL COUNTRY, 30 MILES LONDON

Essex. 3 miles main line station, 2 minutes bus route.



15th-CENTURY HOUSE

Overlooking own pasture and arable lands. S.E. and S.W. aspects. Old oak timbers with original Tudor oak-studded door. 3 reception rooms, 5 bed and dressing rooms, bathroom, attics.

Main water. Own electricity (Co.'s promised by Christmas).

DOUBLE GARAGE.

STABLING. LOFT.

FARMERY. BUNGALOW.



Attractive garden and grounds with ornamental water, spinney, pasture and arable lands.

IN ALL ABOUT 24 ACRES

PRICE £10,500 FREEHOLD. WITH POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.54786)

HERTFORDSHIRE

4½ miles from King's Langley and Rickmansworth.

Attractive, compact and beautifully situated Country Property.



Well planned modern Georgian Style Residence, on 2 floors only.

3 reception rooms, 5 principal and 3 other secondary bedrooms, 3 bathrooms.

Main electricity and water. Complete central heating.

Garage for 2-3 cars.

Lovely gardens and grounds and park-like pasture.

IN ALL 17 ACRES

PRICE £10,500 FREEHOLD

Recommended by Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2736)

SURREY

Close to the fine old town of Farnham. Under 10 mins. walk of station.

EXTREMELY WELL APPOINTED MODERN RESIDENCE



Lounge hall, 3 reception, good offices, 6 principal bedrooms, 2 bathrooms, staff rooms and bathroom, games room.

All main services.

COTTAGE.

DOUBLE GARAGE.

Heated greenhouses.

Timbered grounds with tennis lawn.

3½ ACRES

FREEHOLD £11,250 OR OFFER

Recommended by Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.49300)

GLORIOUS POSITION AND VIEWS

4½ MILES OF EASTBOURNE

On bus route.

ATTRACTIVE AND WELL FITTED MODERN HOUSE IN EXCELLENT ORDER



Hall, 2 reception, 5 bedrooms, tiled bathroom.

Model kitchen.

GARAGE.

Main electricity and water.

Lovely garden of 1 ACRE

PRICE £7,250 OR OFFER. RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.55326)

WAREHAM, DORSET

With magnificent views of Purbeck Hills.

ACTUALLY ADJOINING STOBOROUGH HEATH.

Exceedingly picturesque and well-designed Modern Freehold Residence.

Hall, 3 reception rooms, 5 or 7 bedrooms, dressing room, 3 bathrooms, up-to-date offices.

Central heating. Co.'s electric light, Aga cooker, own water.

Brick and tiled garage with flat over.

BEAUTIFULLY LAID OUT GARDEN AND PADDOCK.



IN ALL ABOUT 7 ACRES. WITH POSSESSION
PRICE £12,250. FREEHOLD

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.46351)

A SUPERB SMALL PROPERTY

In a beautiful situation with views. About 20 miles London.

NEAR DORKING, SURREY

Close to station with frequent trains to Waterloo, Victoria, etc.

CHOICE MODERN RESIDENCE (1936), LUXURIOUSLY APPOINTED

Spacious hall, cloakroom, 3 fine reception (oak floors), modern offices, staff room. 5 bedrooms (h. & c.), 2 bathrooms.

Wealth of fitted cupboards.

Main services.

GARAGE.

GREENHOUSES.



Delightful matured and wooded grounds, hard tennis court, kitchen garden.

IN ALL ABOUT 3 ACRES

FREEHOLD FOR SALE. MOST HIGHLY RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.54274)

AN IDEAL HOME FOR TO-DAY'S NEEDS

Kent. In a perfectly secluded position in lovely rural surroundings 1 mile Westerham. Adjoining private wood.

BEAUTIFULLY FITTED MODERN RESIDENCE

With fine oak work and other choice fittings.

Spacious hall, cloakroom 2 good reception rooms, principal bedroom with private tiled bathroom, 4 other good bedrooms, all with fitted basins, 2nd bathroom. Convenient offices with staff sitting room.

Main electricity and water. Central heating.

2 GARAGES.



Lovely gardens and grounds of ABOUT 2 ACRES
FREEHOLD £9,250

Inspected and recommended.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.48155)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. JJ31), and BISHOP'S STORTFORD (Tel. 243) (Continued on page 1373)

REGent
4304

OSBORN & MERCER

28b, ALBEMARLE ST.,
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

BEDS-HERTS BORDERS

Pleasantly situate in a village and convenient for London,
Bedford and Hitchin.

A DELIGHTFUL BRICK-BUILT RESIDENCE

Compact, easy to maintain, and on two floors only.

3 reception, 5 bedrooms, bathroom.

All main services. Large garage.

Matured garden with lawns, flower beds and borders and
an abundance of fruit, in all

ABOUT 1 ACRE

FREEHOLD ONLY £4,200 or offer for quick sale
Agents: OSBORN & MERCER, as above. (18,701)

KINGSWOOD

Delightfully situate in one of the best parts of this favourite
locality.

A PICTURESQUE MODERN SMALL HOUSE

2 reception rooms, 4 bedrooms, bathroom, model kitchen.

Main services. Brick-built garage.

Charming and tastefully displayed gardens.

IN ALL ABOUT 1 1/2 ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by the Owner's
Agents: OSBORN & MERCER, as above. (18,635)

HEREFORDSHIRE

In lovely undulating country about 9 miles North-west of
Leominster.Beautiful 16th-Century Residence standing in well-
timbered grounds and commanding lovely views.Lounge hall, 4 reception, 7 principal and 5 secondary
bedrooms, 3 bathrooms. Complete central heating.Electricity and power. EXCELLENT RANGE OF
OUTBUILDINGS SUITABLE FOR CONVERSION
TO COTTAGES. Matured gardens, pasture, arable and

woodland, in all ABOUT 203 ACRES

FOR SALE AS A WHOLE OR IN LOTS

Sole Agents: OSBORN & MERCER, as above. (18,978)

OXON—NEAR GLOS BORDER

Overlooking a golf course and convenient for Witney and
Oxford.A DELIGHTFUL MODERN RESIDENCE BUILT
OF STONE IN THE COTSWOLD STYLE

3 reception rooms, 4 bedrooms, 2 bathrooms.

Main services. Garage.

The grounds, which extend to about 1 1/2 acres, are still
for the most part in a rough state, and there is great scope
for anyone wishing to design and lay out a complete garden.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above.

ON THE EDGE OF DARTMOOR

About 9 miles from Exeter.
Charming 16th-Century Cottage ResidenceBuilt of stone with slated roof and facing south.
Just remodelled and redecorated.

2 reception, 5 bedrooms, 2 bathrooms.

Electric light. Central heating throughout. Garage.

Swimming pool.

Orchard, 2 paddocks, with

Small trout stream, in all

ABOUT 3 ACRES

FREEHOLD ONLY £7,000 INCLUDING FITTED
CARPETS AND FIXTURES AND FITTINGSSole Agents: OSBORN & MERCER, as above, and
RICKEARD GREEN & MICHELMORE, 82, Queen Street,
Exeter. (18,976)

ESSEX

Between Bishop's Stortford and Saffron Walden, 2 miles
from Newport Station main line.

A CHARMING SMALL HOUSE

Built of red brick and standing high up.

With hall, 2 reception rooms, 4-5 bedrooms, bathroom.

Main electricity and water. Garages.

Matured gardens with excellent kitchen garden and well

stocked orchard, in all

ABOUT 1 1/2 ACRES

FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (18,950)

Reading 4441
REGent 0293/3377

NICHOLAS

(Established 1892)

Telegrams:

"Nicholas, Reading."

"Nichenyer, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

ON THE WELL-WOODED CHILTERN

In a quiet and beautiful setting near little-frequented commons. Handy for golf at Huntercombe. Henley 4 miles. Reading 7 1/2 miles. 400 feet above sea level. South aspect.

SATWELLS BARTON,
ROTHERFIELD GREYSSubstantially built nearly 50 years, as a Queen
Anne replica, and now well matured, this
pleasing Country House faces due south and
is protected from the north and east by its own
beech woodlands.It contains 4 good reception rooms (oak floors
and doors), including an oak panelled dining
room, compact domestic offices, 8 bedrooms
and 5 bathrooms: there is a very fine upstairs
billiards or music room (at one time divided
as nurseries).

To be Sold by Auction on November 16, or by private treaty meanwhile.

Illustrated particulars and order to view from the Sole Agents: Messrs. NICHOLAS, Reading.

By order of Mrs. Robertson.

IN THE MARKET FOR THE SECOND TIME ONLY IN 50 YEARS

ON THE THAMES BETWEEN GORING AND PANGBOURNE

In a country situation with pleasant views over the well-
wooded valley and Chiltern Hills at the side, yet within
1/2 mile of Goring Station. Reading 10 miles, Oxford
18 miles. Golf at Stratley 2 1/2 miles and Huntercombe
8 miles.GATEHAMPTON MANOR,
NEAR GORING
(PART XVth-CENTURY)Hall, 4 reception rooms, excellent domestic offices
recently remodelled and having "Aga" cooker,
5 bedrooms (some with basins), 3 bathrooms, 2 attics.

Illustrated particulars from the Sole Agents: Messrs. NICHOLAS, Reading and London.

MAIN ELECTRIC LIGHT AND POWER.

MAIN WATER.

CENTRAL HEATING.

GARAGE FOR 4 OR 5 CARS WITH
2 ROOMS OVER.

TWO EXCELLENT COTTAGES.

Lovely grounds, including a fine walled kitchen,
garden, and land in all

20 ACRES

Main water. Main electric light and power. [Garage.

EXCELLENT 5-ROOMED MODERN COTTAGE.

ABOUT 5 ACRES

including lovely old-world garden, with old flint walls,
and Paddock.HAVING 850 FT. FRONTAGE TO THE THAMES,
with Boathouse.

TO BE SOLD

TOTTENHAM COURT RD., W.1
(EUSTon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

ONE OF KENT'S OUTSTANDING CHARACTER HOUSES

Close to a picturesque village. 1 mile station, 10 miles main line, 40 miles from Town.

UNIQUE PERIOD RESIDENCE

13th CENTURY

Recently modernised under architect's supervision
retaining its original features.Beamed hall, cloakroom, dining room, lounge, 2 other
sitting rooms, modern kitchen, etc., 5 bedrooms, modern
bathroom, timbered attic room with fine King Post suitable
for studio.

CENTRAL HEATING

MAIN ELECTRICITY AND WATER

BRICK-BUILT GARAGES, ETC.

LOVELY OLD-WORLD GARDENS
(of about ONE ACRE).

FREEHOLD TO BE SOLD

WITH POSSESSION ON COMPLETION



Specially recommended by the Agents, MAPLE & Co., LTD., 5 Grafton Street, W.1.

JOHN D. WOOD & CO.

JUST IN THE MARKET

WITHIN 3 MILES STRATFORD-ON-AVON THE BEAUTIFUL WILLIAM AND MARY RESIDENCE BUILT 1680/1700

**Fully modernised and in perfect order throughout.**

Approached by 100-yd. carriage drive and containing hall, suite of 4 light and lofty reception rooms, complete modern offices, 5 principal bedrooms, 2 staff and 4 bathrooms, 4 attics.

Main electric light and water. Radiators in hall, corridors and every room. Modern drainage.

Old-world WELL-TIMBERED GROUNDS running down to the River Avon, with walled kitchen garden and stew pond.

3 cottages. Garage with newly-built flat. Stabling. Small farmery.

Water turbine produces electric light and power, in addition to the main supply.

The whole comprises about **40 ACRES** of rich pasture land, on which the present owner runs a small Jersey herd.

**FOR SALE WITH VACANT POSSESSION OF THE WHOLE, except 2 cottages**

Owner's Agents: JOHN D. WOOD & Co., who have inspected and draw special attention to this unique and beautiful property. (50,710)

WEALD OF KENT

Maidstone 9 miles; Tonbridge 13 miles.

SAYNDEN FARM, STAPLEHURST, KENT EXCELLENT RESIDENTIAL HOP, FRUIT AND DAIRY FARM

A CHARMING 17th-CENTURY RESIDENCE

Containing 7 bedrooms, 2 bathrooms, 2 reception rooms. Modern offices with Aga cooker.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

'PLEASANT GARDEN AND KITCHEN GARDEN. MODEL FARM BUILDINGS housing a T.T. and Attested Friesian herd.

Implement store, stabling, granary, fruit packing store, machinery store, 2 4-bay Dutch barns, 6 fine open yards with lodges, modern brick cowhouse, tying 32, dairy.

Modern HOT-AIR OAST HOUSE, completed in 1949 with 3 Joyce heaters capable of output of 2,500 bushels per day.

Hop quota: 350 cwt. Bailiff's house and 4 cottages. 47 hop pickers' huts.

IN ALL ABOUT 195 ACRES**FREEHOLD WITH VACANT POSSESSION****FOR SALE BY AUCTION AT MAIDSTONE, NOVEMBER 9, 1950**

Joint Auctioneers: GEERING & COLYER, Hawkhurst, Kent (Tel. 3181), and JOHN D. WOOD & Co.

WEST SUSSEX: AT THE FOOT OF THE SOUTH DOWNS

On a bus route to Chichester (2 miles).

LOVELY QUEEN ANNE HOUSE

on the edge of a pleasant village adjoining the Goodwood Estate.

LOUNGE HALL and 2 RECEPTION ROOMS, 6 BEDROOMS, 3 BATHROOMS, arranged in suites.

MODERN OFFICES with Aga cooker.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.



GARAGE for 2 cars.

GARDENER'S COTTAGE.

Simple but beautiful old walled gardens and paddock, in all about

4 ACRES**FOR SALE FREEHOLD**

Recommended by the Joint Sole Agents: WILSON & Co., 23, Mount Street, W.1, and JOHN D. WOOD & Co. (32,983)

NORTH RIDING—YORKSHIRE

A CAPITAL AGRICULTURAL INVESTMENT**TWO EXCELLENT DAIRY AND ARABLE FARMS OF 249 AND 45 ACRES**

On the outskirts of an old market town in a fertile agricultural area.



Both with substantial brick and pantile FARM-HOUSES and ample buildings (each having tyings for 22) and main water supply.

One farm licensed for T.T. milk production with Attested herd.

The vendor has spent £6,000 on improvements in the last 4 years.

LET TO GOOD TENANTS. PRODUCING £675 PER ANNUM; LOW OUTGOINGS

Further particulars from H. A. RICHARDSON, Market Place, Stokesley, or from JOHN D. WOOD & Co. (83,115)

MAYfair 6341
(10 lines)

OXON-BERKS BORDERS

Oxford 10 miles, Henley 12 miles. Bus service.

Delightfully situated on the edge of a picturesque village.

SMALL TUDOR HOUSE IN SECLUDED POSITION

3 sitting rooms, 3 bedrooms, 2 bathrooms.

MAIN ELECTRICITY AND POWER.

Excellent water supply

2 GARAGES.

Old-world gardens.

¾ ACRE

LOW OUTGOINGS. ALL IN PERFECT ORDER.

FREEHOLD £5,900

Agents: JOHN D. WOOD & Co. (51,757)

23, BERKELEY SQUARE, LONDON, W.1Telegrams:
"Wood, Agents, Wesdo, London"

JOHN D. WOOD & CO.

By direction of Sir John Molesworth-St. Aubyn, Bart.

NORTH CORNWALL—BODMIN 6 MILES THE WELL-KNOWN COUNTY SEAT PENCARROW

A NOTABLE STONE-BUILT MANSION OF THE MIDDLE 18th CENTURY

Attributed to the Brothers Adam, and with lovely period decorations. Modernised and well maintained.

SPACIOUS HALL, 5 RECEPTION ROOMS
3 BEDROOMS IN ALL (17 with basins),
3 BATHROOMS.



CENTRAL HEATING THROUGHOUT.
MAIN ELECTRIC LIGHT AND POWER.
2 good cottages, each with bath, etc.
ENTRANCE LODGE. EXTENSIVE OUT-
BUILDINGS.

Beautiful grounds. Level land suitable for recreation and protecting woodlands.

IN ALL ABOUT 76 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Further particulars of the Sole Agents: HUGHES & WILBRAHAM, Land Agents, 3, St. Michaels Terrace, Plymouth (Tel. 60552), and JOHN D. WOOD & Co. (72,235)

By direction of Col. D. M. Pritchard.

PRELIMINARY ANNOUNCEMENT—AS A WHOLE OR IN TWO LOTS RETTENDON OLD HALL, NEAR CHELMSFORD, ESSEX

LOT 1

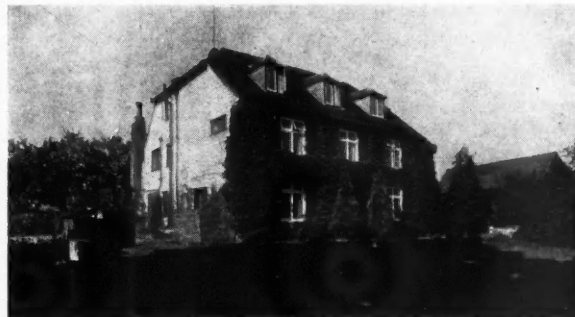
THE DELIGHTFUL SMALL QUEEN ANNE RESIDENCE

Lounge hall, dining room, drawing room,
modern kitchen, 6 bed and dressing rooms,
2 bathrooms.

Main electricity and water. Central heating.

Attractive small garden. Garage block with
2 staff rooms.

NEARLY 1 ACRE



LOT 2

THE ATTESTED AND T.T. LICENSED DAIRY FARM

SUPERIOR MODERN HOUSE with 2 rec.,
3 bed. and bath. Model dairy buildings with
cow shed for 20. Ample covered yards, calf
boxes, etc. Main electricity and water connec ted

ABOUT 140 ACRES

FREEHOLD WITH VACANT
POSSESSION OF THE WHOLE

FOR SALE BY AUCTION, NOVEMBER 24, (unless sold privately) AT CHELMSFORD

Solicitors: Messrs. MASON, GAUNT & PAYNE, 2, Cooper Street, Manchester, 2.
Joint Auctioneers: Messrs. WOODCOCKS, 30, George Street, Hanover Square, London, W.1, and JOHN D. WOOD & Co.

By order of the Exors. of the Rt. Hon. Sir Francis Lindley, P.C., G.C.M.G., C.B., C.B.E.

FOR SALE BY AUCTION AS A WHOLE OR IN 6 LOTS

"THE WEIR HOUSE," ALRESFORD, NEAR WINCHESTER, HANTS

THE CHARMING OLD RESIDENCE

Delightfully situated on the banks of the
River Arle.

Hall, 4 rec., 6 principal bed and dressing rooms
and 4 staff bedrooms, 3 bathrooms, useful
offices. Main gas and electricity. Excellent
estate water supply. Central heating.

Attractive gardens and kitchen garden.

Ample outbuildings including garages for 3 cars.
Stabling. Brick-built gardener's cottage.

Another thatched and half-timbered period
cottage.



ABOUT 700 YARDS EXCLUSIVE FISHING
RIGHTS IN THE RIVERS ARLE AND
ITCHEN

Productive watercress beds about 2 acres in
extent, with ample buildings and a period
cottage.

ALL THE ABOVE WITH VACANT
POSSESSION

In addition, there are several enclosures of
valuable pasture land which are let.

ABOUT 37 ACRES IN ALL

FOR SALE PRIVATELY OR BY AUCTION, AT WINCHESTER, NOVEMBER 10, 1950

Particulars from Joint Auctioneers: JAMES HARRIS & SON, Jewry Chambers, Winchester, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1.
Solicitors: SHENTON PAIN & BROWN, Westgate Chambers, Winchester. (61,655)

PRICE
ONLY £7,250 FREEHOLD
FOR SCHOOL, INSTITUTIONAL, OR
SUB-DIVISION

MODERNISED STONE-BUILT MANSION

Standing high, near Haslemere and adjoining golf course.

HALL, 4 REC., 16 BED., 5 BATH.

CENTRAL HEATING. MAIN ELECTRICITY, GAS
AND WATER.

ATTRACTIVE SMALL GARDEN.

LOVELY PANORAMIC VIEWS

WITH 5 ACRES OR MORE LAND AVAILABLE.

Inspected and recommended by JOHN D. WOOD & Co.
(20,096)

HAMPSHIRE

Hambledon Hunt Country.

Magnificent views. Petersfield 10 miles. Easy reach of south coast.



MODERN COUNTRY RESIDENCE OF CHARACTER

Beautifully fitted, entirely labour-saving and in perfect
order.

Lounge hall, 3 reception, 6 bedrooms (3 with basins),
2 bathrooms, compact modern offices, cloakroom. Main
electricity and water. Thermostatically controlled Janitor
central heating. Oak doors and woodwork throughout.
Double garage. Stabling. Productive kitchen garden.

ABOUT 3½ ACRES

FREEHOLD WITH VACANT POSSESSION

Highly recommended by Joint Sole Agents: JOHN DOWLER
AND Co., 2, High Street, Petersfield (Tel. 359), and
JOHN D. WOOD & Co. (162,456)

BETWEEN

HITCHIN AND BEDFORD

In a village near main line station.

WELL-BUILT RED-BRICK GEORGIAN STYLE HOUSE

4-5 RECEPTION ROOMS, 11 BEDROOMS.

4 BATHROOMS.

MAIN SERVICES.

WALLED GARDENS AND OUTBUILDINGS.

ABOUT 5 ACRES

PRICE FREEHOLD ONLY £7,000

Agents: JOHN D. WOOD & Co. (41,825)

Telegrams:
"Wood, Agents, Wesdo, London"

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1.

Hobart Place, Eaton Sq.,
West Hakin St.,
Belgrave St.,
and 68, Victoria St.,
Westminster, S.W.1

By direction of the Executors of the Seventh Marquess of Londonderry, deceased.

THE REMAINING PROPERTIES COMPRISING THE PLAS MACHYNLLETH ESTATE

on the borders of
MONTGOMERY AND MERIONETHSHIRE

PLAS DOLGUOG, a very charming Residence with 5 acres of grounds and paddock, with FISHING IN THE AFON DULAS.

THREE VALUABLE SHOP PREMISES IN CENTRE OF MACHYNLLETH with living accommodation over.

BRAICHGOCH SLATE QUARRY. RHIWGOCH FARM, TALYWERN, OF 115 ACRES, GARTH FARM, VAN, OF 230 ACRES. VAN LEAD MINES. VARIOUS PARCELS OF ACCOMMODATION LAND. SMALL FREEHOLD GROUND RENTS.

And about

58 SMALLHOLDINGS, HOUSES AND COTTAGES in and around Machynlleth, Corris, Pennal and Van. Also VALUABLE SALMON AND TROUT FISHING in the River Dulas (tributary of the Dovey), the Van Pool and Gllanmerin Lake.

The properties are mainly offered subject to the existing tenancies.

TO BE OFFERED BY AUCTION IN NUMEROUS LOTS at a later date (unless previously sold privately).

Particulars and plans (when ready) of the Solicitors, Messrs. HERBERT OPPENHEIMER, NATHAN & VANDYK, 20, Copthall Avenue, London Wall, E.C.2 (Tel. London Wall 2757), or the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (Tel. GROs. 1553).

SUSSEX SMALL RESIDENTIAL AND SPORTING ESTATE

Comprising:
AN OLD-WORLD MILL HOUSE



FREEHOLD FOR SALE WITH 46 ACRES

Attached is a small farm of 50 acres at present let.

Certain contents also for sale by arrangement.

Inspected and recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1. (D.2864)

beautifully modernised and in first-rate repair throughout, containing 5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, large studio. Central heating, main electricity.

2 garages, stabling and outbuildings.

VERY ATTRACTIVE MODERNISED COTTAGE.

Large stream-fed MILL POND. Inexpensive gardens and grounds. Pasture and woodland.

A FINELY RENOVATED TUDOR PROPERTY

Situated in Herts on edge of National Trust Land. 28 miles London.

In exceptionally good order with exposed oak timbering, open brick fireplaces, fine old tiled roof.

5 bedrooms and dressing room. Modern bathroom, 3 reception rooms (one 33 ft. in length), study, kitchen, etc.

MAIN WATER AND ELECTRICITY.

DOUBLE GARAGE.

MODERN FARMERY

with cowhouse, loose boxes, barn, etc. DETACHED BUNGALOW.



Attractive pleasure gardens, kitchen garden. Small stream suitable for making into a water garden.

ABOUT 15 ACRES with enclosures of arable and pastureland.

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Newbury about 3 miles.

THE IMPORTANT COUNTRY SEAT

BENHAM PARK

FINE SUITE OF ENTERTAINING ROOMS

26 PRINCIPAL AND SECONDARY

BEDROOMS, 7 BATHROOMS.

AMPLE STAFF ACCOMMODATION.

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PLEASURE AND KITCHEN GARDENS
WELL TIMBERED PARKLANDS WITH
LAKE.

In all about 200 ACRES

(Or smaller area if required)

TO BE LET

UNFURNISHED ON LEASE FOR A TERM
OF YEARS.

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In beautiful country close to station with electric service Waterloo 55 mins. Exceptionally lovely little Residence. Very attractive and perfect throughout. Every modern comfort. Splendid range of bldgs. About 6 acres. Highly profitable. Freehold £7,500 including tenant right.

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Lovely country position, Finchfield. Very charming Farmhouse Residence. Oak beams. Cloakroom, lounge hall, 2 rec., 5 beds., 2 bathrooms. Modern kitchen. Main water. Good drainage and lighting. Fully stocked walled garden, orchard and pasture. Good outbuildings.

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Easy reach Lingfield and E. Grinstead. London 28 miles. Exceptionally choice Nursery Garden. Unusually extensive glass. Splendid small Residence and staff cottage. About 2 acres. Freehold. Low price.

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Taunton 10 miles. Bridgwater 12, Yeovil 14 miles. First-class land, considered best in district. Splendid Residence. 3 rec., 4 beds., bathroom. Main water. Electric. Fine range buildings. T.T. cowshed for 14. Freehold. £9,500. Apply at once.

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GROsvenor 3131 (3 lines)
Established 1875

HIGH UP AT THE HEAD OF THE MEON VALLEY

UNIQUE REGENCY PERIOD HOUSE

In an unrivalled situation with magnificent views

The house is practically unaltered from its original design, except for modernising internally, and is a genuine period piece of great interest, with fine spacious rooms and all the dignity of a larger place, while being of moderate size and easy upkeep.

Contains hall with period staircase, 3 or 4 reception rooms, 4-5 principal bedrooms, 3 dressing rooms and 4 secondary bedrooms with 5 bathrooms in all. First-class offices with Esse cooker.



ELECTRIC LIGHT. AMPLE WATER.

CENTRAL HEATING.

LOVELY TIMBERED PARK.

Undulating lawns with ornamental and specimen trees. Hard and grass tennis courts. Walled garden and orchard.

LODGE AND 2 COTTAGES.

EXCELLENT GARAGING & STABLING.

LARGE BARN, COVERED YARD AND USEFUL FARMERY.

ABOUT 75 ACRES IN ALL.

FOR SALE FREEHOLD

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CLOSE TO SOUTHAMPTON WATER YACHTING CENTRE

And adjoining New Forest.

SMALL COUNTRY HOUSE OF DISTINCTION

in

5 ACRES

FOR SALE FREEHOLD



Contains:

Lounge hall, double drawing room, dining room, kitchen, 4 bedrooms (fitted basins), 2 bathrooms.

GARAGE AND STABLING.

MODERN COWHOUSE AND OTHER BUILDINGS.

MAIN WATER AND ELECTRICITY

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Between the Malvern Hills and Radnor Forest. High position, facing south and enjoying superb views of great beauty.

Choice Residential, Agricultural and Sporting Estate of about 258 ACRES



**BEAUTIFULLY APPOINTED
GEORGIAN-STYLE RESI-
DENCE**, in faultless order and
entirely up to date. Delightful
suite of reception rooms with some
fine panelling, 3 principal bedrooms,
4 bathrooms and staff accommodation.
Central heating. Main electric
light and water. STABLING.
GARAGES WITH 3 EXCELLENT
FLATS. HOME FARM with attractive
secondary RESIDENCE, good
buildings and 2 cottages.
Delightful parklike grounds, walled
kitchen garden.

**VALUABLE ENCLOSURES OF
TIMBER**

**FIRST-CLASS DUCK SHOOT
16-ACRE LAKE AND
3 SMALLER LAKES**

Coarse fishing. Trout fishing 1 1/2
miles, one bank available.



FOR SALE BY AUCTION AS A WHOLE OR IN LOTS AT THE ROYAL OAK HOTEL, LEOMINSTER, on FRIDAY, NOVEMBER 3, 1950, at 2.30 p.m.

Solicitors: Messrs. LLOYD & SON, Leominster. Joint Auctioneers: Messrs. RUSSELL, BALDWIN & BRIGHT, 38, South Street, Leominster (Tel. 211), and RALPH PAY & TAYLOR, 3, Mount Street, London, W.1 (Tel.: GROsvenor 1032).

BUCKS. ON A SPUR OF THE CHILTERN

Superb position, overy panoramic views. Aylesbury 6 miles.



**PICTURESQUE MODERN HOUSE OF UNUSUAL
CHARM**

Architect designed. Labour-saving in every detail.
5 bedrooms, 2 bathrooms, 2 large reception rooms. Complete
central heating. Main electric light and water.

Garage. Matured garden, lawns and paddock
IN ALL ABOUT 5 ACRES. FREEHOLD £9,000
RALPH PAY & TAYLOR, as above.

ISLE OF THANET

**A BEAUTIFULLY APPOINTED MODERN
RESIDENCE IN EXCELLENT ORDER**
and occupying an unrivalled position commanding magnificent
sea views.

6 bed and dressing rooms, 3 bathrooms, lounge hall, 2 fine
reception rooms, enclosed loggia. Complete offices. Gas-
fired central heating. Main gas, water and electricity.
Double garage. Outbuildings. Charming garden of

ABOUT 3/4 ACRE. FREEHOLD £9,500

RALPH PAY & TAYLOR, as above.

NEAR THE WEST SUSSEX BORDER

**A COMPACT AND CHARMING RESIDENCE
HAVING REAL CHARACTER**

part dating back to the 17th century.

*Situated amidst park-like grounds yet within easy reach of
all amenities.*

6 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception
rooms. Excellent offices. Radiators. Main gas, water and
electricity.

Double garage. Outbuildings. Entrance lodge.

FREEHOLD FOR SALE

RALPH PAY & TAYLOR, as above.

SUSSEX. VIEWS TO SOUTH DOWNS

*5 miles Three Br dges, 8 miles Haywards Heath. Close to
Ashdown and Worth Forests.*



OLD-STYLE HOUSE OF ARRESTING CHARM
7 bed and dressing rooms, 2 bathrooms, 3 reception rooms.
Modern kitchen. Esse and electric cookers. Central heating.
Main electricity and water.
Garage (heated). Stabling available. Delightful garden.
**TO BE LET FURNISHED, 1 YEAR OR WINTER
MONTHS**

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UNIQUE POSITION FACING HEADLEY COMMON

600 ft. up, with beautiful views. Adjoining National Trust land, which cannot be spoiled.
Easy reach Dorking, Leatherhead and Epsom.



GEORGIAN HOUSE

Of charming character, on 2 floors only.

Completely modernised and in first-rate order. 8 bedrooms (basins), 3 bathrooms, 3 reception. Main services.

Central heating.

Period cottage, gardener's cottage, garage and stabling.

Finely timbered gardens.

FOR SALE FREEHOLD WITH 2½ ACRES

Inspected and recommended by CLEMENTS & PRIEST, 53, Bell Street, Reigate, and WILSON & Co., 23, Mount Street, W.1.

FINE REPLICA OF A SUSSEX MANOR HOUSE

On high ground in the charming town of Reigate, in a first-class residential area. Easy reach main-line station.



ONE OF THE FINEST HOUSES IN REIGATE

Facing south, on 2 floors only.

5 bedrooms (basins), 2 bathrooms, hall with fine oak staircase, 3 reception rooms, excellent offices.

All main services. Oak strip flooring, period features.

Charming garden with tennis court and meadow-land.

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UNSPOILT KENT VILLAGE

1 hour from London. Frequent bus services.



BEAUTIFUL SMALL GEORGIAN HOUSE

In perfect order, with many period features. Attractive hall, 3 fine reception rooms, 5 bedrooms with basins, 2 bathrooms. Separate flat of 2 beds, bath., kitchenette and sitting room. Main services. Central heating. Stabling, cowshed, garage.

FOR SALE WITH 3 ACRES

Recommended by WILSON & Co., as above.

SOUTH DEVON, NEAR TOTNES

In a fine sporting district, easy reach of coast.



REGENCY HOUSE WITH FARMERY

Facing south, close to the lovely woods and valleys of the River Dart. 5 beds. (basins), 2 baths., 3 reception. Flat of 2 bedrooms for married couple. Main electric light. Ease. Central heating. Cottage and excellent buildings.

FOR SALE WITH 14 ACRES

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AN OXFORDSHIRE MANOR

In unspoilt country. Paddington 1½ hours.



A VERY FINE OLD HOUSE OF THE 17th CENTURY

On edge of Cotswolds with lovely views.

6 bedrooms, 2 bathrooms, 4 reception. Main electricity. Old title barn and useful buildings. Charming garden and grassland of 6 ACRES. A very lovely place.

£10,000 WILL BE ACCEPTED FOR QUICK SALE

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IN REAL COUNTRY

Fast trains to London.

THIS BEAUTIFUL RESIDENCE

Near pretty village. 5 miles Sevenoaks.



FREEHOLD FOR SALE

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3 good sitting rooms, study, 6 bed and dressing rooms, 2 bathrooms, 4 occasional rooms and bathroom.

Good offices. Main water and electricity.

Drive. Lodge. Charming garden. Nuttery, lake, terrace, tennis lawn, kitchen garden, orchard. Delightful walks in wooded grounds.

Stables, garages, flat.

10 ACRES

1½ HOURS LONDON BY AIR

IN COUNTY LIMERICK, SOUTHERN IRELAND
To be let furnished: with rough shooting, and fishing in trout stream: best hunting in the country.

South aspect. Glorious views to Galtee Mountains.

GEORGIAN RESIDENCE

exceptionally well fitted (in 26 acres of parkland, in midst of 400 acre estate). 4 reception rooms, 11 bedrooms, 2 dressing rooms, servants' rooms, 8 bathrooms, modern kitchen (Euse cookery) and offices. Main electricity and electric heating.

Walled kitchen garden, rose and other gardens, greenhouses. Garages for 4.

2 cottages. (Stables could be had.)

Servants could be left and certain plate and linen.

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NEWBURY
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NEWBURY AND HUNGERFORD

HUNGERFORD
Tel.: 8

"LIMES" KINGSCLERE WOODLANDS

In unspoilt country situation 6 miles Newbury market town and main line station.

SMALL COUNTRY HOUSE

in good order and well fitted. 4 bed., bath (h. and c.), 2-3 reception rooms and domestic offices.

Large double garage and workshop. Delightful, inexpensive grounds and small paddock.

Electric light. Good water supply. Septic tank drainage.

AUCTION NOVEMBER 16 IF NOT SOLD

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NORTH BERKS

Quiet situation on outskirts of old market town.

FREEHOLD RESIDENCE

6-7 bed., bath., 3 reception, and domestic offices. Garage and outbuildings. Good garden with many fruit trees.

ALL MAIN SERVICES.

OWNER WILL ACCEPT £5,250

WITH VACANT POSSESSION

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5 miles Newbury main line station (Paddington 1¼ hrs.) Good bus services.

DELIGHTFUL RESIDENCE

Well situated in secluded grounds in this favoured village. 6 main bed., 2 bathrooms, lounge hall and 3 reception rooms. Separate staff quarters of 2 bedrooms, sitting room and compact modern domestic offices.

SERVICE COTTAGE.

DOUBLE HEATED GARAGE.

Main electricity. Central heating.

Well fitted and in excellent condition throughout.

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CAPITAL SMALLHOLDING

Near Newbury, comprising

BUNGALOW AND 9 ACRES GRASSLAND

2-3 beds., bath., sitting room and domestic offices.

EXCELLENT OUTBUILDINGS.

Electric light. Ample water supply. Septic tank drainage.

FOR SALE WITH POSSESSION

AT REASONABLE PRICE OF £4,000

A. W. NEATE & SONS, Auctioneers, Newbury.

WILTS

LOVELY QUEEN ANNE HOUSE

Only ½ mile from main line station

6 principal beds., 2 bath., 3 staff rooms, 3 reception rooms, and modern domestic offices.

Delightful garden and paddocks

IN ALL ABOUT 6 ACRES

Entrance lodge, garage and stabling. **EXCELLENT COTTAGE** if required. Main services. Central heating.

FREEHOLD FOR SALE WITH POSSESSION FOR £8,000 ONLY



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GUILDFORD

About 4 miles, in rural situation close to Ripley.
FASCINATING TUDOR RESIDENCE
IN SUPERB ORDER



Wealth of oak and other features.
Drive approach. 4 reception rooms, 7 bed. and dressing
rooms, 4 bathrooms, nurseries and excellent offices.

Complete central heating. Main services.

FIRST-CLASS COTTAGE. Garage. Buildings.
Choice gardens and grounds, also valuable market garden,
in all **ABOUT 6 ACRES**

FREEHOLD FOR SALE

Urnains, carpets and certain furniture might be sold,
if desired.

Highly recommended by **HAMPTON & SONS**,
6, Arlington Street, St. James's, S.W.1. (S.47692)

HAYWARDS HEATH

In a rural setting and convenient for station and shopping.
FOR SALE



Picturesque Residence set in matured gardens, orchard
woodland and fields.

OF 9½ ACRES

Accommodation on two floors. Hall, 2 reception rooms,
garden room, 5 bedrooms, 2 bathrooms.
Co's electric light and water.

Part central heating. Aga cooker.

Good outbuildings, loose box, barn, 2 large greenhouses,
400 assorted fruit trees, nuttury, etc. Poultry and pig
allocation.

Full particulars from **HAMPTON & SONS**,
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BETWEEN SEVENOAKS & MAIDSTONE

Only 23 miles from London.



Charming Elizabethan Residence
with lucrative Fruit Farm.

5 bedrooms (basins), bathroom, lounge and dining room.
Hall, study, cloakroom. Cottage. Garage. Sheds and
outbuildings. Private garden.

Wealth of old oak and period features. Central heating.
Main c.l. and water. Modern drainage.

Productive orchards, providing substantial income.

TOTAL ABOUT 14 ACRES

FOR SALE FREEHOLD WITH POSSESSION

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BETWEEN LONDON AND BRIGHTON

Short motor run from main line station, and under 40 mins. City and
West End.

**FOR SALE. CHOICE SMALL ESTATE OF JUST UNDER
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Charming modern House. 3 sitting (1 very large), 5 bed., 2 baths.

Main services. Central heating. 2 modern cottages with baths.

Garages. Model farmery for T.T. Attested herd.

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Close to pretty village of Hartley Wintney, 1½ miles station.
Secluded position.

DELIGHTFUL COUNTRY RESIDENCE

3 reception, 6 bed., 2 bath., school room. Garage and good buildings.
Electricity, gas, main water. Matured grounds, paddock.

4½ ACRES. FREEHOLD £7,850

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Under 15 miles from the West End. Golf course few minutes.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

Facing south, in perfect order, fitted regardless of cost, every modern convenience
planned for economical management.



6 bedrooms, dressing room,
2 bathrooms, 3 reception
and billiards room.
Polished hardwood floors.
Central heating. Planned
for labour saving.

ALL MAIN SERVICES.
Power points everywhere.
Two floors only.

**DELIGHTFUL
GARDENS AND
GROUNDS.**

Lake, in all about
2½ ACRES

FREEHOLD FOR SALE

Ideal property to suit a City business man.

Strongly recommended. Folio 24.273.

ST. GEORGE'S HILL GOLF COURSE, SURREY

Private gate on to links. Sandy soil, south aspect. Wonderful view.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

In perfect order; labour-saving devices, modern offices. A bright and sunny house,
economically planned.

4 BEST BEDROOMS,
EACH WITH BATH-
ROOM, nursery wing with
bathroom, staff rooms with
bathroom.

**CENTRAL HEATING BY
MODERN OIL PLANT.**

**MAIN SERVICES,
LODGE AND COTTAGE.**

**DELIGHTFUL
GARDENS** requiring one
man.

**ABOUT 11 ACRES.
FOR SALE**

**A PROPERTY OF OUTSTANDING MERIT, IDEAL FOR GOLFER AND CITY
BUSINESS MAN.**

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The valuable small Residential and Farming Estate
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**MAINSTONE COURT, NEAR LEDBURY,
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With delightful Georgian house, compact and fully
modernised. Fine buildings, 6 cottages and rich lands.

IN ALL ABOUT 200 ACRES

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**Gentleman's choice small Estate with Attested
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NEAR BRACKLEY**

On the Bucks.-Northants.-Oxon. borders, with lavishly
appointed modern house. Main electricity. Central heat-
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IN ALL 105 ACRES

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GENTLEMAN'S SMALL FARM. 20 ACRES. DORSET

IN a lovely unspoiled district near good towns. **CHARM-
ING LITTLE HOUSE OF CHARACTER.** Main
electricity. Ample buildings and good land. **AN UN-
USUAL OPPORTUNITY.**—Agents: Cheltenham (as
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OXON.-NORTHANTS.-S. WARWICKS. BORDERS
£4,950. DELIGHTFUL LITTLE PROPERTY
equidistant from Chipping Norton and
Moreton-in-Marsh, close pretty village with bus. Small
stone house of character with oak timbering, etc. 2 large
rec., 3-4 bed., bath. Main services. 4-roomed cottage
adjoining. Stable and bldgs. good garden and small
paddock. **1 ACRE.**—Agents: Cheltenham (as above).

GENTLEMAN'S T.T. ATTESTED DAIRY FARM,
124 ACRES FERTILE, S. HAMS, S. DEVON
£16,000 ATTRACTIVE GEORGIAN STYLE
RESIDENCE (temporarily 2 dwellings, each
2 reception, 4-5 bedrooms, bathroom, h. and c., etc.).
Concreted yard. Modern buildings. Fine cowstall for 24
(milk plant). Main electric light and water throughout.
Two good cottages. Very productive land. **POSSES-
SION.** Apply at once. Agents: Exeter, as above.

SOME FORTHCOMING AUCTIONS:—

WORCS.-HEREFORDS. BORDERS

The beautiful small Georgian House of Character.

CODDINGTON COURT, NEAR LEDBURY

Perfectly appointed with many period features. Garage,
charming old garden, paddock, **3½ ACRES.**

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The valuable Agricultural and Sporting Property.

**HARLESCOTT FARM, NEAR SHREWSBURY
SUPERIOR RESIDENCE**

Fine range of buildings and yards. 3 cottages and first-class
land, **IN ALL ABOUT 243 ACRES.**

The whole lot at £504 5s. per annum.

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ISLE OF PURBECK, DORSET

Beautifully situated in magnificent unspoiled country, in a very picturesque part of the country and away from all development. 3 miles from Corfe Castle, 6 miles from Wareham. A CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE of exceptional charm and character, with attractive 17th-century Manor House, part of which was erected in 1698, and containing many interesting features of the period.



A considerable sum has been expended recently on modernising the residence.

7 principal bedrooms, ample servants' accommodation. 4 bathrooms, stone flagged and panelled entrance hall, panelled drawing and dining rooms and library, study, flower room, maids' sitting room, kitchen and complete domestic offices.

Main electricity. Central heating. Water supply from reservoir. Garages. Fine range of buildings.

Beautiful gardens and grounds, planned with a considerable amount of care and forethought, and exceedingly well maintained in every detail. Included are stone flagged terraces, beautiful lawns, flower and herbaceous gardens, ornamental rose gardens, picturesque formal lily pond, tennis lawn with stone summer house, natural wooded garden intersected by a stream, small paddock.

Also A DAIRY FARM WITH STONE FARM HOUSE, 3 ATTRACTIVE COTTAGES AND EXCELLENT PASTURE LAND.



THE WHOLE EXTENDS TO AN AREA OF ABOUT 66 ACRES

Vacant Possession of the residence and grounds on completion of the purchase. The farm and farmhouse are let, and produce a rental of £24 per annum. For appointments to view apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

DEVONSHIRE

Between Tiverton and Bampton, situated 450 ft. up and commanding magnificent views over the Exe Valley.

A CHOICE SMALL RESIDENTIAL AND SPORTING ESTATE WITH GEORGIAN-STYLE RESIDENCE BUILT OF BATH STONE AND IN GOOD ORDER THROUGHOUT



7 principal bedrooms, 4 secondary bedrooms, 4 bathrooms, 4 reception rooms, kitchen and complete domestic offices. Self-contained staff flat.

Main electricity. Central heating.

Entrance lodge. Stabling for 10 horses. Garage 4 cars. Beautiful undulating grounds including plea ure gardens, walled garden, orchards, woodlands, rable and pasture lands. The whole covering an area of

ABOUT 56 ACRES

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

MID-SUSSEX

Occupying a most convenient position within a few minutes' walk of main-line station. Brighton 11 miles.

A MOST ATTRACTIVE FAMILY RESIDENCE

Facing south and commanding views of the Downs.

4 principal bedrooms, dressing room, 2 maids' rooms, 2 bathrooms, lounge hall, drawing room, study, dining room, kitchen.

All main services.

Large garage.

Delightful grounds, including lawns, flower beds, hard tennis court and kitchen garden. In all 1 ACRE



PRICE £5,500 FREEHOLD VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines)

SUSSEX

BETWEEN THE DOWNS AND THE SEA

On high ground, enjoying delightful views. 1 mile main-line station.



AN EXCEPTIONALLY ATTRACTIVE MODERN DETACHED RESIDENCE

Southern aspect.

3 bedrooms, balcony, half-tiled bathroom, hall, cloakroom, lounge, dining room, half-tiled kitchen. ALL MAIN SERVICES. GARAGE.

Well cultivated garden with lawn, flower beds and borders.

PRICE £4,950 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

WIMBORNE—DORSET

Beautifully situated, about half a mile from this interesting old Minster town and commanding lovely views over delightful country.

A VERY COMFORTABLE AND WELL APPOINTED FAMILY RESIDENCE

fitted with all conveniences and in excellent order throughout.

7 bedrooms (all with h. and c.), 2 bathrooms, attractive entrance lounge hall, beautiful lounge (32 ft. 3 in. x 14 ft. 3 in.), dining room, study, sun parlour, games room, kitchen and good offices.

MAINS ELECTRICITY, GAS AND WATER.

Good garage, greenhouse with grape vine. Delightful well timbered grounds, fully matured and all in excellent order. Tennis and croquet lawns, kitchen garden, herbaceous and flower eds, flowering shrubs, fruit bushes, picturesque glen with shady walks and lily pool, the whole

comprising an area of about 3 1/4 ACRES

VACANT POSSESSION ON COMPLETION OF PURCHASE. PRICE £9,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.



BEAULIEU—HAMPSHIRE

CONSIDERED TO BE ONE OF THE FINEST YACHTING CENTRES IN THE SOUTH.

Occupying a unique situation, with water frontage to the Solent. About 5 miles from Beaulieu Village; 6 miles from Lymington.

AN ATTRACTIVELY DESIGNED AND WELL-CONSTRUCTED MODERN RESIDENCE Nicely situated, commanding superb views over the Solent to the Isle of Wight.

6 main bedrooms, 1 dressing room with bath, 2 bathrooms, 4 w.c.s, lounge 23 ft. x 17 ft. 6 in., dining room and drawing room each measuring 33 ft. x 17 ft. 6 in., sun loggia, morning room, cloak room, servants' sitting room and 4 attic bedrooms, kitchen, and complete domestic offices.

Electric lighting plant. Central heating. Detached cottage and garage for 3 cars. Heated greenhouses. Large boathouse 56 ft. 6 in. x 14 ft. 4 in. Small boat pier.

The gardens and grounds extend to an area of about 9 ACRES

including 3 acres kitchen gardens and orchard, easily worked, the remainder comprising tree plantations and attractive grounds planted with rare shrubs.



Held under lease for 99 years from 1913. Total annual ground rent £65 per annum. PRICE £14,000

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.



44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3931); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120)

ESTATE

KENSINGTON 1490
Telegrams:
Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,
West Byfleet
and Haslemere

VIEWS OVER THE VALE OF AYLESBURY

On a spur of the Chilterns commanding panoramic views which cannot be spoilt, and about one hour from London.



MODERN LABOUR-SAVING RESIDENCE

2 reception rooms, 5 bedrooms, 2 bathrooms, compact offices. Electric light and power. Co.'s water. Central heating throughout.

Garage. Useful outbuildings. Annex of 2 rooms.

INEXPENSIVE GROUNDS.

Stone-paved terrace, lawn, rose beds, kitchen garden.

IN ALL ABOUT 5 ACRES

PRICE £8,000 FREEHOLD

An additional 40 acres at present let could be purchased.



HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Extn. 806).

KENT

Just over one hour London. 5 miles Ashford.



FIRST-RATE MINIATURE ESTATE

with exceptionally well-appointed residence in superlative condition and equipment with every up-to-date convenience. Hall and cloakroom, 3 or 4 reception rooms, 7 bed and dressing rooms, 3 bathrooms, offices, etc. Central heating. Co.'s water and electricity, etc. Battery layer for 300 hens. Feeding allocation.

Parklike grounds beautifully timbered, woodlands, 8 acres arable. Soft fruit orchard, etc.

IN ALL 34 ACRES

PRICE £9,750 FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 806).

MOOR PARK AND SANDY LODGE

The business man's ideal.

1/2 hour City and two first-class golf courses within a few minutes' walk.

BEAUTIFULLY APPOINTED MODERN HOUSE

3 RECEPTION, 5 BEDROOMS, BATHROOM.

ALL MAINS. GAS HOT WATER.

GARAGE.

INEXPENSIVE GARDEN OF ABOUT 1/2 ACRE

FREEHOLD FOR SALE

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 809).

BEAUTIFUL COUNTRY ABOUT 9 MILES LEWES



CHARMING SUSSEX FARMHOUSE RESIDENCE

Many features, and enjoying delightful distant views

3 sitting rooms, 3-4 bedrooms, bathroom. Modern drainage.

Co.'s electric light and water.

Fine barn. Garage, stabling, etc.

Delightful gardens and grounds.

Kitchen garden. Fruit trees, 2 orchards. Meadowlands.

Woodlands.

IN ALL ABOUT 9 1/2 ACRES

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 807). c.3

FINE POSITION AT BEXHILL-ON-SEA



ATTRACTIVE EARLY GEORGIAN RESIDENCE

3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms.

Main drainage. Co.'s electric light.

Gas and water. Central heating.

Garage. Stabling.

Picturesque garden with lawn, vegetable garden and fruit trees.

IN ALL ABOUT 1 ACRE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 807).

WEST ESSEX

1 mile between 2 lovely villages. 7 miles Saffron Walden, 17 miles Cambridge.

CHARMING 16th-CENTURY COTTAGE

Modernised and ready to step into. 3 reception rooms, 3 bedrooms, tiled bathroom. Oak beams, inglenook fireplaces, period features. Rayburn cooker. Main water and electricity.

OLD ENGLISH COTTAGE GARDEN OF

ABOUT 3/4 ACRE

FREEHOLD £3,950

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 809).

DEVON—DORSET BORDERS

Village 1/2 mile. Market town 4 miles. Coast 6 miles.



FIRST-CLASS FARM OF ABOUT 210 ACRES

MODERNISED FARMHOUSE

5 bedrooms (fitted basins), 2 sitting rooms, bathroom.

New farm buildings. Garage.

Also a SECONDARY HOUSE (modernised), 2 sitting rooms, 4 bedrooms and bathroom. Own spring water.

Electricity to both houses and all buildings.

FOR SALE FREEHOLD

VACANT POSSESSION OF WHOLE

In addition the residential portion adjoining can be had if required.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 809).

OXFORDSHIRE

ON THE HILLS ABOVE HENLEY



In real country surrounded by farmlands yet not isolated. Handy for village, 2 miles from Henley town, station and the river. Under 1 hour from Paddington.

THIS EASILY RUN AND VERY ATTRACTIVE RESIDENCE

Well planned on two floors only, facing south. A good hall and cloakroom, 3 reception rooms, 5 bedrooms (2 h. and c. basins), 2 bathrooms, model domestic offices. Complete central heating. Aga cooker. Co.'s electricity. Main water and modern drainage.

Double garage, workshop, etc. Brick-built cottage.

Charming garden, orchard and paddock.

IN ALL ABOUT 5 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 810).

COBHAM

Country situation and outlook, but local buses and Green Line coaches pass the drive.

MODERN RESIDENCE IN STYLE OF A SURREY COTTAGE

3 reception rooms, 5 bedrooms (3 fitted basins), 2 bathrooms.

Main services. Central heating throughout.

Garage for 2 cars.

Inexpensive gardens with hard tennis court, and piece of woodland.

IN ALL ABOUT 2 ACRES

FREEHOLD £8,500

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 809).

AYLESBURY 5 MILES

In an old-world village, but away from the road.



PERIOD VILLAGE HOUSE (MODERNISED)

Convenient bus and shops.

Sitting hall, 2 reception rooms, modern kitchen, 8 bedrooms, (all fitted basins), 2 bathrooms.

All mains services. Garage 2, stabling 4.

Walled garden of ABOUT 1 ACRE

FREEHOLD £7,750

VACANT POSSESSION ON COMPLETION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 807).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

STONE HOUSE, STONE STREET, SEAL, NEAR SEVENOAKS, KENT

FOR SALE BY PRIVATE TREATY OR BY AUCTION AT A LATER DATE

Lovely setting adjoining National Trust Land with extensive views over well-timbered parkland and miles of richly wooded country. Under one hour London.



MAGNIFICENTLY BUILT RESIDENCE IN KENTISH RAGSTONE

With spacious and lofty rooms. Easy to run.

3 RECEPTION ROOMS, 6 OR 7 BEDROOMS,
2 BATHROOMS.

Central heating. Main services.

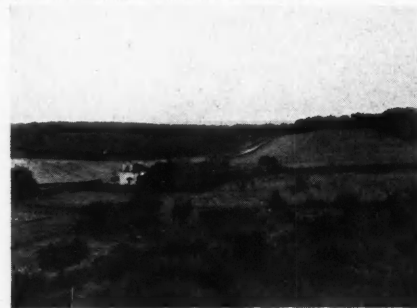
Garage. Stabling. Cow shed.

2 superior cottages in first-class condition.

Well stocked gardens, orchard and nursery garden with 200 young pear trees, which could easily be let to local farmer if not required.

FOR SALE WITH 6 ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. REGent 2481.



SUSSEX

Amidst beautiful wooded unspoilt country about 3½ miles from Heathfield, 7 from Battle and 17 from Tunbridge Wells.



UNIQUE 17th-CENTURY COTTAGE RESIDENCE

In lovely setting. Carefully restored, recently redecorated; immaculate condition. Two reception rooms, 2½ bedrooms, bathroom, studio or play room (20 ft. by 12 ft.). Main electric light; excellent water supply. Garage. Outbuildings. Delightful gardens, paddocks with stream.

2¼ ACRES. FREEHOLD £4,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

DEVONSHIRE

Magnificent position with wonderful sea views. About 2 miles from Westward Ho, 3 from Bideford and 12 from Barnstaple.



PERIOD HOME WITH INTRIGUING ATMOSPHERE. Skillfully modernised regardless of cost, this **SMALL GEORGIAN MANOR HOUSE OF CHARACTER** is in first-class condition throughout; easy to run. 3 reception rooms, 6 bedrooms, dressing room, 3 modern bathrooms. All main services; large double garage; stable. Very lovely gardens; productive kitchen garden; tennis court.

3 ACRES. FREEHOLD £9,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

LOVELY PART OF SUFFOLK

Easy reach of Bury St. Edmunds and Ipswich.



ONE OF THE ARCHITECTURAL GEMS OF THE COUNTY. Beautifully restored and modernised. Peaceful position. Excellent condition. 3 reception rooms, 5 bedrooms, 2 bathrooms; Aga cooker; electric light; central heating; modern conveniences. 2 garages. **SUPERIOR BUNGALOW COTTAGE.** Old-world gardens and grounds well stocked and beautifully maintained.

8 ACRES. FREEHOLD £8,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC 2981, 8004)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
ROWNHAM'S MOUNT, Nursling,
SOUTHAMPTON (Rownhams 236)

WILTSHIRE

(In the Wyke Valley)

CHARMING RESIDENCE OF CHARACTER (originally a Mill House).

Situated on the edge of a pretty village 9 miles from Salisbury. Close to the Church and Post Office.



3 reception rooms, kitchen, etc., 5 bed. and dressing rooms, bathroom.

MAIN ELECTRICITY.

MODERN DRAINAGE.

Good water supply (mains available shortly).

GARDEN OF 1 ACRE.

100 YARDS OF GOOD TROUT FISHING

FOR SALE WITH POSSESSION ON COMPLETION

PRICE £5,800 FREEHOLD

Apply RAWLENCE & SQUAREY, Salisbury Office.

WILTSHIRE, DORSET AND SOMERSET BORDERS

Gillingham Station (main London line) 4 miles.

CHARMING OLD HOUSE DATING FROM THE XIIIth CENTURY

enjoying a quiet position on outskirts of small old-world town.

5 BEDROOMS (2 fitted basins, h. & c.), WELL-APPOINTED BATHROOM, HALL, CLOAKROOM, 2 RECEPTION ROOMS, KITCHEN WITH "AGA"

ALL MAIN SERVICES

Double garage and numerous outbuildings.

Fine greenhouse.

MOST ATTRACTIVE GARDENS AND GROUNDS

IN ALL JUST OVER HALF AN ACRE

FOR SALE WITH VACANT POSSESSION

Full particulars from RAWLENCE & SQUAREY, Sherborne.

5, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

NEAR REIGATE, SURREY

In a lovely rural position and standing completely secluded in its old-world orchard garden.

A GENUINE 16th-CENTURY COTTAGE

known as

"LITTLE MEAD"

NEW HOUSE LANE, SALFORDS, SURREY

Recently modernised but still retaining its quaint period characteristics. Beamed lounge with inglenook, panelled dining room, drawing room, 4 bedrooms, 2 bathrooms, kitchen with Aga. Garage.

ABOUT ½ ACRE of secluded garden.

FOR SALE BY AUCTION (unless previously sold) at THE WHITE HART HOTEL, CHURCH STREET, REIGATE, on WEDNESDAY, NOVEMBER 8, 1950.

Solicitor: J. J. HURDIDGE, 252, High Holborn, London, W.C.1. Auctioneers: A. R. & J. GASCOIGNE-PEES, 6, Church Street, Reigate (Tel. 4422-3).

CLOSE TO PILGRIMS WAY

In sheltered position amidst woodland setting at Caterham. Accessible London and Surrey Hills beauty spot.

IN OLD-WORLD COTTAGE STYLE



Oak door to hall, cloakroom, period lounge with inglenook and double doors to dining room, 4 bedrooms, boxroom, tiled bathroom and kitchen, central heating. Garage. Main services. Lovely garden of **1½ ACRES.**

PRICE £6,800 FREEHOLD

Full particulars from Reigate Office.

SMALL

POULTRY HOLDING OF ONE ACRE

Main road on high ground, 2½ miles Leatherhead.

ATTRACTIVE BRICK BUNGALOW

With 3 bedrooms, lounge, kitchen, bathroom, sep. w.c. Garage. Useful outbuildings and chicken houses. Good food allocation.

PRICE £3,650 FREEHOLD

Full particulars from Leatherhead Office.

REIGATE, SURREY

Convenient position 10 minutes town centre. London 40 mins.

A RESIDENCE OF EXCEPTIONAL CHARACTER being the west wing of a fine old Reigate home undergoing reconstruction and comprising 5 bedrooms, 2 reception rooms (lounge 20 ft. x 20 ft.), modern kitchen and bathroom. Garage space.

½ ACRE of matured garden.

FREEHOLD £4,350

Full particulars from Reigate Office.

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

THE OLD HOUSE, GREAT MISSENDEN, BUCKINGHAMSHIRE

London 30 miles, High Wycombe 6 miles, Amersham 5 miles

THE PERFECT HOME FOR A PROFESSIONAL OR BUSINESS MAN TRAVELLING DAILY TO LONDON

THE ENCHANTING SMALL JACOBEOAN HOUSE

Skilfully modernised, perfectly appointed and in exquisite order throughout, contains, briefly:

Large entrance hall, 3 period reception rooms, up-to-date domestic offices, 5 bed and dressing rooms, 2 bathrooms, and 3 attic boxrooms (one suitable for bedroom). Excellent 3-bedroomed cottage.

ALL MAIN SERVICES of electricity, gas, water and drainage. Central heating.



Garage and outbuildings.

Lovely, partially-walled, old-world gardens, highly productive kitchen gardens, orchard and swimming pool.

IN ALL ABOUT 2 ACRES

FREEHOLD, WITH VACANT POSSESSION

To be sold at The Guildhall, High Wycombe, on November 21st (unless sold privately meanwhile).

Illustrated particulars obtainable from the Vendor's Solicitors: Messrs. ROUTH, STACKY, HANCOCK & WILLIS, 14, Southampton Place, Bloomsbury, London, W.C.1. or from the Auctioneers: JAMES STYLES & WHITLOCK, 16, King Street, Oxford, (Tel. 4637-8).

OXON—BERKS BORDERS

Henley 3 miles, Reading 7 miles.

PEACEFULLY POSITIONED ON THE EDGE OF A RUSTIC GREEN, AGAINST A GLORIOUS NATURALLY WOODED BACKGROUND

A "Show Place" in miniature.

THE UNIQUE SMALL XVIIth-CENTURY HOUSE

Constructed of mellowed brick, with tiled roof, skilfully and completely modernised, internally decorated with originality and charm and in perfect order in every detail, contains, briefly: Small lounge or entrance hall, study, dining room, drawing room, compact, well-equipped kitchen quarters, with ample fitted cupboards and maid's small sitting room, 4 charming principal bedrooms, 2 principal bathrooms, maids' or nursery wing of 2 bedrooms and bathroom.

Main electric light and power. Main water supply. Central heating throughout.

DOUBLE GARAGE AND OTHER NEATLY ARRANGED OUTBUILDINGS.

The garden, though not elaborate, defies description, with its clipped yew hedges, wide massed flower borders, rose beds, old lawns and woodland vistas. There is an admirable kitchen garden, a grass paddock and about 5 acres of beech woodland, the total area covering over

13 ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637-8).

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1.

Tel. Nos. REGent 0911. 2858 and 0577

NORTHWOOD, MIDDLESEX

14 miles London. Elevated position, extensive views over surrounding country.

A DETACHED WELL-BUILT MODERN FREEHOLD PROPERTY



7 beds., 2 bath., 3 rec. rooms, kitchen, etc. Part c.h. All services.

Garage for 2.

1 1/2 ACRES

EARLY VACANT POSSESSION

£7,500

"WILLETS," LOXWOOD, WEST SUSSEX

Splendid bus services to Horsham and Guildford.

16th-CENTURY COUNTRY RESIDENCE

Close to village.

The property has been modernised, but retains its original characteristics. Lounge, hall, 2 sitting rooms, 7 bedrooms, 2 bathrooms, model domestic offices, with "Aga". Main electric light. Co.'s water, central heating. Fine old barn, other excellent buildings. Very pretty garden, orchard and paddock.

4 1/2 ACRES in all (profitable market garden).

VACANT POSSESSION. £11,000 or near offer.

Full particulars from the Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.22409)



Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24036)

SUSSEX

A BARGAIN AT £5,500 FREEHOLD WITH VACANT POSSESSION

Situated on village outskirts, with bus service and a few miles from Downs and the coast.

Hall and 2 sitting rooms, 8 bedrooms (some basins), 2 bathrooms. Main electricity and power. Central heating. Main water. Stabling and garage.

ABOUT 2 ACRES

Property in excellent order.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.23086)

CENTRAL DORSET

In a good hunting centre, close village. All in good order.

GEORGIAN COUNTRY RESIDENCE

Hall and 3 sitting rooms, 7-8 bedrooms, 4 bathrooms. Main electricity. Co.'s water. Central heating. Stabling and garage. 2 Cottages (let). Well timbered grounds, paddock and small orchard.

ABOUT 4 ACRES IN ALL. MODERATE PRICE JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.16172)

HUNGERFORD DISTRICT

FOR SALE WITH ENTIRE VACANT POSSESSION In a much-sought-after district over 500 ft. above sea level and commanding panoramic views.

FINE OLD MANOR HOUSE

Containing 4 sitting rooms, 5 principal bedrooms (basins), 3 dressing rooms, 3 bathrooms. Also excellent servants' rooms. Electric light and central heating. Simple but attractive gardens. Stabling. Garage, barns and modern T.T. farm buildings. 2 excellent cottages (bath in one). **About 37 Acres (3 1/2 acres woodland). £13,000 Freehold** Inspected and thoroughly recommended by the Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.12866)

SURREY HEIGHTS

FINE MODERN, BRICK AND TILED, PLEASANTLY SITUATED RESIDENCE

Near village and most convenient for fast train services to City and Victoria.

The property is in first-rate order.

Accommodation: Hall and 3 sitting rooms, 8 bedrooms, 3 bathrooms, maids' sitting room. All main services. Cottage. Garage 3-4 cars. Hard tennis court. Delightful gardens.

MOST REASONABLE PRICE

Inspected and recommended by Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24183)

KENT

Sevenoaks District

A MOST ATTRACTIVE RESIDENCE

In beautiful order, occupying a fine situation facing a golf course with uninterrupted views; close bus service, good station and first-rate shopping centre.

3 sitting rooms, 6 bedrooms, 2 bathrooms, maids' sitting room. Double garage. Attractive gardens and grounds with lake; total area

BETWEEN 3 AND 4 ACRES

Thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24191)

NORTH HAMPSHIRE

Convenient for Basingstoke and Reading and for 18-hole golf course.

THE FREEHOLD COUNTRY RESIDENCE, IN GOOD ORDER THROUGHOUT

HALL AND 3 SITTING ROOMS, 7 BEDROOMS (SOME WITH BASINS), 2 BATHROOMS.

Garage with rooms over. Electric light and gas.

CENTRAL HEATING

MAIN WATER AND DRAINAGE.

PRICE £7,850

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23233)



OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD,
and ANDOVER

HAMPSHIRE—BERKSHIRE BORDERS

2 miles from Hurstbourne Tarrant, 8 from Andover, 6 from Hungerford. Fast trains to London (Waterloo and Paddington).



TEMPLE CLOUD, NETHERTON (formerly "The Rectory")

In a lovely situation amidst beautiful unspoilt country.

17th-CENTURY RESIDENCE

Hall, 3 reception, 4 main bedrooms.
Self-contained flat of 3 bedrooms and sitting room.
3 bathrooms.
Main electricity and power. Estate water supply.

OLD FASHIONED GARDENS, famous for their topiary work.

Garage. Outbuildings. COTTAGE.

WITH VACANT POSSESSION

For Sale Privately or by Auction in Lots at
Andover on November 3rd, 1950



Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.2. Auctioneers: LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), or as above.

WIMBLEDON COMMON

JUST OFF

A MOST ATTRACTIVE MODERN RESIDENCE



In beautiful gardens.

Billiard, 3 reception, 8 bed
and dressing rooms, 4 bath-
rooms.

Central heating (electric).

All main services.

Every modern convenience
and comfort.

Garage.

Gardener's cottage.

1½ ACRES FOR SALE FREEHOLD AT GREATLY REDUCED PRICE

Joint Sole Agents: HAMPTON & SONS, Wimbledon Common (Wimbledon 0081), or
LOFTS & WARNER, as above.

YORKSHIRE—EAST RIDING

BOYNTON HALL

TO BE LET UNFURNISHED ON LEASE, with, if required, the HOME
FARM and SHOOTING over the Estate of about 4,000 ACRES

This well-known county seat
with historical associations
in a delightful position,
3 miles from Bridlington,
20 from Scarborough, 24
from Hull.
Containing hall, 5 reception,
22 bedrooms, 7 bathrooms.
Central heating.
Main water and electricity.
Garage.
Useful outbuildings.
Charming gardens include
a walled garden with
meadow land and

14 ACRES

If required ATTESTED HOME FARM and secondary Farm with farmhouse, bailiff's
cottage and 3 other cottages. Good buildings; the recent home of famous Jersey herd.

ABOUT 246 ACRES, all with main electricity and water.

SHOOTING OVER NEARLY 4,000 ACRES.

Particulars, plans, rentals, etc., from LOFTS & WARNER as above.



MAIDENHEAD SUNNINGDALE

PANGBOURNE, BERKS

With lovely views to Whitechurch Hill.
A UNIQUE RIVERSIDE HOUSE



On 2 floors. 7 bed. and dressing rooms, bathroom, 3
reception rooms, cloakroom. Parquet floors. Main services.
Terraced gardens and riverside lawns. 180 ft. river
frontage. FREEHOLD.

FOR SALE PRIVATELY OR BY AUCTION
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

SUNNINGDALE. Close to links and station. A
MODERN HOUSE OF CHARM TO LET. 8 bed.
and dressing rooms, 3 bathrooms, 3 reception rooms.
Central heating. Main services. Cottage. Garage. Gar-
dens and paddocks of 3 ACRES. RENT £250 P.A.
PRICE FOR LEASE £1,500.—GIDDY & GIDDY, Station
Approach, Sunningdale (Tel. Ascot 73).

ROYAL WINDSOR. AN ATTRACTIVE MODERN
HOUSE. 4 bedrooms, bathroom, 2 reception rooms.
Main services. Garage. Charming garden. FREEHOLD
£5,500.—GIDDY & GIDDY, 52, High Street, Windsor
(Tel. 73).

GERRARDS CROSS. 250 ft. up in a select position.
A COMPACT LITTLE MODERN HOUSE. 4
bedrooms, bathroom, 2 reception rooms. Main services.
Garage. ¼ ACRE FREEHOLD.—GIDDY & GIDDY, Sta-
tion Parade, Gerrards Cross (Tel. 3987).

IVER, BUCKS. In delightful country 18 miles London.
A MODERN HOUSE with 5 bedrooms, bathroom, 3
reception rooms, cloakroom. Central heating. Main ser-
vices. Garage. Garden. FREEHOLD £5,250.—GIDDY
AND GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

OVERLOOKING MAIDENHEAD GOLF COURSE

High up with lovely views to the south and west.

A PERFECT MODERN HOUSE



Walking distance of station. 5 bedrooms, bathroom, 3
reception rooms, cloakroom. Main services. Garage.

Lovely gardens of ½ ACRE. FREEHOLD
FOR SALE PRIVATELY OR BY AUCTION
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

BANK CHAMBERS, ALTON, HANTS.

CURTIS & WATSON

Telephone:
ALTON 2261/2.

HAMPSHIRE HUNT. VACANT POSSESSION.

"HANDCOMBE," ALTON

Ideal for daily travel London, in this favourite town.

ATTRACTIVE MODERN GENTLEMAN'S RESIDENCE

In elevated position with open views. Brick and tiled, in
good order and containing:

Hall with cloakroom, 2 reception rooms, 4 bedrooms,
bathroom (h. and c.), modern domestic offices.

Company's services.

GARAGE.

Pleasant gardens of about ½ ACRE

FOR SALE BY AUCTION ON NOVEMBER 21, 1950
(unless previously sold privately).

Solicitors: Messrs. DOWNIE & GADBRAN, High Street, Alton.
Auctioneers: Messrs. CURTIS & WATSON, as above.

HAMPSHIRE

In delightful unspoilt country, 4 miles Winchester.

GENTLEMAN'S T.T. ATTESTED DAIRY FARM

ATTRACTIVE BRICK AND TILED RESIDENCE
3 reception rooms, 5 bedrooms, bathroom (h. and c.)
compact domestic offices.

Main water. Electric light.

SUPERIOR FARM BUILDINGS.

In excellent order and passed T.T.

Cow house for 18, loose boxes, barns, etc.

MODERNISED COTTAGE.

Land of excellent loam, in good heart, extending to
68 ACRES

VACANT POSSESSION

PEDIGREE JERSEY HERD AND DEAD STOCK
can be taken over at valuation.

Recommended by CURTIS & WATSON, as above.

HARTLEY WINTNEY

In delightful position in residential village; ideal daily travel
Waterloo.

ATTRACTIVE GENTLEMAN'S RESIDENCE

surrounded by own grounds.

Cloakroom, 3 good reception rooms, 7 bedrooms (6 with
basins, h. and c.), domestic offices with Aga.

Main water, gas and drainage; electric light.

Garage and greenhouses, delightful grounds of about
4½ ACRES

VACANT POSSESSION

FREEHOLD £7,800

Apply: Messrs. CURTIS & WATSON, as above.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BETWEEN BURFORD AND LECHLADE

OLD COTSWOLD MANOR PART TUDOR

10 bedrooms, bathroom, servants' rooms, 3 reception rooms.

MAIN ELECTRICITY AND POWER.

GARDENER'S COTTAGE.



EXCELLENT STABLE BLOCK.
DERELICT COTTAGE.

WELL-TIMBERED GARDEN.
PADDOCK.

7½ ACRES

FREEHOLD FOR SALE £7,500

Sole Agents: Messrs. RYLANDS, Thomas Street, Cirencester (Tel. 53); Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5). Folio 10,857.

A REGENCY HOUSE

In a Devon valley, 3 miles from the sea.

4 reception, 7 bed., 2 bathrooms, modern domestic offices (Refr. cooker).

MAIN ELECTRICITY.

CENTRAL HEATING.

UNFAILING WATER BY AUTOMATIC PUMP.

COTTAGE.

GARAGES. GOOD OUTBUILDINGS.



8½ ACRES.

FOR SALE FREEHOLD

PRICE £11,500

The whole property has been the subject of considerable expenditure and is in excellent order throughout.

Sole Agents: JACKSON-STOPS & STAFF, Hendford, Yeovil, etc.; SANDERS, Axminster and Sidmouth.

TO BE SOLD OFF, THE OUTSKIRTS OF A LARGE HEREFORDSHIRE ESTATE

Ross 6 miles, Hereford 10 miles.

CHARMING MODERN HOUSE

Specially built before the war, situated in a magnificent position 450 feet up, facing south with beautiful views.

6 bedrooms, 2 bathrooms lounge hall, 2 reception rooms.

ELECTRICITY.

ESTATE WATER.



CENTRAL HEATING.

GARAGE (2).

LOOSE BOXES (4).

Very charming fully stocked garden in excellent condition and well timbered. Paddock.

TOTAL 15 ACRES

Full details from the Joint Sole Agents: Messrs. W. H. COOKE & ARKWRIGHT, Park Street, Bridgend, Glam (Tel. 1167), and Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5) (Folio 10,732).

IN A SOUTH KENT VILLAGE

PERIOD HOUSE

In excellent order, and one mile from the sea.

Hall, 4 reception rooms, 5 bed. and dressing rooms, 2 bathrooms, 3 attics.

MAIN SERVICES.

GARAGES AND STABLING.

Secluded garden about 1½ ACRES

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Mayfair 3316/7).

TO BE LET FURNISHED

FINE STONE-BUILT COUNTRY HOUSE

6½ miles S.E. of Maidstone. Completely rural yet only 5 minutes' walk from bus.

Staff available.

Hall, 4 reception rooms, Nursery suite with bathroom. 4 principal bedrooms, dressing room, 2 bathrooms. Maids' room and 2 other bedrooms if required.

LOVELY GARDEN.

AVAILABLE FOR 1 YEAR AT 7 GUINEAS P.W.

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

GROSVENOR
2861TRESIDDER & CO.
77, SOUTH AUDLEY STREET, LONDON, W.1.Telegrams:
"Cornishmen, London"

SOUTH-EAST DEVON. 2 miles country town, 3 hours London. **CHARMING GEORGIAN MODERNISED HOUSE.** Perfect order, high ground, sheltered, S. aspect, glorious views, unspoilt surroundings. 4 good reception, 6 bed. (4 and 2), 3 bath., staff flat. Central heating, main electricity, excellent water. Exceptional outbuildings. Garage 4 cars. Good cottage. Delightful garden easily run, woodland, orchard, paddock, **11 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1. (25,218)

OXFORD 8 MILES. Close to village and bus service, within 2 miles of market town. **DELIGHTFUL RESIDENCE DATING FROM 15th CENTURY.** Hall, 3-4 reception (one 25 ft. x 15 ft. 6 in.), 3 bathrooms, 7-8 bedrooms (4 h. and c.). Main services. Central heating. Aga. Telephone. Garages, stable. **COTTAGE.** Charming inexpensive gardens, tennis lawn, kitchen garden, orchards, etc. **4 ACRES.** Strongly recommended.
TRESIDDER & Co., 77, South Audley Street, W.1. (13,274)

CHEPSTOW AND SEVERN TUNNEL. Stations 4 miles, outskirts small village. **WELL BUILT STONE RESIDENCE,** 400 ft. up; in excellent order. Hall, 3 reception rooms, 2 bathrooms, 6 bed. and dressing rooms. Aga cooker. Electric light. Telephone. Garage. Stable. Productive gardens of **over an acre.** Further land rentable. **FREEHOLD £5,750.**
TRESIDDER & Co., 77, South Audley Street, W.1. (23,068)

WINCHESTER—SALISBURY—
ANDOVER TRIANGLE
LATE GEORGIAN RESIDENCE

Modernised and in excellent order. 6 bed. (4 h. and c.), bath., 3 reception, lounge hall. Main electricity. Esse cooker. Garage. Useful outbuildings.
3½ ACRES. MODERATE PRICE FOR QUICK SALE
Sole Agents: TRESIDDER & Co., 77, South Audley St., W.1.

KENTISH HILLS. Under hour London, beautiful position, magnificent views. An excellent replica of a **HALF-TIMBERED MANOR HOUSE,** oak panelling, beams, floors and doors, leaded casement windows. Lounge hall, 4 reception, 3 tiled bath., 9 bed., 2 dressing, 2 staff bedrooms and bathroom shut off. Central heating, main services. Squash court, 2 cottages. Stabling. Delightful grounds, bathing pool, kitchen garden, orchard, woodland and pasture. **FOR SALE WITH FROM 6 TO 80 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1. (12,699)

21 MILES FROM LONDON by good road. **A DELIGHTFUL COUNTRY PROPERTY.** Oak panelled galleried hall 21 x 20, 3-4 reception, 2 bathrooms, 5 bedrooms (4 h. and c.), staff suite: sitting room, bathroom, 3 bed. Main electricity, gas and water. Garages. Attested T.T. DAIRY FARM buildings, pig farm, 2 cottages. Charming gardens, orchard, pasture and arable. **50 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1. (9,211)

S. CORNWALL, near the coast. **CHARMING S. LITTLE PROPERTY.** 2 reception, cloakroom, bathroom, 4 bed. Main electricity. Telephone. Garage. Cottage. Gardens, grade A orchards and paddock, suitable early cultivation. **4 ACRES.** Poultry allocation.
TRESIDDER & Co., 77, South Audley Street, W.1. (25,610)

SALISBURY
(Tel. 2491)

VACANT POSSESSION

WOOLLEY & WALLIS
NR. ROMSEY, HAMPSHIRE. In the Test Valley
THE CHARMING HISTORIC FREEHOLD
XVIIth CENTURY RESIDENCE—STANBRIDGE EARLS

THE SOUTH ELEVATION

Well appointed and containing 5 reception rooms, 12 principal bed and dressing rooms, 8 secondary bedrooms, 10 bathrooms. Main electricity and water.

Attractive timbered grounds. Excellent gardens with glasshouses.

Also

2 ATTRACTIVE LODGES AND A COTTAGE.

Garage and stable block.

Valuable accommodation land

IN ALL OVER 50 ACRES



THE NORTH LODGE

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS AT AN EARLY DATE by the Sole Agents: WOOLLEY & WALLIS, Estate Offices, Romsey (Tel. 2129, 2 lines).

BATTLE,
SUSSEX.

A. COBDEN SOAR & SON

Tel.
BATTLE 395/396

ABOUT 3 MILES FROM FAVOURITE PART OF E. SUSSEX COAST. A MOST ATTRACTIVE COUNTRY RESIDENCE in splendid order throughout. All modern conveniences. Standing on high ground commanding wonderful views. 3 bedrooms, bathroom, 2 reception rooms and good kitchen. In pleasant garden with paddock adjoining of **ABOUT 1 ACRE.** Detached garage. **FREEHOLD WITH VACANT POSSESSION.** An immaculate property.

IN COUNTRY BETWEEN RYE AND HASTINGS. A CHARMING PERIOD RESIDENCE formerly an old Sussex farmhouse. In brick under a mellowed tiled roof. Artistically renovated and fully modernised and affording 6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, good domestic offices, 3 garages. Orchard and grounds of **ABOUT 3 ACRES. FREEHOLD ONLY £5,750 WITH VACANT POSSESSION.**

SUSSEX ABBEY MARKET TOWN. A GUEST HOUSE, but equally suitable as a private residence. A PICTURESQUE 16th-CENTURY property with exposed beams, etc., but fitted with every modern convenience. 5 bedrooms, bathroom, 3 reception rooms, excellent kitchen, small walled garden. All main services. **FREEHOLD WITH VACANT POSSESSION.**

BUNGALOW AND 35 ACRES. Smallholding in attractive part of East Sussex and within 1 mile of main line station for daily travel to Town.

A PAIR OF REALLY ATTRACTIVE OLD-WORLD COTTAGES. For sale separately or as a single unit. The larger cottage has 2 bedrooms, 2 reception rooms, kitchen, bathroom and w.c. The smaller has one very large bedroom (could be divided), 1 reception room, kitchenette and bathroom and w.c. **THE FIRST IS OFFERED AT £2,750 AND THE SECOND AT £2,500.** Each has a charming garden and space for garage. **FREEHOLD WITH VACANT POSSESSION.**

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE. A COMFORTABLE FAMILY RESIDENCE on high ground and commanding fine views over the South Downs. 5 bed. and dressing rooms, 2 bathrooms, 3 reception rooms, billiards room, cloakroom, ample domestic offices with servants' flat, etc. Garage block with living accommodation over. Entrance Lodge. **ABOUT 25 ACRES. FREEHOLD.** Very reasonable price for quick sale.

WITH A SMALL WALLED GARDEN. ATTRACTIVE PERIOD HOUSE, equally suitable for private residence or for professional man. Now residence and high-class catering and antiques. 4 bedrooms, bathroom, 3 reception rooms, etc., with scope for enlargement. **FREEHOLD £6,500** and well worth inspection.

COODEN BEACH GOLF CLUB NEARBY. WELL-PLANNED MODERN HOUSE. 5 bedrooms, 2 bathrooms, ground floor cloakroom, 2 reception rooms and sun lounge. Built-in garage and charming gardens. **FREEHOLD £7,500.** Recommended. Photograph upon application.

A RESTORED KEEPER'S LODGE. 2 bedrooms, bathroom, 2 reception rooms. Main services. Conveniently placed on the Sussex and Kent border. Available with garden only or with additional **1 ACRE** of paddock. **FREEHOLD £3,250 FOR QUICK SALE.**

A COMFORTABLE FAMILY HOUSE IN ONE ACRE of pleasant garden with grass tennis court, 4 double bedrooms, 1 single bedroom (and 2 secondary bedrooms if required), bathroom, 3 fine reception rooms and compact domestic offices. Outbuilding affording garaging for 2 cars and storage room. **EXCEPTIONAL VALUE AT £5,000 FREEHOLD.**

BADLY NEEDING REDECORATION and therefore offered at a most reasonable figure. **A DETACHED DOUBLE FRONTED BOW WINDOWED HOUSE** in the pleasant Sussex village of Westfield. 4 bedrooms, bathroom, separate w.c., 3 reception rooms, kitchen and ground floor w.c. Pleasant garden and garaging for one large and one small car. Conveniently placed for buses, shops, church, etc. **£3,250** would be accepted for the **FREEHOLD FOR AN IMMEDIATE SALE.**

27, TUESDAY MARKET PLACE,
KING'S LYNN, NORFOLK

CRUSO & WILKIN

16, THE SQUARE,
FAKENHAM, NORFOLK

WEST NORFOLK

Easy reach of Hunstanton and North Norfolk Coast.

Adjoining the Sandringham Estate

ATTRACTIVE SMALL SPORTING
ESTATE

MODERN MANSION

Standing in ideal Parkland setting.

4 RECEPTION, 8 BEDROOMS AND ALL NECESSARY BATHROOMS AND MODERN APPOINTMENTS. NURSERY SUITE, AND SELF-CONTAINED FLAT

280 Acres Arable, Pasture and Woodland in centre of excellent Sporting District, with option of hiring Shoot over 1,400 acres.

8 COTTAGES



Detailed particulars apply: CRUSO & WILKIN, 27, Tuesday Market Place, King's Lynn, Norfolk. Tel. 3111/2.

**NORWICH
STOWMARKET
BURY ST. EDMUNDS**

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

**HOLT, HADLEIGH,
CAMBRIDGE and
ST. IVES (HUNTS)**

DEVONSHIRE

With lovely views over the Torridge Valley.

A BEAUTIFULLY APPOINTED RESIDENCE STANDING AMIDST PARKLIKE PADDOCKS



3 reception rooms, 10-12 bedrooms, 2 bathrooms, compact domestic offices with Aga.

**GARAGE AND USEFUL
OUTBUILDINGS
INCLUDING SHIPPON.**

**WALLED GARDEN,
2 ORCHARDS.**

In all about 13½ ACRES

Excellent salmon and trout fishing available in district. Hunting four days a week.

GREATLY REDUCED PRICE FOR EARLY SALE

Owner's Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

SUFFOLK

ATTRACTIVE TUDOR RESIDENCE

Situated in delightful, undulating country.

Modernised yet retaining its original and characteristic features and in a first-class condition.

3 rec., 5 bed., 2 bathrooms, cloakroom. Well-planned domestic offices. Electricity from "Kohler" automatic set. Outbuildings, including double garage. Gardens and grounds are most attractive and are flanked by poplars and conifers.

**DELIGHTFUL COTTAGE
CONTAINING 4 ROOMS.**

8 ACRES of land.



VACANT POSSESSION. FREEHOLD. PRICE £6,950

Particulars from Messrs. R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384/5), or 130, Mount Street, W.1.

HERTFORDSHIRE

In unspoilt position 15 miles from London.

A GEORGIAN DOWER HOUSE

containing

reception rooms, 10-12 bedrooms, 4 bathrooms, the whole being in first-rate order with every modern convenience including basins (h. and c.) in bedrooms.

SERVANTS' FLAT. ALSO COTTAGE.

20 LOOSE BOXES. COVERED RIDING SCHOOL.

USEFUL OUTBUILDINGS.

EXCELLENT PADDOCKS.

ABOUT 16 ACRES

Rent £150 per annum. Lease for sale at reasonable figure to include improvements, fixtures, riding school, etc.

Full details from Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1.

WANTED

A purchaser wishing to be settled by Christmas is seeking

**A GEORGIAN, QUEEN ANNE OR OTHER PERIOD
HOUSE (no low ceilings)**

with 3 reception rooms, 6-8 bedrooms, 2 bathrooms, etc.

IN

HERTFORDSHIRE OR WEST ESSEX

within daily reach of the City.

Sufficient land for seclusion up to

10 ACRES

Usual commission required.

Details to Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Ref. I.N.)

IPSWICH 9 MILES

DELIGHTFUL QUEEN ANNE STYLE RESIDENCE

Standing in secluded parklike surroundings.

3 rec., 8 bed., 2 bathrooms, usual domestic offices.

MAIN WATER. MAIN ELECTRICITY AVAILABLE.

CENTRAL HEATING.

SMALL FARMERY.

Orchard and kitchen garden, lawns, ornamental trees.

IN ALL ABOUT 45½ ACRES

FREEHOLD. VACANT POSSESSION.

PRICE £9,500

Particulars from the Sole Agents: R. C. KNIGHT & SONS, Stowmarket (Tel. 384/5), or 130, Mount Street, W.1.

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER. (Tel. 3388). FLEET ROAD, FLEET, HANTS. (Tel. 1066)

And at
FARNBOROUGH

A MOST ATTRACTIVE HOUSE, REplete WITH ALL MODERN COMFORTS NORTH HAMPSHIRE

Delightfully situated on the outskirts of a small town on the main line to Waterloo. On the edge of open pine and heather country

WELL BUILT AND ATTRACTIVELY

DESIGNED CHOICE

MODERN RESIDENCE

EASILY RUN—ON TWO FLOORS ONLY.

FINE LIGHT AND SPACIOUS ROOMS.

6 bedrooms (all with basins), 2 well-fitted

bathrooms, 4 reception rooms, cloakroom,

compact domestic offices.



CENTRAL HEATING THROUGHOUT.

ALL MAIN SERVICES.

DOUBLE GARAGE. STABLING.

The grounds are very inexpensive to maintain

and extend to **ABOUT 4 ACRES**, including a

FINE PADDOCK.

Fleet Office.

PRICE £9,750 FREEHOLD

CHARTERED
SURVEYORS

SENIOR & GODWIN

STURMINSTER NEWTON,
DORSET Tel. 9 (2 lines)

BRUTON, SOMERSET

Convenient for good schools.

Attractive Residential Property

ALMA HOUSE

2 reception, 3 principal, 3 secondary bedrooms.

Main services.

Fertile orchards and pasture. Farm buildings.

7 ACRES. £5,500

SOUTH-EAST SOMERSET

GENUINE TUDOR RESIDENCE

in unspoilt village.

4 reception, 7 bed and dressing, 2 bathrooms.

Main services.

Cottage. Outbuildings.

10 ACRES. £8,500

NORTH DORSET TOWN

ATTRACTIVE GEORGIAN RESIDENCE

3 reception, 4 principal, 3 secondary bedrooms.

Main services. Ample outbuildings.

Delightful grounds and paddock.

2 ACRES. £7,900

WINCANTON, SOMERSET

WELL SITUATED PERIOD RESIDENCE

Convenient good schools.

2 reception, 4 bedrooms, plus well-fitted flat.

Fully modernised and all services.

Attractive grounds.

2 ACRES. £6,500

EXTREMELY

NICE RESIDENTIAL FARM

On Wilts-Dorset border, 2½ hours from Waterloo.

**DELIGHTFULLY SITUATED STONE-BUILT
RESIDENCE**

3 reception rooms, 7 bedrooms, 2 bathrooms.

Fully modernised.

4 good Cottages. Farm buildings with T.T. Licence and

133 ACRES extremely fertile lands.

30 acres planted to fruit; grasslands carrying a T.T. herd.

VACANT POSSESSION ON COMPLETION

NORTH DORSET

In a popular residential village.

**AN ATTRACTIVE COUNTRY HOUSE OF
CHARACTER**

3 reception, 5 principal and 3 maids' bedrooms, 2 bathrooms.

Ample domestic offices. Main services.

3 Garages and Stabling, with flat over.

Landscape Gardens are a special feature.

NEARLY 2 ACRES

PRICE, WITH POSSESSION. £10,000

20 Acres of Pasture (now let) may be purchased, if required.

21, WATERLOO STREET,
BIRMINGHAM 2

CHESSHIRE, GIBSON & CO.

CHARTERED SURVEYORS, AUCTIONEERS AND LAND AGENTS

Telephone
MIDland 2451

By direction of Commander F. J. Ratcliff, R.N. (retd.).

WEST-WORCESTERSHIRE

Worcester 7 miles, Malvern 3½ miles, Birmingham 33 miles.

THE ATTRACTIVE RESIDENTIAL PROPERTY WITH VALUABLE ORCHARDING
DRIPSHILL HOUSE, HANLEY CASTLE

comprising:

THE DELIGHTFULLY SITUATED GEORGIAN RESIDENCE

Containing entrance hall, cloakroom, 3 reception rooms, good offices, 7 bedrooms, 3 bathrooms, garage for 4.

MAIN ELECTRICITY.

CENTRAL HEATING.

EFFICIENT DRAINAGE.

BEAUTIFUL MATURED GARDENS AND
GROUNDS WITH BATHING POOL.



3 good cottages.

4 loose boxes.

Excellent farm buildings.

7 acres young apples and plums, 4½ acres blackcurrants.

**TOTAL AREA ABOUT 33 ACRES
VACANT POSSESSION ON
COMPLETION**

For Sale by Auction in the Spring of 1951,
unless sold previously by private treaty.

For further particulars apply to the Auctioneers
as above

GRESHAM BUILDINGS, REDHILL.
Tel. 631/2

HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286/7

and TADWORTH
Tel. 3128

NEAR REIGATE, SURREY

Fine rural position yet within 3 minutes of good bus service
to main line station.

IMPOSING MODERN DETACHED RESIDENCE
6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom,
good domestic offices. Central heating.

HALF AN ACRE

PRICE £5,150 FREEHOLD

REDHILL, SURREY

Most convenient situation in a quiet residential district
within 5 minutes walk of station.

**VERY ATTRACTIVE DETACHED COMPACT
MEDIUM-SIZED RESIDENCE**

4 good bedrooms, bathroom, 3 reception rooms, cloak-
room, kitchen, etc. Garage. Secluded gardens.

OVER ½ OF AN ACRE

PRICE £5,500 FREEHOLD

TO BE LET UNFURNISHED

NUTFIELD, SURREY

On high ground in unspoilt country with fine views over the
Weald. Adjoining good bus route.

A DISTINCTIVE MODERN COUNTRY RESIDENCE

5 principal and 4 other bedrooms (all with h. & c.), dress-
ing room, 3 bathrooms, 3 reception rooms, cloakroom.

Excellent domestic quarters. Central heating throughout.

Garages for 4. 2 Cottages. Grounds extending to

ABOUT 16 ACRES

RENTAL £400 PER ANNUM

(On lease with about 9 years unexpired) together
with the sum of £600.

Can only be fully appreciated by an inspection.

REIGATE, SURREY

In one of the most favoured roads in the district and 5 minutes
station and shops.

**CHARMING DETACHED COTTAGE-STYLE
RESIDENCE**

5 bedrooms (all on 1 floor), bathroom, 2 receptions, kitchen
and scullery. Most pleasant gardens.

OVER HALF AN ACRE

PRICE £5,500 FREEHOLD

MERSTHAM, SURREY

In a splendid rural position nearly 500 feet above sea level.

**A DELIGHTFUL ARCHITECT-DESIGNED
MODERN RESIDENCE**

Embodying many unusual and pleasing features.
5 bedrooms (4 with h. & c.), all with strip flooring, 2 bath-
rooms, hall, 3 reception rooms, all with parquet flooring,
cloakroom, kitchen, maids' sitting room. Partial central
heating. Large built-in garage. Ornamental gardens of

ABOUT ONE ACRE

PRICE £7,500 FREEHOLD

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO

Telegrams: Jarvis,
Haywards Heath

HAYWARDS HEATH, SUSSEX

**MODERN COUNTRY RESIDENCE
IN PERFECT ORDER AND READY TO WALK INTO**

Situated on high ground with magnificent views and only 1½ miles from main line station.

6 bedrooms (all with wash
basins), 2 bathrooms, 3
reception, cloakroom, model
domestic offices with Aga,
maids' sitting room.

MAIN SERVICES.

PART CENTRAL
HEATING.

Garage. Heated greenhouse
and other outbuildings.
Beautiful gardens and
woodlands of

3½ ACRES

Tennis lawn. Revolving
summerhouse.



THE SOUTH FRONT

FREEHOLD FOR SALE to include all rubber flooring, tenant's fittings, Aga, curtain
and electric light and other fittings. **VACANT POSSESSION.** Rateable value £92.
ILLUSTRATED BROCHURE from the Sole Agents, Messrs. JARVIS & Co., as above.

HAYWARDS HEATH STATION ABOUT 6 MILES

Occupying high open position. Facing due south and nearly 400 ft. up.

THE PICTURESQUE SMALL PERIOD RESIDENCE

GABLE COTTAGE, BOLNEY, SUSSEX

enjoying beautiful downland views over parkland.

THE PROPERTY IS FULLY MODERNISED AND IN PERFECT ORDER.

3 bedrooms (one h. and c.), modern bathroom, 2 reception rooms, large MODEL
KITCHEN (stainless steel sink, etc., and excellently fitted).

Detached brick garage, enclosed yard and other outbuildings. Hot water radiators.

Main water. Main electric light and power.

Picturesque landscaped garden, pasture and arable in all about

10½ ACRES (all on a south slope).

VACANT POSSESSION. R.V. £27

For Sale by Auction (unless sold privately beforehand) at the Hayworthe Hotel,
Haywards Heath, on Tuesday, November 14, 1950.

Illustrated particulars from the Auctioneers: Messrs. JARVIS & Co., as above.

DOUGLAS L. JANUARY

7, DOWNING STREET, CAMBRIDGE.
Tel. 54431-2

7 MILES CAMBRIDGE AND NEWMARKET

Attractive position in picturesque village.



WELL APPOINTED COUNTRY HOUSE
(late Georgian)

With additional 1 Acre at present run as smallholding.
FREEHOLD £6,750

DOUGLAS L. JANUARY, 7, Downing Street, Cambridge. Tel. 54431-2.

Hall, 3 reception rooms,
5 bedrooms, bathroom.

Main services.

Garage and games room.

Mature and finely timbered
grounds of
2 ACRES

ORMISTON, KNIGHT & HUDSON

ESTATE AGENTS. RINGWOOD (Tel. 311). AUCTIONEERS.

ON THE BORDERS OF THE NEW FOREST

One mile from market town, 12 miles Bournemouth. Buses pass.

THIS CHARMING MODERN THATCHED RESIDENCE

Enjoying a pretty setting,
standing well back from the
main road with sunny
aspect and containing hall,
lounge with doors to loggia,
dining room, study or
maids' sitting room, kitchen,
4 bedrooms, bathroom separ-
ate W.C., boxroom, etc.
Main water, gas and elec-
tricity are laid on. Septic
tank drainage.

TWO GARAGES.
Garden of ABOUT ONE-
THIRD ACRE bordered
by a stream and shaded
by well-grown trees.



PRICE £6,500 FREEHOLD OR LOWER OFFER

BURLEY. Just in the market. **MELLOWED BRICK AND TILED COTTAGE**
in a lovely spot close to the open forest, with pretty views. 3 rec., 3 bed., bathroom
and w.c., kitchen, etc. Garage and outhouse. Matured garden of NEARLY ½ ACRE.
Main services. **PRICE £5,250 FREEHOLD OR OFFER.**—Sole Agents.

KING'S HOUSE,
HASLEMERE**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING (Tel. 2)

4, CASTLE STREET,
FARNHAM (Tel. 5274)**FARNHAM, SURREY***Close to the town centre.*

THE SUBJECT OF ILLUSTRATED ARTICLES IN "COUNTRY LIFE"

**LOVELY OLD RED BRICK
GEORGIAN RESIDENCE**Completely modernised, while retaining all the
features of the period.5 principal bedrooms, 4 secondary bedrooms, 3 bathrooms,
3 reception rooms, entrance hall with original period
staircase, cloakroom, complete domestic offices.

CENTRAL HEATING. MAIN SERVICES

GARAGES AND STABLING

Walled garden.

IN ALL APPROXIMATELY ONE ACRE
FOR SALE FREEHOLD WITH VACANT POSSESSION
Farnham Office.LEION CHAMBERS,
ING STREET,
LOUCESTER**BRUTON, KNOWLES & CO.**Tel. 21267
(3 lines)**HEREFORD—WORCESTER BORDERS***About 500 ft. up, commanding wonderful views.*

TO BE LET ON REPAIRING LEASE AT £250 PER ANNUM

**EIGHTEENTH-CENTURY
MANSION HOUSE**

situate on finely wooded estate.

Containing entrance hall, 3 reception rooms,
library, billiard room, gun room, etc.Domestic offices including housekeeper's room,
about 25 bed and dressing rooms, 2 bathrooms,
etc.

MAIN ELECTRICITY.

GOOD WATER SUPPLY.



Stabling, garage, gardens and land.

IN ALL ABOUT 15 ACRES

Particulars of BRUTON, KNOWLES & Co., as above. (B.507)

PAINSWICK, GLOS**STONE-BUILT RESIDENCE**

(at present registered as a Nursing Home).

3 reception rooms, 11 bedrooms, bathroom, etc. Over
4 acre. Main electricity.Originally 2 houses, the house has 2 entrances and 2 stair-
cases, and could easily be reconverted.

VACANT POSSESSION. PRICE £4,950

Particulars of BRUTON, KNOWLES & Co., as above. (S.36)

GLOS: ON THE COTSWOLDS*Cheltenham 4 miles.***GEORGIAN RESIDENCE**Containing 3 large reception rooms, 7 principal bedrooms,
servants' bedrooms, 2 bathrooms, adequate domestic
offices, etc.2 garages, stabling and outbuildings. Gardens, lawns,
rockeries and paddock.

IN ALL ABOUT 5 ACRES

Own electric light. Excellent water supply. Modern
drainage.

VACANT POSSESSION. PRICE £3,950

3 cottages available in addition, if required.

Particulars of BRUTON, KNOWLES & Co., as above. (D.60)

250, WICKHAM ROAD,
SHIRLEY. (Tel. Add. 6908)**GIBSON, PARK & PARTNERS**295, HIGH STREET,
CROYDON. (Tel. 2257-8)**SURREY—SUSSEX BORDERS***Between E. Grinstead and Horsham.***GENUINE 18th-CENTURY COTTAGE**Completely modernised. 2 rec., nursery, 5 beds., bath.
Main e.l. and water. Modern drainage. Garage. Lovely
matured gardens. IN ALL 3 ACRES.

FREEHOLD £6,850

Ref. C.1575

ADDISCOMBE, CROYDON. London Bridge 18 mins.
Finest residential position. Superior **MODERN
RESIDENCE.** Panelled hall, cloakroom and w.c. Cloak-
room, 2 reception rooms, morning room, billiard hall,
4 bedrooms, bathroom, w.c. Double garage. Partial
central heating. Lovely garden. **FREEHOLD £8,750.**
Ref. H.3909**HANTS/SUSSEX BORDERS.** Petersfield 6 miles.
T.T. FARM OF 90 ACRES. 2 rec. rooms, 5 bedrooms,
bathroom. E.l. available. Main water. Telephone at
present installed. Covered yard. Cowhouse for 10. Barn.
stabling, etc. 2 cottages. **FREEHOLD £20,500.** L.S.
and B. Ref. F.1953**PURLEY, SURREY.** Convenient and pleasant position.
**SUPERIOR MODERN DETACHED CORNER
RESIDENCE** enjoying extensive views, 4 bedrooms (one
35 ft. x 12 ft. 8 in.), tiled bathroom, sep. w.c. Lounge hall,
cloakroom, 2 spacious reception rooms, domestic offices.
Garage. Matured gardens. **FREEHOLD £5,750.**
Ref. H.4024**SURREY HILLS***London Bridge 30 mins.*Surrounded by lovely, undulating country. 5 mins. sta-
tion. 3 double bedrooms, bathroom, sep. w.c. 2 reception
rooms, kitchen. Double built-in garage (easily converted
into additional rooms). Grounds, partly woodland.IN ALL ABOUT 1 ACRE
FREEHOLD £4,500

Ref. H.3554

CHAS. OSENTON & CO.137, HIGH STREET, EPSOM.
(Telephone 3516-7).**EPSOM***Between R.A.C. Country Club and the Town, adjacent to permanent open common land,
only 17 miles from London, on a bus route, and 15 minutes' walk from station and shops.***A FINE MODERN HOUSE IN THE GEORGIAN STYLE**Enlarged from an old cot-
tage. Good hall, cloaks and
w.c., 3 reception rooms
excellent modern kitchen,
6/7 bedrooms, 2 bathrooms.
Central heating. All main
services. Garages for 2/3
cars. Attractive old garden
of **OVER 1 ACRE**

PRICE FREEHOLD £10,500

ESTATE HOUSE
RYDE, I.O.W.**V. D. S. FOWLER & CO.**PHONE:
2522**WOOTTON CREEK, ISLE OF WIGHT***Fronting this favourite yacht anchorage about 3½ miles from Ryde or Cowes and within
3 hours from Waterloo. Ideal for yachting man.***ARCHITECT-DESIGNED MODERN SUNTRAP RESIDENCE**Built regardless of expense
and in immaculate order
throughout.4 bed. and 2 dressing, lux-
ury bathroom, panelled
hall, cloaks, dining and
drawing rooms, study and
sun lounge. Large garage.Charming terraced gardens
and paddock.

ABOUT 1½ ACRES IN ALL

FREEHOLD £7,000 WITH IMMEDIATE POSSESSION

Inspected and recommended by V. D. S. FOWLER & Co., Ryde (Tel. 2522).

Established 1759

DREWEATT, WATSON & BARTONCHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel. Newbury 1

BERKSHIRE*Between Newbury and Basingstoke.*
SMALL RESIDENTIAL FARM**CHARMING OLD HOUSE**

Having 6 bedrooms (h. & c.), 2 bathrooms, 3 reception rooms, cloak, etc. Central heating. Main electricity. Ample water supply. Cottage. Set of buildings. **PASTURES OF 69 ACRES** in a ring fence. Joint Agents, as above, or HASLAM & SON, Friar Street, Reading.

WEST OF NEWBURY*In a village.***18th-CENTURY HOUSE**

5 beds., 2 dressing, bath., 3 reception. Wing suitable as cottage. Services. Garden.
£6,000 OR OFFER.

RURAL BERKSHIRE

Surrounded by private estates.
7 beds., bath., 3-4 receptions. Electric light. Main water. Radiators. Cottage. Meadowland.
15 ACRES. £9,000 OR OFFER.

NEWBURY 4 MILES*In a village.***ATTRACTIVE FARMHOUSE**

suitable for improving, together with barn, boxes, etc., and
6 ACRES.

Part farmhouse occupied, remainder vacant.
OFFERS INVITED

TO BE LET FURNISHED FOR 1 YEAR**A CEDAR-WOOD HOUSE***In country surroundings.*

5 beds. and dressing, 2 bath., 3 reception. Main water and light. Garage.
RENT 5 GNS. PER WEEK.

DREWEATT, WATSON & BARTON, Newbury.

BERKSHIRE*Near Newbury and good rail services to London.*
WELL BUILT AND FITTED HOUSE

Suitable as offices or to divide.

10 bedrooms, 5 bathrooms, 4 reception rooms, offices. Central heating. Main light. Water main available. Double garage, flat and lodge. **4 ACRES. OFFERS SUBMITTED.**

DREWEATT, WATSON & BARTON, Newbury.

56, BAKER STREET,
LONDON, W.1.

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELbeck 4485 (20 lines)

KENT (HYTHE 2½ MILES)**A SPACIOUS DETACHED RESIDENCE**

Standing in its own grounds of about **4 ACRES** and approached by a double carriage sweep, conveniently situated just off the main Canterbury-Hythe road.

The property is eminently suitable for use as a Guest House, Nursing Home or Children's Holiday Home.

Spacious entrance hall, 3 reception rooms, domestic offices, 7 bedrooms, bathroom. Garage, greenhouse and several outbuildings. Large garden and 3-acre meadow.

IN ALL ABOUT 4 ACRES

Reasonably priced for immediate sale at

£5,950 FREEHOLD (C.2200)

FARNBOROUGH, KENT*In a perfect natural woodland setting.***AN ENTIRELY REBUILT MODERN RED BRICK HOUSE**

with many attractive features including wood block flooring and partial central heating.

Hall with cloakroom, 2 reception rooms (brick fireplaces), well-appointed offices, 5 bedrooms (4 basins), bathroom, etc. Garage.

ABOUT ¾ ACRE woodland garden with stream.

£6,900 FREEHOLD (C.2197)

CHALKWELL, ESSEX**CHARMING DETACHED RESIDENCE**

In beautiful surroundings on the favoured Chalkwell Estate 5 minutes from the sea.

4 bedrooms, 2 reception rooms, kitchen/breakfast room, luxury bathroom. Large garage. Picturesque garden.

£6,250 FREEHOLD (C.2202)

OLD WORLD KENTISH VILLAGE**CHARMING SMALL GEORGIAN DETACHED HOUSE**

With delightful outlook over village green. Situated in an unspoilt village but easily accessible. 1 minute station (85 minutes Town).

Hall with cloakroom, 2 delightful and spacious reception rooms with brick fireplaces, kitchen, modern bathroom, 4 bedrooms all with basins, studio and playroom above.

Attractive secluded gardens. Garage.

ABOUT ½ ACRE IN ALL.

£6,000 FREEHOLD (C.2201)

CHICHESTER (2478/9)
PULBOROUGH (232)

WHITEHEAD & WHITEHEAD

WEST SUSSEX

BOGNOR REGIS
(2237/8)

BOGNOR REGIS*Facing the cricket ground.***SOLIDLY BUILT RESIDENCE**

Exceedingly well planned inside and surrounded by easily maintained garden of **½ ACRE**

Only a few minutes from the town, railway and bus stations and sea.

PRICE £7,250 OR OFFER

Owner must sell as he has bought another smaller house.

Apply: WHITEHEAD & WHITEHEAD, 24, Station Road, Bognor Regis (Tel. 2237/8).

Entrance porch and spacious hall, 3 reception rooms, cloakroom and W.C., well-fitted kitchen and scullery, 5 bedrooms, bathroom and separate W.C.

Detached garage, tool store, 2 workshops and artistic concrete pillared greenhouse.

SOUTH DOWNS. FUNTINGTON HALL, NR. CHICHESTER. IMPORTANT GEORGIAN RESIDENCE IN 10 ACRES, partly divided into 4 modern flats with scope for further development and excellent outbuildings. **AUCTION WEDNESDAY, NOVEMBER 22, 1950, IN CHICHESTER.**

BETWEEN CHICHESTER AND ARUNDEL DETACHED COUNTRY RESIDENCE IN 3 ACRES. Gardens and paddock, 5 bedrooms, 3 reception, 2 bathrooms. Garage for 2 cars, stabling. **£9,800.**

CHICHESTER. In the heart of the old cathedral city. **DELIGHTFUL EARLY GEORGIAN RESIDENCE**, 6 bedrooms, 3 reception, usual offices, small walled garden. **£6,250.**

BIRDHAM, CHICHESTER HARBOUR, on the brink of a deep water anchorage. Delightful yachtsman's **DETACHED MODERNISED COTTAGE RESIDENCE**, 3 bedrooms, 2 reception, bathroom, kitchen, etc. **£4,950.**

NR. CHICHESTER. "RYMANS," APULDRAM, UNIQUE 15th-CENTURY MANOR HOUSE, 4 reception rooms, 8 bedrooms and dressing rooms, 2 bathrooms, modern offices. Cottage and outbuildings. (44 acres farmland with water frontage, let.) **AUCTION NOVEMBER 8, 1950, IN CHICHESTER.**

Details of WHITEHEAD & WHITEHEAD, 18, South Street, Chichester. (Tel. 2478/9)

CHERRY & CHERRY LTD.

14, SOUTHERNHAY WEST, EXETER. Tel. 3081.

SOUTH DEVON*(unrivalled sailing facilities)***A COMFORTABLE, MODERNISED FAMILY RESIDENCE***In lovely surroundings.*

6 bedrooms, 2 bathrooms, 3 reception rooms, sun lounge.

EXCELLENT DETACHED COTTAGE

Main water. Electricity. Central heating. Modern drainage. Garages. Stabling. Glasshouses. Garden and prolific orcharding **2 ACRES**

FREEHOLD £7,750

Inspected and recommended.

EAST DEVON COAST**A MAGNIFICENT ULTRA-MODERN RESIDENCE**

Superbly built and lavishly equipped, ideal for Nursing Home, School or Hotel. 4 fine reception, 7 principal and 5 secondary bedrooms (1 floor), 3 bathrooms. S.C. staff accommodation (6 bedrooms, bathroom). Oak floors. Radiators. Basins in bedrooms. Main services. Garage (4). Stabling. **2 ACRES** level gardens.

PRICE £12,000

Inspected and recommended.

SOUTH DEVON—NEAR BUCKFAST ABBEY

AN OLD MILL HOUSE OF MUCH CHARM AND APPEAL
in gardens and surroundings of great natural beauty

Two floors only. Stone and slated. Excellent order.

5 bedrooms, bathroom, 3 reception rooms.

Main electricity. "Esse" kitchen.

Garages. Stable.

Well timbered grounds, orchard and paddock, **5 ACRES**

FREEHOLD £7,500

Inspected and recommended.

FOR SALE—VACANT POSSESSION

On the instructions of Commander J. W. Maitland, M.P.

INTERESTING EARLY GEORGIAN RESIDENCE, 1727**LOWER LINCOLNSHIRE WOLDS**

In undulating timbered country.

ROUGHTON HALL

With modern cottage, buildings, paddock and timbered park

32 ACRES IN ALL

Flagged entrance hall, 3 reception, study, 6 bedrooms, 3 bathrooms. All modern conveniences. Good sporting district. 3 miles Woodhall Spa, noted health and pleasure resort and champion-ship's golf links. Convenient train and bus services.

PRICE REQUIRED

£7,800

Personally inspected.

For particulars and to view apply to:—

ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, London, W.C.2.

PARISH, STAFFORD WALTER & BELL, Old Bank Chambers, Horncastle, Lincs.



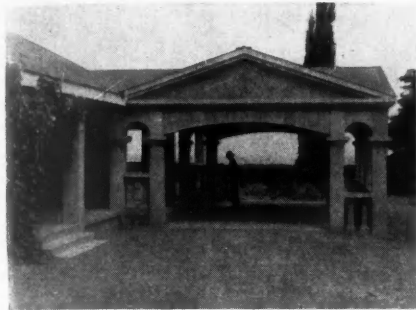
DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

KENYA, EAST AFRICA

A PARTICULARLY ATTRACTIVE ESTATE OF 2,100 ACRES WITH TWO MILES FRONTAGE TO RIVER ATHI AND AN ULTRA-MODERN HOUSE



Only 50 miles from Nairobi, this magnificent property stands 4,500 feet above sea level and contains:

Hall, dining room, ballroom, 4 double and 4 single bedrooms, 2 outside rooms, 6 bathrooms, very good verandahs.

SWIMMING BATH WITH UNDER-WATER LIGHTING

Squash racquets court.

Very adequate servants' quarters.

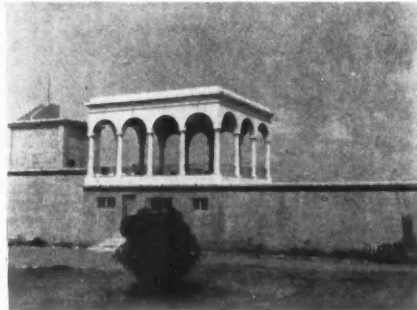
MODERN ELECTRICITY AND WATER SUPPLY

GARAGES FOR 4 CARS (one with inspection pit).

VERY FINE GARDEN OF ABOUT 3 ACRES enclosed by Kei Apple hedge.

Hard tennis court and orchards. Terraced rose garden.

Full particulars and photographs of the estate available from CUBITT & WEST, Effingham Office. (E.246)



Telephone:
Guildford 2902-4

MESSENGER, MORGAN & MAY

8, QUARRY STREET,
GUILDFORD

WEST SUSSEX

In favourite district. London 47 miles.



In all about 10 Acres, in perfect order throughout.

FREEHOLD £8,750. POSSESSION

Further details on request.

CHARMING TUDOR

COTTAGE-STYLE RESIDENCE

Carefully modernised and with sympathetic additions.

Hall, cloakroom, 2 reception rooms, domestic offices, 4 bedrooms, bathroom. Main water.

Own electricity. Modern drainage.

GARAGE.

3 LOOSE BOXES AND STORES.

Attractive gardens.

Orchard and 2 paddocks.

GUILDFORD, SURREY

A COMFORTABLE AND ROOMY SMALL FAMILY RESIDENCE

In good residential area. 3 large bedrooms, dressing room, bathroom, 3 reception rooms, kitchen, etc. Lofty ceilings. Good order throughout. All services. Charming garden. Garage. Greenhouse.

PRICE £5,250 OR NEAR OFFER. POSSESSION

OVERLOOKING VILLAGE GREEN RESIDENTIAL SMALLHOLDING OF 3 ACRES

Convenient for daily travel to London.

Cottage Residence of 4 bedrooms, bathroom, 2 reception rooms and domestic offices. All main services. Garage. Barn and model piggery.

FREEHOLD £4,750. POSSESSION

WANTED

For city business man with farming connections.

SMALL PLEASURE AND PROFIT FARM WITHIN DAILY REACH OF TOWN

Period Residence containing 10 rooms and offices. Some buildings and **ABOUT 25 ACRES.**

PRICE £10,000 OR NEAR

Please send details to Ref. "R." c/o The Agents, as above.

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 300)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

ADJOINING WELL-KNOWN GOLF COURSE SOUTH BUCKINGHAMSHIRE

Only 30 minutes by rail from London, in a high and sunny position on the fringe lovely country.

A UNIQUE SMALL LUXURY HOME



Close to Station and completely secluded.

4/5 bedrooms (3 fitted basins), boudoir, luxury bathroom, hall and 3 reception rooms. Model offices with maid's sitting room.

COMPLETE CENTRAL HEATING

Main water and electricity.

STAFF BUNGALOW

Garage for 3 cars and out-buildings.

Low upkeep gardens of unusual beauty with rockery, stream and spinney.

IN ALL ABOUT 1½ ACRES

FOR SALE BY PRIVATE TREATY

Recommended by Owner's Agents: A. C. FROST & Co., Gerrards Cross (2277/8).

STOKE POGES

A DELIGHTFUL REPLICA OF A TUDOR COTTAGE "STOKE END"

Close to the noted Golf Course and surrounded by open country.

4 bedrooms (2 with basins), bathroom, 3 reception rooms, cloakroom, model kitchen with Esse. Brick garage.

COMPLETE CENTRAL HEATING

Main water and electricity.

FREEHOLD

ABOUT ½ ACRE

FOR SALE PRIVATELY OR BY AUCTION ON NOVEMBER 8

Illustrated particulars from the Auctioneers: A. C. FROST & Co., Farnham Common, Bucks. (Tel. 300).



WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING. Reading 2920 & 4112

WEST SUSSEX AND HANTS BORDERS

Delightfully positioned 350 ft. up amidst unspoiled country.



A particularly bright house of great charm, enjoying complete seclusion yet on bus route and 2 miles from station. Lounge hall, cloaks, 2 sitting, 5 beds., bath. Mains. Easily kept gardens featured by a great number of specimen trees and flowering shrubs, very good kitchen garden, orchard and paddocks.

4½ ACRES.

FREEHOLD, £5,950.

WHOLLY CHARMING PERIOD COTTAGE 550 ft. up, within a few miles Newbury. Cloaks, 2 sitting, 3-4 beds., bath. Garden room or bedroom. Mains, part central heat. Garage. Delightful garden of **1 ACRE. FREEHOLD £5,750.**

NORTH OF AYLESBURY, A FINE MODERN HOUSE AND 43 ACRES. 3 sitting, 5 beds., 2 bath. Central heat, mains. 2 Garages. **FREEHOLD £11,000,** or would be sold with 5 acres.

EXCELLENT HOUSE WITH COARSE FISHING in pastoral environs, 5 miles Reading, 3 sitting, 4-5 beds., bath. Mains. Garages. **2 ACRES. FREEHOLD ONLY £5,850.**

H. & R. L. COBB

7, ASHFORD ROAD, MAIDSTONE. Tel. 3428

KENT NEAR MAIDSTONE

Situate in perfect surroundings with extensive views over the Medway Valley, about 34 miles from London, 11 miles from Tonbridge and 3 miles from Maidstone.

A DELIGHTFUL RESIDENCE

Ideal for family with children, in the Parish of Barming,

containing reception rooms, 7 bedrooms, dressing room, 3 bathrooms, good domestic offices. Garage for 3 cars. Play room. Out-buildings and greenhouse. Attractive entrance lodge. Main water and electricity. Most lovely grounds and new swimming pool, in all

ABOUT 10 ACRES



VACANT POSSESSION

Subject to service occupation by gardener of the lodge.

For full particulars apply Messrs. H. & R. L. COBB, Chartered Surveyors, 7, Ashford Road, Maidstone. Tel. 3428.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033/4

A SMALL OLD ENGLISH MANOR HOUSE IN THE WINDSOR—MAIDENHEAD—ASCOT—TRIANGLE

Rural setting. 2 miles station.



Contains on 2 floors:

9 bedrooms, 5 bathrooms.

DELIGHTFUL RECEPTION ROOMS.

PERFECTLY APPOINTED.

COMPLETE JANITOR CENTRAL HEATING.

OLD BARN, COTTAGE AND LOVELY GROUND
WITH ORCHARD AND PADDOCK.

IN ALL ABOUT 7½ ACRES
BARGAIN PRICE £14,000 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

NEAR MAIDENHEAD OVERLOOKING AN ESTATE PROTECTED BY NATIONAL TRUST



COTTAGE RESIDENCE
3 bedrooms, bathroom, 2 reception rooms, modern kitchen,
maid's room. Large garage, delightful garden of easy
maintenance together with a paddock.

IN ALL NEARLY 2 ACRES

Main services.

PRICE £8,200

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD IN A DELIGHTFUL AVENUE, HANDY FOR CENTRE OF TOWN AND WITHIN EASY REACH OF RIVER



5 bedrooms, bathroom, 2 excellent reception rooms, good
offices, delightful garden with swimming pool and double
brick garage. All main services.

PRICE ONLY £6,000 FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ADJOINING MAIDENHEAD THICKET HOUSE OF GREAT CHARACTER AND CHARM Near golf links. Handy for station. High ground.



4 reception rooms, model offices, 6 principal and 4 second-
ary bedrooms, 4 bathrooms. Every conceivable comfort.
Oil-fired central heating. Main services. Cottage. Garage
for 3, stables, lovely garden, **ABOUT 5 ACRES**. The
whole in superb condition.

Freehold for sale privately or by public auction
shortly.

CYRIL JONES & CLIFTON, F.A.I., as above.

BUCKINGHAMSHIRE Close to well known golf links. 22 miles London. DELIGHTFUL HOUSE OF OLD-WORLD CHARACTER



Built centuries old materials. Principal suite of bedroom,
luxurious bathroom, dressing room, 2 other bedrooms,
second bathroom, 3 reception rooms. Garage for 2. Easily
maintained garden. Complete central heating.

£7,750 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

'Phone 3934 and 3645
'Grams: "Conric," Exeter

WEST DEVON. 7 miles Tavistock and with River Frontage. **ATTRACTIVE COUNTRY HOUSE** for sale with **7 ACRES** and ¾ mile TROUT FISHING, both banks. 2 reception rooms, cloakroom, 5 bedrooms (3 fitted with basins), bathroom and compact offices (Esse cooker). Main water and electricity. Garage, stabling and T.T. shippon for 4. Greenhouse. Orchard, watered pasture and pleasant garden. **FREEHOLD WITH POSSESSION £8,500.** (Ref. D.7644)

SOUTH DEVON. Near village 6½ miles from Exeter. **GEORGIAN-STYLE COUNTRY HOUSE** with 3 reception rooms, 7 bedrooms (most with fitted basins), 2 bathrooms, usual offices (Aga cooker). Main electricity. Garage and stabling. Nicely timbered wild garden, walled garden, orchard and pastureland with river frontage. **12½ ACRES, FREEHOLD WITH POSSESSION £8,750.** (Ref. D.7659)

SOUTH-WEST SOMERSET (2½ miles from Chard). Most attractive easily-run **MEDIUM-SIZED COUNTRY HOUSE** for sale with **2 COTTAGES AND ABOUT 28½ ACRES**. Lounge hall, 3 reception rooms, 6 bed. and dressing rooms, 3 bathrooms, day and night nurseries, married couple's quarters. Main electricity and central heating. Garage. Well-tended grounds, pastureland, etc. **FREEHOLD WITH POSSESSION** of residence, one cottage and about 5 acres. **FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE.** (Ref. S.7211)

NORTH DEVON (11 miles from Barnstaple). **GEORGIAN-STYLE COUNTRY HOUSE** for sale with **ABOUT 19 ACRES**. 2 reception rooms, cloakroom, 6 bed. and dressing rooms, bathroom, etc. Own electricity. Garage, shippon and good buildings. Nice garden. **FREEHOLD WITH POSSESSION £7,900.** (Ref. D.7550)

MID-DEVON (25 miles from Exeter). **SMALL ESTATE OF 23 ACRES** with **STONE-BUILT HOUSE** of character containing: 2 reception rooms, cloakroom, 5 bedrooms (3 with fitted basins), bathroom, modernised offices and staff flat. Main electricity. Garage and stabling. Pleasure garden and fine walled garden, orcharding and paddocks. **FREEHOLD WITH POSSESSION OF HOUSE AND 4 ACRES £7,950.** (Ref. D.7440)

BAMPTON, DEVON. Compact **SMALL RESIDENCE**, just redecorated throughout. 2 reception rooms, 2 bed. and dressing rooms, sun balcony, bathroom. Good garden, **ABOUT ½ ACRE**. All main services. **FREEHOLD WITH POSSESSION £3,000.** (Ref. D.7621)

EAST DEVON (8½ miles equidistant Exeter and Honiton). Attractive **GEORGIAN-STYLE COUNTRY HOUSE** in perfect order. 4 reception rooms, 5 bedrooms (all with fitted basins), 2 bathrooms, excellent domestic offices. Garage, stabling. Main electricity. Nice garden **ABOUT 1 ACRE. FREEHOLD WITH POSSESSION. BARGAIN PRICE OF £6,000 FOR QUICK SALE.** (Ref. D.5725)

NORTH DEVON, NEAR BIDEFORD

16th-CENTURY FARMHOUSE

Completely modernised.



6 bedrooms, 2 reception
rooms, bathroom, etc.

Aga cooker and Aga boiler.

Central heating.

Basins in bedrooms.

Excellent condition.

Telephone.

Own new electric light
plant. Water from ram or
well by motor pump.

Very good buildings, modern cowsheds for 20 with light and water laid on. New hard
tennis court, swimming pool. **130 ACRES** farm land. Double garage.

£10,500

Apply: Box 3769, Country Life, Tower House, Southampton Street,
Strand, W.C.2.

FOR SALE THE LODGE, LOCH GOIL, ARGYLL

The house contains 3 reception rooms, 6 bedrooms, dressing room, schoolroom, maids' room, 2 bathrooms, cloakroom, kitchen and other offices.



Independent boiler and private hydro-electric plant (110 volts). There are also gardener's cottage of 2 rooms with bathroom, garage with 2 rooms attached, a single-room cottage and a boat-house.

The entire subjects are in excellent order.

Beautiful situation on west shore of Loch Goil with fine natural garden and lawns to the sea. Excellent boating, bathing and sea fishing.

River fishing is obtainable. Normal life in district not affected by Admiralty Experimental Station. Bus connection to Arrochar Station.

Assessed rental £71. Feuduty £17 15s.

GROUND AREA: 9 ACRES 11 POLES. IMMEDIATE ENTRY

For further particulars apply to

Messrs.
J. M. & J. H. ROBERTSON, Writers,
120, Bath Street, Glasgow.

23, HIGH STREET
COLCHESTER.

C. M. STANFORD & SON

ESSEX

4½ miles Colchester and 3 miles Marks Tey main line junction station, London 70 minutes. Close to regular bus route.

The well situated Residential Holding known as
FIDDLERS FARM, FORDHAM

with a charming and picturesque

TUDOR RESIDENCE

In completely unspoilt rural surroundings, high position with wide views over the Colne Valley, and sheltered on one side by woodland belt.

In new decorative repair throughout and with many period features including fine exposed oak beams to the interior.

reception, modern kitchen, bathroom (h. and c.), separate W.C., 3 bedrooms.



MAIN WATER AND ELECTRICITY INSTALLED

CHARMING OLD-WORLD GARDEN
with full-sized tennis court.

Useful outbuildings.

SERVICE COTTAGE.

Arable and pasture enclosures.

ROUGH WOODLAND

(affording excellent shooting).

20 ACRES

VACANT POSSESSION

For Sale by Auction at Colchester on
November 14, 1950.

CLASSIFIED PROPERTIES

AUCTIONS

SHWELL, HERTFORDSHIRE
W. & H. PEACOCK

will be for sale by auction (unless previously disposed of privately) at the Sun Hotel, Hitchin, on Tuesday, October 31, at 5.30 p.m.

"BEWLEY"

a detached residence, 5 miles from Royston, containing 4 reception rooms, 6 bedrooms (2 with washbasins), and usual offices. Electric light, water, drainage and telephone. Central heating throughout. Charming gardens, well planted and maintained, and 8 wired poultry runs. Numerous outbuildings including garage, store and tool sheds and self-contained dog boarding unit, comprising about 30 indoor and outdoor kennels, stripping shed, etc. In all about 3½ acres. Vacant possession.

Solicitors: Messrs. BALDERSTON WARREN AND CO., Whitehorse Street, Baldock. (Tel. 17 and 18). Auctioneers: W. & H. PEACOCK, 8 High Street, Baldock. (Tel. 85).

By direction of Capt. D. M. Wills, C.B.E.

NORTH SOMERSET

BRISTOL 3 MILES

Vacant possession March 25, 1951. LOT 1. GLEN FARM, ABBOTS LEIGH. Attested. Gentleman's Residence, 3 cottages, model buildings. Main services. 271 acres pasture and arable. LOT 2. UPPER FARM, ABBOTS LEIGH. T.T. Small farm house, 2 cottages, excellent buildings. Well watered, own electric plant. 203 acres pasture, arable and woodland. For Sale by Auction at the Grand Hotel, Broad Street, Bristol, on Thursday, November 9, 1950, at 2.30 p.m.

GEO. NICHOLS, HUNT & CO.
(Chartered Auctioneers, Valuers and Land Agents), 59, Broad Street, Bristol, 1. (Tel. 256303).

SOUTH CAERNARVONSHIRE

Sale by public auction of

"**ABERGASLYN HALL,**"

BEDDELEERT

In the heart of the famous Abergaslyn Pass, being a small Mansion House containing 3 reception rooms, 5 principal bedrooms, 2 dressing rooms, 2 servants' bedrooms, 2 bathrooms. Lodge. Garages. And about 50 acres heavily timbered land. Salmon, sea trout and trout fishing, and rough shooting in the district. On Wednesday, November 8, at 3 p.m., on the premises. Further particulars can be obtained from the Solicitors, Messrs.

FIELDING & PEMBROOK
Burgate Street, Canterbury, or from the Auctioneers, Messrs.

FORRESTER-ADDIE & SON
Richmond House, Dogelgey (Tel. 244).

TO LET

Furnished

NORTH CORNWALL. Comprehensive selection of high-class furnished Houses and Bungalows in secluded positions along the north Cornish coast available for the winter months at reasonable rentals.—Full particulars on application to **BUTTON, MENHENTT AND MUTTON, LTD.**, Estate Agents, Wadebridge, N. Cornwall.

NORFOLK. Furnished Flats, Bedrooms, sitting room, kitchen, h. and c. water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence, pleasant gardens and walks.—Mrs. CARNALL, Elderton Lodge, Thorpe Market Norwich.

S. CORNISH COAST. Superb position. To let for whole of 1951. Well furnished house, sleep six. Modern equipment. Private path to sandy cove. Reasonable rent.—Box 3775.

SUSSEX. Furnished Cottage near Lewes. Very well furnished. C.H. Magnificent views over Downs and sea. 4 beds, 2 baths, 3 rec. Garage. Garden. Long tenancy.—Apply: **STORY & CO.**, 1, Palace Gate, W.8. Tel. WESTERN 1192.

WEXFORD 5½ MILES. To let, furnished, long or short lease; would consider selling. Comfortable modern House. Telephone. Aga. Own c.i. 8 or 9 bedrooms, 3 reception, 3 bathrooms, w.c.s, cloakroom, usual offices, Stables, 2 garages. If wanted, productive walled garden, 78 acres grass and arable. Good farm buildings.—Box 3721.

TO LET—contd.

WEST DORSET. Furnished Flat, self-contained, 2 to 3 bedrooms, to be let at Weston Manor, Corscombe. Tel. 255. Low rental to suitable tenant.

Unfurnished

SOMERSET, 3½ miles from Taunton. A pleasantly situated Country Residence known as "Wey House," Norton Fitzwarren. 3 reception rooms, 6 bed and dressing rooms, 2 staff bedrooms, 2 bathrooms, usual offices, 2 garages, stables. Electric light and gas, main water. Good garden. Cottage available.—For particulars apply: C. R. MORRIS, SONS AND PEARD, Land Agents, North Curry, Taunton.

WANTED

BEDS OR HERTS. To rent or lease. House with 3 reception, 5/7 bedrooms, garage, telephone. Country surroundings, up to 40 miles London. Early possession desired. This is a private inquiry.—Reply to Box 3782.

CHIPSTEAD-KINGSWOOD-WALTON area, Surrey. Better type 4 bed. residence urgently sought for new applicant. Up to £5,000 Cash available. Please quote Ref. C.4264. LINCOLN & Co., Wallington, Surrey. Tel.: Wallington 6601 (10 lines).

FRENCH RIVIERA OR BARRIATZ AREA. Wanted, long let or purchase, small Villa. Reasonable price.—Box 3784.

HASLEMERE 10 MILES. A high price will be paid for an attractive small Property.—Box 3678.

LIPHOOK. Old Cottage on golf course wanted to buy or rent.—Box 3679.

LUDLOW DISTRICT—South Shropshire. Georgian residence, up to 10 bedrooms, with home farm in hand. Only an exceptional estate with a really nice house of character considered. Anyone considering selling such an estate is invited to communicate with Baronet, c/o JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. (Tel.: 21522/3).

NEAR LONDON and not outside 20 miles distance. Applicant seeking Residence suitable for conversion into Flats, or subdivision. Price not exceeding £6,000. Write: Box 3771.

NEAR LONDON. Wanted immediately. Furnished Country Cottage. 3 months.—Phone: GRO. 1220, 2-5 p.m.

NORTH WALES or Shropshire or Border Counties. Messrs. JACKSON-STOPS & STAFF are retained by a client to purchase an agricultural estate or estates for investment. An estate which offers some sporting possibilities is preferred. A house is not required and buildings which need repairing are not objected to. Only very low rate of interest on the capital involved is expected. Up to £100,000 available. Owners or their solicitors or agents are invited to communicate with JACKSON-STOPS AND STAFF, 25, Nicholas Street, Chester. (Tel.: 21522/3).

S. DEVON, DORSET, HANTS. Within 10 miles of sea, in country. Old house, 5 bed., 3 sit., good out-buildings, garden, electricity. £4,500 or near.—Box 3773.

WEST COUNTRY. Exeter area preferred. Wanted urgently to rent if possible, convenient for schools. Country House 5-8 bedrooms. Cottage, few acres.—Miss G. RIDSDALE & Co., 77, South Audley Street, W.1.

80-100 MILES North-West to North-East of London. Gentleman requires secluded old country house, 4-5 bedrooms, good water and electricity, small farm attached, 30-50 acres. Replies confidential.—Box 3772.

FURNITURE REMOVERS AND DEPOSITORIES

BISHOP & SONS' DEPOSITORIES, LTD. Specialise in removals to and from the Home Counties and North of the Tweed. Ample storage accommodation in our freehold depositories. 10, Belgrave Road, London, S.W.1. Tel.: VICTORIA 0532.

FURNITURE REMOVERS AND DEPOSITORIES—contd.

HARRODS, LTD., Barnes, S.W.13. Removals home and abroad; furniture storage. World famous for efficient service, reliable packing and careful storage. Tel.: RIVERSIDE 6615.

HOULTS LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates gladly given free.—HOULTS, LTD., The Depositories, Phase Road, Southgate, London, N.14. (Tel.: PALMERS Green 1167.) Also at Newcastle, Carlisle, Glasgow.

JOHN H. LUNN, LTD., 6, Hope Crescent, Edinburgh. Long distance and Scottish removal specialists. Unequalled storage service. Special department for export packing.

STORY'S OF KENSINGTON know how to look after good furniture and will carry out removals with care and understanding. Phone: RIVERSIDE 1037.—STORY & Co., LTD., 49-61, Kensington High Street, London, W.2.

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LARGE MORTGAGE FUNDS AVAILABLE on better-class properties, 90 per cent. of purchase price advanced, 30-year repayment terms. 95 per cent. to controlled price houses. Short leaseholds, industrials and commercial premises, 4½ per cent., treated strictly on merits. Special terms on Tenant-Purchasers, Doctors, School Teachers, Civil Servants and Builders. Considerable interest savings effected by commencing a Deferred Mortgage now against future purchase. Contact the Mortgage Dept., F. TAYLOR-DOWNES, F.I.A.S., F.V.A., F.C.I.A., Auctioneer, Estate Agent, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworths), Orpington, Kent. Phone 6677 (4 lines). Branch Offices: Sicilian House, Southampton Row, London, W.C.1. (Tel.: CHANCERY 5227, 2 lines), and West End Estate Office, 105, Conway Road, Colwyn Bay, North Wales (Tel. No.: Colwyn Bay 3341).

FOR SALE

ASHFORD, WITHIN 5-6 MILES. Delightful period cottage, secluded and few minutes off main London road. Completely modernised, pleasant garden, room for garage. For sale furnished £3,700, owners going abroad. Write Box 3770.

BASINGSTOKE (near) (1 hour London). Cottage Residence overlooking common. 3 bedrooms, bathroom, 2 reception rooms, kitchen, main services, garage. Secluded gardens, 1 acre. Price £3,750 freehold.—Sole Agents: BATESON & NICHOLAS, 2, Queens Parade, Basingstoke. Tel. 566.

BEXLEY, KENT. £4,750. Rural position. Modern Detached, in about 7 acres. 2 rec. (1 double), 3 beds., bath., kitchen. Main services. 2 garages.—MARCUS KING, F.A.I., 35, High Street, Crayford. Bexleyheath 2791.

BERKS/HANTS BORDER. Ideally situated amidst unspoiled countryside. About 75 minutes by rail from town. 2 fine, modern centrally heated Residences, together with outbuildings, in about 4 acres of delightful pleasure grounds. The larger residence, well detached from the smaller, contains the following spacious accommodation: 7 bedrooms, 3 reception rooms, 2 staff rooms, 3 bathrooms, domestic offices, parquet flooring. The smaller residence has 5 bedrooms, 4 reception rooms, 2 bathrooms and domestic offices. Garage accommodation for 4 cars. Both residences are in first-class condition. The whole for sale with vacant possession.—Detailed particulars on application to CHAMBERLAIN & BROOKTON, The Broadway, Hatch End, Middx. Hatch End 1330/1.

BOURNEMOUTH. A really fine Residence, West Cliff, 3 entertaining rooms, 12 bed. (all fitted h. and c.), sp. domestic offices, 4 acre garden. Garage for 4. Accept £6,200.—Details, REBBECKS, The Square, Bournemouth. Tel. 3481.

FOR SALE—contd.

BUSHEY HEATH, overlooking and access to Stanmore Common. Period Residence (modernised). 6 bedrooms, 2 bath., 3/4 reception, 1 acre. £10,500 freehold.—GLOVER ESTATE OFFICES, Stanmore, Middx. Grimsdyke 2241.

CORNWALL. A highly successful Cornish coastal fully licensed Hotel. Excellent certified trading figures covering bar, residents, meals, etc. Freehold.—Apply: STOCKTON AND FLUMSTEAD, Mawnan, Falmouth. Ref. 5029.

DEVON. An opportunity to acquire one of South Devon's smaller show Houses. Beautifully built in late '30s to architect's design, and in faultless order, this property embodies many of the attractive features generally associated with the larger type of house. The accommodation comprises 5 bedrooms, lounge and dining rooms (with oak floors), oak panelled hall and staircase, sensible kitchen with Esse cooker. Built-in garage with entrance from house. Small, easily worked garden. The situation of this charming residence leaves nothing to be desired, being on high ground adjacent to the main road, with views over the quaint market town of Totnes. Torbay and Torquay 15 minutes by car. The price asked is moderate (£6,950), and the Agents feel that such a property will remain in the market only a very short time.—Key with L. J. BOYCE, LTD., F.A.L.P.A., Hyde Road Corner, Paignton (Tel. 5112 and 58449). Also at Brixham and Newton Abbot.

DEVON. Ideal Week-end Cottage. Delightful country property within easy reach of the sea and soundly built of stone and skilfully modernised throughout. 2 rec. (lounge 16 ft. 6 in. x 18 ft., with lofty ceiling), kitchen, 2 bed. Garage. Good orchard, terraced gardens. Good water supply, Color gas and modern drainage, with copper piping throughout. £2,200 or near offer. Vacant possession on completion. Highly recommended by the Sole Agents.—Apply Section Office.

EXMOUTH, S. DEVON. Occupying a pleasant and convenient position in a warm southerly coastal residential neighbourhood, close to private schools, buses, shopping centre and the bathing beaches, an imposing double-fronted detached Marine Residence offering the following extremely well-arranged accommodation: covered porch, large entrance hall, cloakroom, sitting room, dining room, drawing room, breakfast room, kitchen, study, 4 bedrooms (h. and c.), dressing room, bath., separate w.c. Walled gardens, including lawn and flower garden, small vegetable garden. Garage. Conservatory. All main services. 2 floors only. Telephone. £5,250 freehold. Vacant possession.—Apply, Exmouth Office.

DEVON, near the centre of a Devon market town. Attractive thatched Period Residence containing hall, dining room, lounge, study, large kitchen, 3 bedrooms, bathroom. Small but attractive garden. Garage. All main services. Telephone connected. £3,600 freehold.—Apply Sidmouth Office. Full details of the above, together with all properties available in Devon, Dorset and the Western Counties generally, can be obtained from PURNELL, DANIELL & MOREL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958).

EASTBOURNE (CLOSE). Charming cedarwood Dwellinghouse standing on 1/3rd acre. Close shops, bus route and Downs. Open views. 3 reception rooms, 4 bedrooms, usual offices. Double garage. For sale. Freehold £5,450.—Apply: WATKINS & CO. (EASTBOURNE), LTD., Auctioneers, Valuers and Estate Agents, 21, Cornfield Road, Eastbourne. Phone: Eastbourne 5400.

EASTBOURNE. Of special interest to those desiring possession on completion of ground-floor flat and a good investment. 3 bedrooms, 2 bathrooms, 2 reception, kitchen, boxroom, etc., approx. 4 acre land at rear. Quiet and pleasant situation. 5 minutes station and shops. Two flats above, yield over £365 p.a. £7,950.—Box 3752.

CONTINUED FOLLOWING PAGE

CLASSIFIED PROPERTIES

CONTINUED FROM PREVIOUS PAGE

FOR SALE—contd.

EAST RIDING, ROLSTON. Near coast. 1½ miles Hornsea. 16 miles Hull. Most attractive small Country Estate, "Rolston Hall." Delightful grounds and woodland. 9½ acres. Charming house in very good decorative order. Hall and cloak, 3 rec. and study, 5 main bed, dressing room, 3 sec. bed., 3 bathrooms. Kitchen with Aga. Central heating. Cottage. Good buildings. Garages and stabling. Beautiful grounds. Small lake. Swimming pool. Hard tennis court. Additional land available if required. Apply, B. L. WELLS & SON, F.A.I., Land Agents Manor Street, Hull. Tel. 15630 (2 lines).

EAST SUSSEX. Exceptionally attractive residence of Jacobean origin in 42 acres, on high ground commanding magnificent views. 1½ miles main line station. 7 bedrooms (h. & c.) 2 bathrooms, entrance hall, cloakroom, 4 reception rooms, useful outbuildings including cowstalls, stabling, garage, east houses, etc. Delightful grounds. Main electricity and water. Central heating. Modern drainage. Good cottage. Price £12,500 freehold. FOX AND SONS, 117 & 118, Western Road, Brighton. Tel.: Hove 3925.

EIRE. For sale, large estate within thirty miles Dublin. Highest quality land, waste negligible. Outgoings reasonable.—JOS. EASON'S ADVERTISING SERVICE, Dublin.

GT. CHESTERFORD, ESSEX. Attractive detached country cottage in unspoilt village, 12 miles Cambridge. 2 reception, kitchen, 3 bedrooms, bathroom. Main water, electricity. Redecorated garage. Small garden. Possession £3,250.—HOLE, Gt. Chesterford, Saffron Walden.

HAMPSTEAD. Close Heath. Georgian-style double-fronted freehold residence of great charm and character. Mainly on two floors. Imposing lounge hall, 3 reception, billiards (all parquet floors). 4 principal bed (fitted basins), 2 dressing, 3 bathrooms. Charming nursery and staff quarters. Mural electric radiators. In perfect order throughout. 4 acre well-kept garden. Double garage. £16,000 or near offer. Write Box 3761.

HASLEMERE, 2 miles station. (Just over West Sussex border). A very attractive country house well built and in a secluded position adjoining commons. 7 bed, 2 bath, lounge hall, 2 reception, garage for two 2 acres. £7,750 only. Near offer considered. Very strongly recommended.—CUBITT & WEST, Haslemere, Surrey. (Tel.: 680), and at Hindhead, Farnham, Dorking, Egham and Bookham. (H.116).

HUNTS. Period Residence. 5 beds, dressing room, bath, sep. w.c., large airing cupboards, 2 rec., small entrance hall, back hall with cloakroom, kitchen with Aga cooker and water heater, dairy, game larder, pantry. Modern septic tank drainage. Electric from own plant (mains available Jan. approx.). Main water. Garage, stable outbuildings. Orchard. 16 acres. Tel. £5,000. Reasonable offers considered. For quick sale.—Box 3768.

I.O.M. Pleasure and Profit Holding of 63 acres bordered by trout stream in beautiful surroundings. Fishing and shooting. Land suitable for cattle, sheep, pigs and poultry or could be let. Good house, 3 reception rooms, kitchen with Aga, 4 bedrooms, bathroom, w.c. E.L. throughout. Early vacant possession of this freehold property. £5,900 or offer.—Box 3760.

LONDON 28 MILES. Exquisite detached Country House, close to small market town. Originally 2 cottages of the Elizabethan period, fully modernised and in beautiful order throughout. 5 bedrooms, bathroom, 3 reception rooms, sun loggia, modern kitchen, large garage and outbuilding. Exquisite gardens, including tennis court. In all about 2 acres. Vacant possession. Price £9,000 freehold.—Inspected and recommended by WATTS & SON, Estate Agents, Bracknell, Berks. Tel. 118.

NORTH NORFOLK. Delightful small Fruit and Poultry Holding. 3½ acres stocked young bushes. L.A. 2 reception, 2 bedrooms, bathroom, all amenities, outbuildings, allocation, suitable retirement.—UPSON AND CO., 15, Prince of Wales Road, Norwich (Tel. 26790).

NORWOOD. Imposing Detached Residence of 12 bedrooms, 4 reception rooms, 3 bathrooms. Garage, stables and outbuildings. In beautiful condition, perfectly maintained. 1½ acres lovely grounds. Bargain at £8,500.—Apply, MAXNING & CO., 33 Portchester Road, W.2. BAY 8430.

OXSHOTT. A delightfully secluded Bungalow with 4 rooms, plus kitchen, bath, garage and billiards room. Approx. 1½ acres of pines and fruit trees. £5,950 or very near offer. View by appointment only.—Box 3676.

RADLETT, HERTS. Delightful modern Residence (architect-designed in Georgian style), with open views. Hall, 4 bed., 2 reception, maid's room, bathroom, and usual offices, gallery staircase and cloakroom. All main services. Double garage. 1 acre charming terraced garden. Freehold, £5,900.—Recommended by the Sole Agents, MURRAY-LE-MIE & PARTNERS, 11, Duke Street, St. James's, S.W.1. (Whi. 0288.)

SOMERSET. Detached Stone-built House for sale. 6 reception rooms, 6 bedrooms (3 with basins), box rooms, bathroom, kitchen. Main water, electric, gas. 2 Garages, stables, outhouses. Garden and grounds with stream (2 acres). Freehold. Vacant possession. £7,000.—Box 3764.

FOR SALE—contd.

SOMERSET. Charming Detached Modernised Country Cottage Residence in delightful situation. 3/4 rec., 5/6 beds, 2 bath, etc. Garage. Outbuildings. 4 acres paddock/orchard. Ideal as one or two self-contained residences as required. Main elect. Water. Mod. drainage. Larger S.C. portion residence and 3½ acres available separately. Further 25 acres could be acquired.—Full particulars, COLES & BASTIN, Frome 2257 (2 lines).

SOUTH OXON. For sale with vacant possession. Oxford 11 miles, High Wycombe 17 miles. A well-known Queen Anne Manor House with unusual gardens, beautifully timbered grounds, and park lands extending to 80 acres. 3 reception rooms, large music room, and dining room. Kitchen quarters. 11 principal bedrooms, 4 bathrooms, with large paneled picture gallery on first floor; 5 other bedrooms and bathroom above. Garages, stabling, 5 cottages.—Further particulars may be obtained from Messrs. FRANKLIN AND JONES, F.R.I.C.S., Frewin Court, Oxford.

SUSSEX DOWNLAND VILLAGE. Small Period Cottage in quiet village. Exceptionally charming. 11 miles Brighton on 2 rec., 2/3 bds., large studio, g.r., en room, perfect offices, maids, gar., g. All perfect order. £4,900.—Box 3769.

SUSSEX. Between Worthing and Arundel. Charming period Residence, wealth of old oak, carefully maintained and in excellent order. 5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, lounge-hall, complete domestic offices and staff quarters. 2 floors only. Main electricity, central heating, garage for 2. Delightful gardens and paddocks, 5½ acres. Extensive outbuildings, including stabling, cowstalls, piggeries, etc. Owner willing to sacrifice at low price for quick sale. Specially recommended.—DAY AND SONS, 115, South Road, Haywards Heath (Tel.: Haywards Heath 1580).

SUSSEX COAST. A Residence of unique charm standing in 3 acres of beautiful gardens and woodlands. Private path to beach. 5 bed., 2 bath, 3 rec., billiards room and domestic offices. Central heating, fitted basins, parquet floors. Double garage with flat above. £15,000 freehold.—Full particulars from HAMILTON YOUNG & SON, 110, Finchley Road, N.W.3. (Hampstead 0027).

SUSSEX HILLS. 6 miles Tunbridge Wells. 1 hour City. Early Tudor Cottage Residence in secluded position. 6 bed., bath, (h. & c.), oak-beamed lounge, dining hall, cloakroom, kitchen fitted Aga. Own electricity and water; central heating; barn studio. Garage. Fincely-timbered lands, 22 acres divided by stream. Freehold £7,500. Photo.—Sole Agents, GIERING & COLYER, Hawkhurst, Kent.

SUSSEX. Angmering on Sea. Close to country club, golf course and private beach. Excellent modern four-bedroom House, perfect order and every convenience. Garden opening out to golf course. £7,750. Also beautiful modern Georgian House with five bedrooms, every convenience, recently re-decorated. Lovely garden. £9,250.—Apply, RACKHAM & SMITH, 31, Canfax, Hoveham Tel. 311/2.

THE ENGLISH LAKE DISTRICT. PENRITH, CUMBERLAND (5 miles from Ullswater and 18 miles from Keswick). A most attractive medium-sized Town Residence for sale, known as "Drent House," Fell Lane, situated in its own grounds with open country to the east, convenient for the shopping centre and golf course, and within 1 mile of the main-line railway. The accommodation comprises 2 reception rooms, good domestic offices, 3 principal bedrooms, dressing room, 3 secondary bedrooms and 2 bathrooms. All the usual public services are installed, together with an efficient central-heating system. Excellent gardens and a good pasture field, the whole property occupying approximately 5 acres. Vacant possession will be given by arrangement.—Full particulars from PENRITH FARMERS' & KIDDS AUCTION CO., LTD., St. Andrew's Churchyard, Penrith (Tel. 2135).

UPMINSTER. Attractive, detached, double-fronted Residence. Verandah porch, 14 ft. 6 in. x 11 ft. 6 in. dining room with inglenook, 17 ft. 6 in. x 11 ft. lounge, 12 ft. x 11 ft. 3 in. morning room, kitchen, fitted room and kitchenette, 5 spacious bedrooms and bathroom. Large garage. Beautiful garden, well matured, with fruit trees. Greenhouse, lily pond, etc. Few minutes from station. Excellent condition and decoration. £4,750 or offer.—Apply, RICHARD POTTS AND PARTNERS LTD., 5, Dowgate Hill, Cannon Street, E.C.4. Tel.: CITY 7045.

WALMER. Small Terrace House, 2 rec., 2 bed., 2 attics, good bath, all mains. Small walled garden, 10 minutes sea. Freehold £1,600. Ideal colonial official needing home in England.—Apply Owner, 5, Irvine Road, Littlehampton.

WESTON-SUB-EDGE, near Broadway. Detached Cotswold House, 5 beds, 2 rec., downstairs cloak, bathroom, kitchen, etc. Main c.l. and water. Good garage. 1 acre. Perfect condition. A bargain at £5,150.—BILLINGS & SONS, 54, Winchester St., Cheltenham.

WEST SUSSEX. A first-rate Residential and Agricultural Estate, with excellent modernised house of 6 bed., 3 reception rooms, 2 sets exceptionally fine farm buildings and 380 acres. For sale FREEHOLD with possession at a substantial price.—Apply to Agents, Messrs. HEWETT & LEE, 144, High Street, Guildford. (Tel. 2811.)

BUSINESS FOR SALE

FRINTON-ON-SEA (near). Compact modern nursery and market garden, with architect-designed bungalow, containing large reception room, 3 bedrooms, kitchen, bathroom, separate w.c. Main water and electricity. 4½ acres of land including some woods. Nearly 1 acre of heated glass, good outbuildings and extensive stock. Everything in excellent state of repair. Freehold, including stock, £9,500. Box 3762.

FARMS FOR SALE

EAST DEVON. Choice T.T. Dairy Farm of 38½ acres. Excellent pasture. Attractive modernised cottage residence with 3 bedrooms, bathroom, lounge, kitchen/living room. Aga cooker. Own electricity. Ample water. Modern buildings. Good fishing. £5,750 freehold. Further particulars, PURNELL, DANIELL & MORRELL, Honiton Office (Tel. 404), and branches.

SURREY. 1 mile electric trains. Gentleman's T.T. and Attested Dairy Farm, 33 acres. Modern range cowstalls, automatic bowls and King fittings, milking parlour, dairy, barn and other buildings. Herd of 12 pedigree Jerseys, pigs and poultry. All implements. Excellent residence, 4½ bed., 3 rec., etc. Main services. Large orchards. Freehold £16,000 all at. Owner's ill-health necessitates sale.—Full particulars, SKINNER AND ROSE, Chartered Surveyors and Auctioneers, Horley (Tel. 77), and at Redhill.

FOR SALE (Overseas)

KENYA, E.A. 50 miles Nairobi. Magnificent estate with ultra-modern house. See page 1385 details and photographs. Full particulars of CUBITT & WEST, Loughborough, Surrey.

SWISS FRONTIER. Italian Village House, 8 rooms, kitchen, bathroom, w.c. Medieval painted hall. Owner rebuilding ancient castle, San Michele. Anxious sell to holiday group or family keen alpine mountaineering, bathing, etc. Could leave some old furniture. Lugano, Switzerland, 4 miles; easy access Lake Como. Save hotels and will house 10 people if required. Valaisda historically unique. Price £2,500.—Box 3753.

ESTATE AGENTS (Overseas)

BAHAMAS (NASSAU). JOHN F. MC CARTHY, Realtor, Nassau, Bahama Islands. Established 1933, offers selected listings of homes, estates, hotels and investment opportunities in A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal), does not change during wars, depressions and political upheavals.

SOUTHERN RHODESIA. Midland Development, Ltd., for Farms, Houses, Businesses and Building Sites in the rich and healthy Midlands area.—Inquiries invited to P.O. Box 212, Gwelo.

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern Hills country of South Bucks.—PRETTY & ELLIS, Amersham. (Tel. 28); Great Missenden (Tel. 25), and Chesham (Tel. 16).

BATH AND WEST OF ENGLAND. FORT, HATT & BILLINGS, for details of all available properties in Somerset, Wilt, and Gloucester. Country Estates, Residences and Farms, Town Houses.—Agency Offices: 3, Burton Street, Bath. Tel. 4208.

BERKS AND SURROUNDING COUNTIES. Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60266) and Caversham. Also at Wokingham and Bracknell (incorporating WATTS & SON).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2004), and at London, W.5.

CENTRAL EAST ANGLIA. Agents: PERCIVAL & TURNER, Sudbury, Suffolk.

COUNTRY ESTATES, Stud Farms and Residences in Ireland.—Consult MORRISSEY & STEPHENSON, M.I.A.A., Auctioneers and Estate Agents, 19, Clare Street, Dublin (Phone 61339).

CRAYFORD, KENT. Sales, Surveys and Valuations.—MARCUS KING, F.A.I., Chartered Auctioneer and Estate Agent, 35, High Street, Crayford, Kent. Tel.: Bexleyheath 2791.

DEVON AND S.W. COUNTIES. For Selected List of PROPERTIES.—RIPON, BOSWELL & CO., F.A.I., Exeter (Tel. 3204).

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southwark West, Exeter (Tel. 3081).

DEVON AND CORNWALL. For personal services, whether buying or selling. Country Houses and Estates, Country Hotel, and Guest Houses, Farms and Smallholdings.—STUART HEPBURN, F.V.A., Chudleigh, Devon

DITCHLING and the South Downs—for Country Properties and Farms, apply to MORREY & PARTNERS, The Estate Offices, Ditchling, Sussex. Tel.: Hassocks 367.

EASTBOURNE AND DISTRICT. GEORGE HOWARD, Inc. Auctioneer and Estate Agent, 49a, Grove Road, Eastbourne (8569).

ESTATE AGENTS—contd.

EASTBOURNE AND E. SUSSEX. Selected properties from CHARLES SIMMONS F.V.I., A.A.L.P.A., Grove Rd., Eastbourne (Tel. 6080).

EDWARD SLADE & CO., 91-3, E. Kent Road, W.1 (WELBECK 1169-0). For all Flats and Houses in the London suburbs in Home Counties.

ENGLISH LAKES. Auctioneers, Valuers, Land Agents and Surveyors. Est. 141.—PROCTOR & BIRKBECK, Lake Road, Wethermere (Tel. 688), and at Lancaster and London.

ESSEX AND SUFFOLK. Country Properties.—C. M. STANFORD & SON, Colchester (Phone 3165).

GRIBBLE, BOOTH & SHEPHERD specialise in the smaller Period Country Houses, Farms and Cottages of character throughout the south-western counties. Offices, 9, Hendford, Yeovil (Tel. 434), and 37, Winchester Street, Basingstoke (Tel. 12 4).

HERTS AND ESSEX. Messrs. CRAWFORD (Est. 1788), Chartered Surveyors, Auctioneers and Land Agents, Town and Country Properties, Surveys and Valuations. Offices: 100, Turners' Hill, Cheshunt, Herts. (Tel.: Waltham Cross 3236-7).

HOME COUNTIES. All types of Country Properties urgently wanted and for sale. Prompt surveys and valuations.—MAXWORTH AND WATT, Surveyors, 199, Piccadilly, London, W.1. REGENT 4368.

IRELAND. Farms and Sporting Properties, Hotels, City Residences, Investment Properties for sale.—Consult STOKES & QUIRK, M.I.A.A., Auctioneers, Kildare Street, Dublin, and Clonmel.

ISLE OF WIGHT. For town and country properties, houses, hotels, etc., apply: GROUNDWELLS, Estate Agents, Newport, Wight. Tel. 2171.

IT WAS stated in court by Mr. Justice Singleton that "All people who have a house to sell would be wise, if they require an agent, to go to someone of repute." The Valuers, Surveyors and Estate Agents Association, Ltd., 3-4, Clement's Inn, W.C.2, reminds all interested that membership entails a strict code of professional conduct and is indicated by the designatory letters "F.V.A." and "A.V.A."

KENT AND NORTH WALES. A very large selection of Properties consisting of Houses, both modern and of the older type, Bungalows and Smallholdings with a price range from £1,500 freehold to £20,000 freehold. All inquiries will receive prompt and personal attention.—F. TAYLOR-DOWNES, F.I.A.S., F.V.A., F.C.I.A., Auctioneer, Estate Agent, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworth's), Orpington, Kent (Tel.: Orpington 6677, 6 lines). Open all day Sats. Branch Offices: Sicilian House, Southampton Row, London, W.C.1 (Tel.: Chancery 5227, 2 lines), and West End Estate Office, 105, Conway Street, Bay, North Wales (Tel.: Colwyn Bay 3341).

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CONTINUED FROM PAGE 1362

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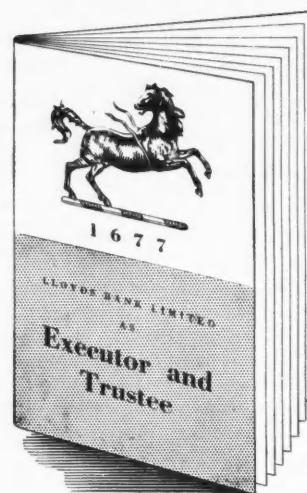
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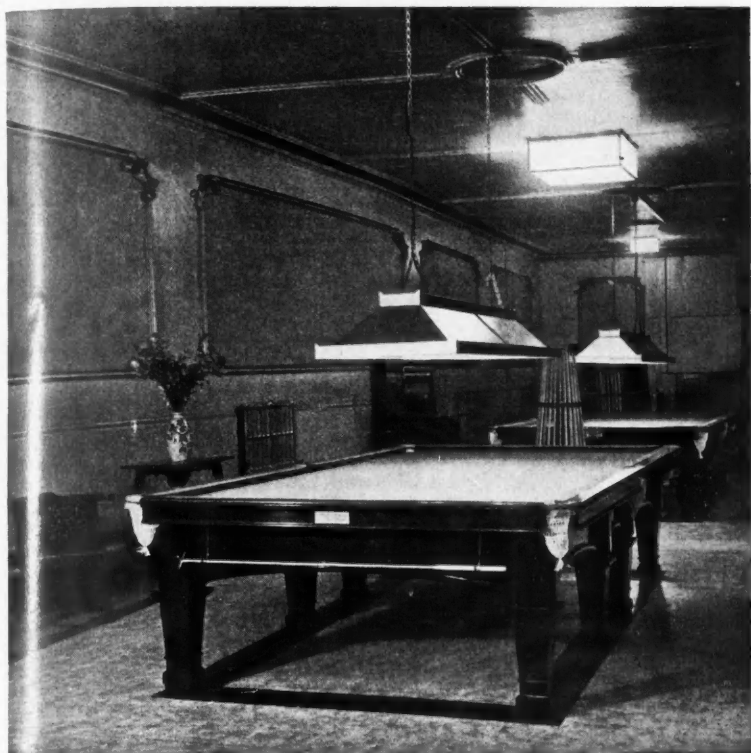
... Musings of a Mineral Water Manufacturer

In many things our American friends are fifty years behind us. According to what we read in the *Listener* the American working man, who until recently welcomed machinery, is now wondering whether the machine is his enemy or his friend. With machinery as with other things, we submit, enough is enough. Is the machine a tool enabling us to do better work? Or is it merely "a labour saver"? When we travelled the States forty years ago American manufacturers seemed to employ machinery for machinery's sake, to do something that a lump of a lad could do better. In this country in our own business prior to 1914 makers of machinery always stressed the better results we could get by using their invention. The quality of the product was paramount. Their machine, or tool, would enable us to make a better article, perhaps even at the expense of output. After the first world war, when the Minimum Wage Act affected almost all trades not covered by strong trade unions, machinery was offered us which would save labour. Compared with pre-war machines these were very expensive, very complicated, to enable one hand to do the work of three. The tree must be judged by the fruit. The mechanising of the mines has not got us more, and better, and cheaper coal. The mechanising of the farm has not resulted in more and better food. Can it be that the machine other than the tool is a mistake? Man is the most efficient machine we know of. Not only as regards the proportion of energy in relation to the fuel or food consumed but in his versatility. We were told that we would earn our bread by the sweat of our brow. Would we not be happier and healthier if we served our sentence instead of continually trying to dodge it. According to J. B. S. Haldane, while man has a better brain his hand is unique, and perhaps some of our disease and discontent is due to over-using the head and under-using the hand.



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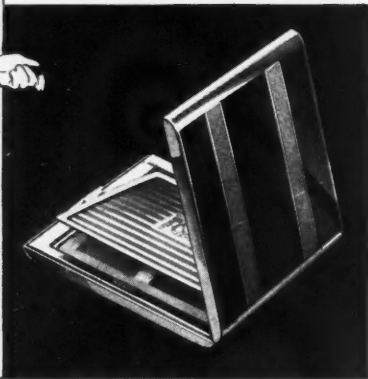
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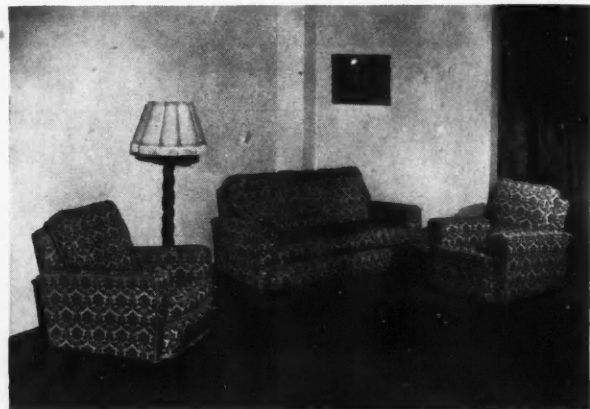


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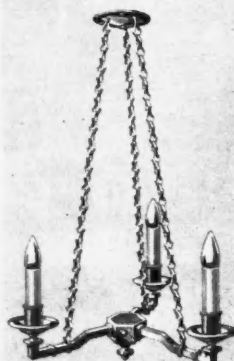
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OCTOBER 27, 1950



Baron

LADY ROSE FANE

Lady Rose Fane, the daughter of the late Earl of Westmorland and the Dowager Countess of Westmorland, of Lyegrove, Badminton, Gloucestershire, is to be married on November 3 to Captain John Macdonald-Buchanan, elder son of Major R. N. Macdonald-Buchanan and the Hon. Mrs. Macdonald-Buchanan, of Cottesbrooke Hall, Northamptonshire

COUNTRY LIFE

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THE USE OF OPEN SPACES

ONLY the newest of New Towns can expect to be able to present the planners of its "public open spaces" with a virgin terrain on which to indulge their fancy or give substance to their visions of rest and recreation for all the citizens. Other local authorities, already pre-occupied with the development of housing and industry, find their only possible open spaces either largely pre-determined by ancient history or circumscribed by the demands of council committees anxious about what they declare to be more "practical" uses of the land available. Every town-planner knows how fallacious such arguments can be, but they are apt to carry the day and so to present him with the problem of making the best use of what open spaces cannot be alienated from the public rather than with that of providing parks and playing fields in proper relation to the density and nature of the population. In such (only too frequent) cases it is clearly important that the best uses should make the available space an aid to health and happiness for citizens of all ages, and not merely for particular groups who find it easy to monopolise whatever opportunities for open-air enjoyment are at hand.

It was from such a view-point that Mr. L. A. Huddart, at the Institute of Landscape Architects last week, advised planning authorities not to neglect the needs of those at either end of the age-scale. Imagination is needed to give children and old people the recreation they require; adolescents and grown-up folk can make their needs vocal either individually or through clubs and youth organisations. They are not likely to go without organised games or entertainment with music and the other arts. But it is pitifully easy for public authorities to forget the joys of infancy and ignore the needs of old age: to forget, for instance, what endless fun can be had out of a bucket and spade even within the ambit of a sand pit or what illimitable horizons open before those who launch their miniature craft upon the waters of a small round pond. Mr. Huddart has many practical suggestions in this vein to offer—the construction of crazy little canals with slow-running water and copings and grass banks is an attractive plan—but perhaps his most imaginative suggestions are those which deal with improvements in the provision of rest and recreation for those who have reached or crossed the limit of active middle-age.

Before the elderly, Mr. Huddart sees the problems of loneliness: those he meets in our parks have an evident desire for companionship and would welcome the opportunity for a game, such as chess—if only they could find a partner and a suitable shelter. From this point of view one cannot but agree that the type of shelter provided in public parks leaves much to be

desired; when the weather is bad they are crowded, but cold and inhospitable. Mr. Huddart would have a specially-designed shelter for older folk, with two communal rooms: one a reading-room with a few newspapers and periodicals and the other furnished with chairs and tables, chessmen and draughts. The rooms would be suitably heated and the old folk could be encouraged to form a club with a properly-constituted committee. It is, perhaps, needless to add that Mr. Huddart does not ignore the more obvious problems of planning the amenities of public parks—the harmonious treatment of the landscape, for instance—but just as important, he insists, is a comprehensive and sympathetic understanding of human nature and human needs.

IVY FLOWER

*In autumn days of flowerless gloom
The ivy burgeons into bloom.
And small winged things with joy behold
Its lustrous green, its sombre gold.
When bolder blossoms all are fled,
They are by it revived and fed.
It keeps its little honeyed dower
To spend in this impoverished hour.*

How friendly of the ivy-flower!

G. M. HORT.

EXPORT OF WORKS OF ART

ONE of the last actions of Sir Stafford Cripps before he left London in search of health in the summer was the appointment of the committee under the chairmanship of Sir John Anderson the setting up of which was announced last week, to review policy on the export of works of art—defined as including books, manuscripts and antiques. The existing control rests on emergency measures taken in 1939 to prevent the export of capital, by which a permit must be procured for the export of any work of art worth more than £100. These applications are submitted to the national museums and galleries, and if they regard the object as of national importance, licence is refused. The system, while it has worked well in retaining notable things in this country, has lately been arousing considerable criticism from collectors and museums abroad, from dealers, and from owners, because neither vendor, dealer, nor purchaser can tell, till after a sale is effected, whether export will be allowed. Moreover, even when a work is declared of national importance, there is no obligation on the nation to secure it, so that a vendor who may be forced to sell in order to meet taxation may find an artificially restricted market, if any at all. The setting up of the committee should be welcomed by all parties, since the interests of the Treasury (which appointed it) are broadly the same as those of vendor and purchaser, namely to procure money. The committee's chief task will presumably be the thorny one of defining national importance as regards works of art. While the meaning of this term is indisputable with certain outstanding things, it becomes much less so with, for example, masterpieces of foreign origin or national products which, though undoubtedly important, are well represented in national collections. Also, estimates of importance are subject to variation in time, so that an inventory however skilful, would need constant review.

THE CHRISTMAS GIFT PROBLEM

THE problem of choosing Christmas presents for one's friends, particularly those living overseas, will soon have to be faced. May we suggest a simple solution? Why not give them a year's subscription to COUNTRY LIFE? A special Greeting Card will be sent, in your name, with the first copy.

Any number of subscriptions may be sent. The cost of each, including postage, is £5 12s. 8d. (Canada, £5 10s. 6d.). Write to the Subscription Manager, COUNTRY LIFE, Dpt. G.5, Tower House, Southampton Street, Strand, London, W.C.2, enclosing the names and addresses of your friends and the appropriate remittance, and we will do the rest.

HORSE AND HORTICULTURE

THE conception of mechanical cultivation, especially in horticulture, has been dominated by the horse far too long. That is a conclusion to which many leading horticulturists have been forced after having tried practically every type of tractor, large and small, and it is much the conclusion to which Mr. E. R. Hore has come after a full and scientific study of the problems involved. Speaking to the Institution of British Agricultural Engineers on the subject of "The Tractor and Horticulture," he made the comment that most tractors have been designed primarily as pulling mechanisms, and suggested that the design of the horticultural tractor should follow a different procedure. The fundamental problem is that of applying power to the task of breaking up the soil or doing any one of the several other cultural operations which may be necessary without making the machine so heavy that it is cumbersome to use and actually destroys the fine tilth which it was created to produce. Ordinary wheel-drive tractors must be heavy to prevent wheel-spin. Crawlers can be lighter in proportion to drawbar pull, but they are not so responsive to fine steering nor, as a rule, have they sufficient ground clearance for inter-crop work. The problem of producing the ideal tractor bristles with difficulties, but none is so intractable that it is incapable of solution once designers forget all about the horse and traditional methods and view the problem solely as one in mechanics.

AS OTHERS SEE US

WE may not as a nation be very good at seeing ourselves through other people's eyes, but we are, as a whole, docile and good-tempered in recognising our faults when we are told of them. Mr. J. S. Wills, in his presidential address to the Institute of Transport, has been telling us of some of the things which puzzle or irritate visitors from abroad and they seem eminently reasonable. They object, for instance, when enduring the agonies of the Customs, to being herded under the title of "Aliens." It is perhaps a little offensive; "Visitors" or even "Visitants" would be better, and fine words do butter parsnips, whatever anyone may say. Then we are sorry to learn, and we are dreadfully afraid it is true, that in the more popular type of restaurant the table-cloths are dirty, and so likewise are towels in public lavatories and railway trains. Clean paper, it is urged, is better than dirty linen, and liquid soap has, at any rate, the advantage that it cannot be pocketed. Finally, Mr. Wills, speaking for our visitors, wants to know why every bar counter or table-top needs continual mopping. He himself gives the answer, namely that the legal measure of beer fills the glass to the very brim and so inevitably to overflowing. Presumably we do not like being done and cannot have too much of a good thing.

A PENNY FOR THE GUY

CHILDREN singing carols too soon before Christmas are unquestionably a nuisance, and so are those who beg for the grotto or bid us prematurely to remember the fifth of November. Yet it seems a pity to take such things too solemnly or to deprive children of a traditional and, on the whole, innocent pleasure. Doubtless there are wicked parents who quite deliberately send their children out begging and make a comparatively fat and happy living out of the proceeds, but even this small and nefarious band can hardly justify the legislation proposed in the South Australian Parliament against Guy Fawkes collections. Guy Fawkes is one of those beings, such as Father Christmas or Mr. Punch, who never grow older, but live for ever in a static and happy condition, cherished by all. It may be that the children collecting "pence in their unwashed palms" in his honour, rarely, if ever, know anything of his history, but they have a general notion that he is the god of squibs and bonfires, and what can be jollier than a bonfire? In Australia, unfortunately, the fifth of November comes at the wrong time of year for the purpose, but here, at any rate, we have the wintry darkness that needs lightening.



J. Hardman

A CUMBERLAND FOOT PACK: THE MELBREAK HOUNDS ON THEIR WAY TO A MEET

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

IN common with so much of the arable land in this part of England my small field, which in the eyes of the Agricultural Committee is sufficiently important to put me in the real farmer category, is now a riot of weeds above which a crop of kale just manages to keep its head, but only just. I am not feeling quite so ashamed of it as usual, since this year it is the responsibility of a local farmer who has taken it over for cropping purposes.

The only bright spot about this tangled mass of dying greenery is that one of the many varieties of weed, which flourish so amazingly on the plot, apparently produces a seed which has special attractions for greenfinches, and every year in October a nomad flock of these birds arrives to stay for a week or more until the special food supply is exhausted. It is strange that this particular seed is not appreciated by other members of the finch tribe, since there are never any chaffinches or linnets among the flock that rises from the field whenever one passes that way, and the small party of goldfinches which are sometimes in evidence, and which keep themselves very much to themselves, are concerned solely with a small clump of thistles that never fail to establish themselves, whether it be a droughty or a wet summer.

THIS year, the weeds being far more prolific than usual, the assembly of greenfinches has been brought up to full strength to deal with the situation. At a rough estimate there are approximately two hundred birds in the flock now in temporary residence, and since this part of Hampshire is very thinly populated with greenfinches, which are much rarer here than either goldfinches or bullfinches, they have probably travelled some considerable distance to pay me a visit. It is something of a coincidence that flocks of greenfinches of much

the same size used to invade my garden on the Sinaitic Mediterranean coast every year in the early spring, but I was told that these were local migrants of the Middle Eastern form of the bird, which is indigenous to Palestine and Asia Minor, though I must admit I was never able to detect the slightest difference between these Oriental birds and our British ones.

* * *

I HAVE received a booklet from the Forestry Commission which proves that when, in some recent Notes, I described Culbin, in Morayshire, as "a waste of useless sand," I should have used the past and not the present tense, since the correct designation of the place to-day is not Culbin Sands, but Culbin Forest. When I saw this sand-dune area some years ago the Forestry Commission had only recently acquired a small portion of it, and were still experimenting with various methods of control and the most suitable variety of tree to be grown in the very sterile soil. Since then well over 4,000 acres have been planted, mostly with Corsican pine, which, though it is growing several hundred miles north of its country of origin, seems to thrive on the salty condition of the sand better than any other variety, including the indigenous Scotch pine. These 4,000 acres of plantations represent more than two-thirds of the big area, which until recently was nothing more than a sea of sand that constantly altered its contours with every gale of wind. With the work of afforestation progressing steadily every year, and heath and heather

obtaining a hold on the edges of all the plantations, it will be difficult in the near future to realise that the serried ranks of fir trees, which already pay a dividend by the sale of pit-props, have their roots in pure sand that only twenty years ago drifted where it fancied.

It is stated in the booklet that the sudden sand invasion in 1694, which among other things buried the house of the laird, was probably due to the inhabitants in those days pulling up the natural marram grass to use it for the thatching of their cottages. The reason for this assumption is that in the year following the disaster the Scottish Parliament passed an Act prohibiting the removal of marram grass and its use for thatching. This suggests that nature provides a natural stabiliser for shifting sands, and that it is only when man or his domestic animals interfere with the growth of these plants and their binding roots that the sand is blown in drifts and dunes over good lands.

* * *

THERE is every reason to think that the Beduin Arab's goat is largely responsible for the vast sand-dune areas in Libya, Sinai and the southern part of Palestine, most of which are of more or less recent origin. In late Roman days a goodly part of the areas, which are now covered with drift sand and towering dunes, was cultivated and laid out in orchards, and one presumes from the presence of stone walls in every direction that the indiscriminate grazing by the flocks of the nomads was strictly controlled. With the fall of the Roman Empire some fourteen hundred years ago the Beduin goat had a free rein, with the result that all along the coastal belt of the Mediterranean Sea the masses of scrub bushes, which held the light soil together, were grazed back so severely that eventually they died off, and the sand was free to do its worst.

THE CENTRAL ASIAN TRADE ROUTE

Written and Illustrated by F. BETTERTON

IN the north-west corner of India lies Srinagar, the capital of Kashmir. This city is the terminus of a trade route some 800 miles long connecting Kashgar, Yarkand, and other towns in Central Asia and India, through Kashmir. It is one of the oldest and most romantic of known trade routes, and for countless years, until recently, a steady stream of caravans used to flow to and from Chinese Turkestan, or Sinkiang, as it is more generally known. This traffic could operate for only some four and a half months of each year; for the remaining months much of the route was completely cut off because the passes were deep in snow.

There was, it is true, an alternative route which short-circuited two of the worst passes. Traders using it took advantage of a frozen river bed and used it as a highway, but they could not complete the journey and merchandise was held up in Leh, situated roughly a third of the way from Srinagar, until the following summer.

Raw silk, felt numdahs, and charas, a form of drug, were the main exports, and a varied assortment of goods, from cotton piece-goods to needles and even quicksilver, were carried northwards into Sinkiang. All bundles had to be made up into uniform loads so that they would balance one another on the transport animals. Ponies were the principle means of transport, though mules and donkeys were employed.

With the increase of Russian influence in those parts this trade, which used to amount to many thousands of pounds a year, has dwindled to negligible proportions, since goods formerly destined for India are now being diverted to Russia.

The route for a short distance at either end is now motorable, but the intervening portion traverses some of the most impressive and inhospitable country to be found outside the Arctic regions. It cuts right across the Karakorum range at the western extremity of the Himalayas, and there are some eight passes to be crossed, the lowest of which is 11,500 feet above sea level. The majority are over 17,000 feet. Curiously enough, the lowest, the Zoji La, situated at the Kashmir end, is one of the most treacherous, while the 18,300 foot one is comparatively easy and is seldom completely snow-bound. This pass, named the Karakorum pass, is on the watershed between India and Central Asia.

I remember this track with nostalgia. I miss the vast distances, the wildness and loneliness of the narrow valleys and gorges, the panoramas to be obtained from the summit of



VIEW FROM ONE OF THE PASSES TRAVERSED BY THE CENTRAL ASIAN TRADE ROUTE FROM KASHMIR TO SINKIANG

at least two of the passes, and the feeling of being very close to Nature. I miss, too, the rugged travellers one met on the road, with their quaint picturesque dress consisting of fur-lined hats with big ear flaps turning outwards and upwards, felt boots and long dressing-gown-like robes. That they were a hardy virile lot goes without saying, for they spent the best part of their lives on this road. I have but one sad recollection of this trade route, and that is of the poor undersized, underfed and overloaded animals, many of them with large saddle or girth galls. Their sufferings were intensified because for about 170 miles along the most difficult stretch of the track no fodder was to be had and practically no grazing. There, everything had to be carried. Men in charge of caravans are no animal lovers, and the greater the amount of fodder carried the less the money-earning load. Thus animals were always on short rations, rendered even shorter when climatic conditions necessitated a prolonged halt on the way. Many collapsed by the roadside and were abandoned, left to die where they lay. Their loads were transferred to others already

fully laden. Casualties were heavy and the track in this section is littered with bones of dead animals.

The route for the most part follows the valleys, climbing the passes between them. Over each pass another valley, beyond each valley yet another pass. A chart of the track would resemble that of a person with intermittent high fever. Once beyond Leh the track never falls below 10,000 feet and often climbs much higher until the plains of Central Asia are reached.

The first of these passes, the Zoji La, has an evil reputation and deservedly so. During the summer months the summit is reached by a well-graded path cut out of the hillside. It is a delightful walk bordered with many wild flowers and with pine trees which at the higher levels give place to silver birch. It presents no difficulty whatever. As one looks back southwards from near the summit, the view is one of green meadows and cultivation along the banks of the Sindh River, of wooded hillsides surmounted by snow-capped peaks. Northwards the change is dramatic. Scree slopes, barren rocky hillsides, snow mountains. Very bleak and grand. Another world in the space of a few steps.

The winter crossing of this pass is a formidable undertaking. With the first heavy fall of snow the path becomes entirely obliterated and the only way of reaching the summit is by way of a steep central gorge, with very steep side slopes subject to frequent avalanches. An early start is necessary so that the bad part may be passed before the sun softens the snow and loosens it. As there is invariably an icy cold wind blowing down the gorge at this time, it is a thoroughly uncomfortable climb and not without risk. On one occasion I crossed this pass during the winter, starting at 2 a.m. by lamplight. In the middle of the steepest part one of my coolies fell ill, lay down and refused to move. I plied him with brandy, which only appeared to make him worse. Eventually, my cook had the idea of scooping a hole in the snow under him and lighting a fire. This had the desired effect and the man showed no further signs of illness. I reached the top before the sun had acquired any strength.

Shortly after crossing this first pass one enters Ladakh, the land of monasteries and lamas, with Leh, its capital, situated 240 miles almost due east of Srinagar. Until conquered by the Dogras last century, Ladakh formed part of Tibet. It now forms part of Kashmir,



PART OF THE TRACK CLIMBING OUT OF A GORGE



CARAVAN MEN FROM CENTRAL ASIA

although neither in the matter of customs, appearance, dress nor religion do the inhabitants resemble Kashmiris in any way. They do not even speak the same language. Although this country is barren, arid and mountainous to a degree, there is something peculiarly fascinating about it, and I have never met anyone who has been there who has not wanted to return. The people are picturesque, friendly, honest and contented. Women do most of the work in the fields, and harvesting is always done to the accompaniment of singing in chorus. They wear the most peculiar head-dresses, which look heavy and cumbersome. These consist of long stiff pieces of cloth studded with turquoise that come to a

point over their foreheads and extend over their heads and down their necks. The richer the lady the more turquoise she wears. Earflaps curving outwards and upwards complete these head-dresses. The one desire of Ladakhis is to be left in peace to live their own lives in their own way. They are entirely unprogressive and care nothing for politics. They are priest-ridden and religion enters largely into their lives. Monasteries are a feature of the country and are almost always perched on hill tops or precipitous crags. It is the custom for nearly every household to send one of its sons into a monastery, and it is obvious that under this practice there must be a great many good-for-nothing men in the ranks of the lama fraternity. Many of them live by begging and are a severe drain on the country. At the same time there are undoubtedly some deeply religious persons among them. I know one who, of delicate and refined features, has the expression of a saint and his piety cannot be impugned. He received his training in Lhasa. There must be many like him, men who pass their days in prayer and the reading of religious books. To the uninitiated the religion of the ordinary Ladakhi appears a curiously impersonal and mechanical affair. It seems to

consist chiefly of a repetition of the magical words *Om Mani Padmi Hum*, and I have not yet met anyone who can correctly interpret the meaning of the phrase, though its literal translation is "The Jewel in the Lotus Flower." It is not even necessary to repeat the formula. Each Ladakhi carries a small prayer wheel shaped like a baby's rattle, crammed with as many copies of *Om Mani Padmi Hum* as it will hold. Each turn of the rattle represents so many prayers said. It is not even necessary to turn these, for the elements can be used so

that prayers can be said by proxy. Drums filled with *Om Mani Padmi Hum* are to be seen in many streams, where water-power does the turning. I have seen an old oatmeal tin used as a prayer drum. Another labour-saving device is a long streamer covered with reproductions of *Om Mani Padmi Hum*, flapping in the breeze on the top of a pole in front of a house. Each flap of the streamer represents, presumably, as many prayers as there are crammed on to it. Another prayer-provider is a Mani wall. These walls, usually about 5 feet thick, and about the same in height, are to be found on the path at either end of almost every village. They may be anything up to a mile in length,

but are usually about 100 feet or so long. The tops are covered over with slabs of slate or stone on each of which is carved the inevitable *Om Mani Padmi Hum*. The traveller must always pass these walls on his right-hand side. The path divides so that he may keep on the correct side in whichever direction he may be going. Inhabitants of barren mountainous countries such as Ladakh are expert in making the maximum use of all available supplies of water. Indeed, they have to be, if they are to grow any crops, for the rainfall is negligible. Torrents draining snow-fields and glaciers high up in the mountains are tapped as soon as they emerge into a main valley. Water is led off into artificial channels and thence into built-up terraced fields. Usually, villages occur only where such torrents exist, and the size of a village is often proportionate to the amount of water thus available. Ladakhis have been even more ingenious in this matter of collecting water. Where conditions permit, loose stone walls are constructed high up in the mountains. These cause snowdrifts to form, and during the summer months the melting snow is drained away into the neighbouring torrent to supplement its diminishing supply.

Although trade along the Central Asian Trade Route has sadly diminished within recent years, the section from Srinagar to Leh still carries a considerable amount of traffic. There are several villages on this portion and all are dependent on supplies brought along the road. More especially is this true of Leh itself. But apart from this local traffic there is another route which comes into Leh from the Tibet side. This carries large quantities of wool from Tibet and from the eastern districts of Ladakh. Salt is also imported from Tibet in exchange for



LEH, THE CAPITAL OF LADAKH. (Below) LOOKING NORTH UP THE MAIN STREET OF LEH BAZAAR

point over their foreheads and extend over their heads and down their necks. The richer the lady the more turquoise she wears. Earflaps curving outwards and upwards complete these head-dresses.

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wheat sent from India. On one occasion while I was there, India found it necessary to curtail its supplies of grain destined for Tibet. Immediately the Tibetans cut down their exports of salt.

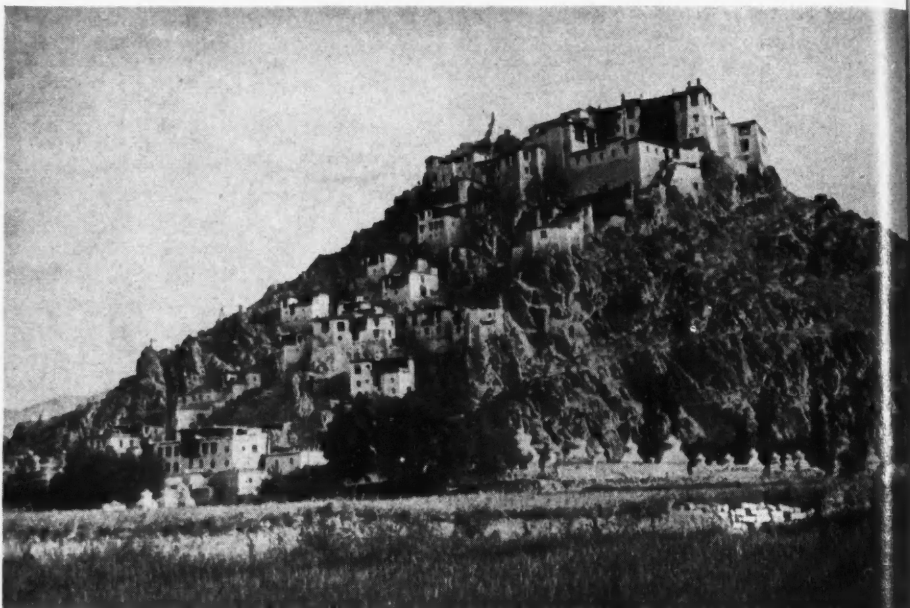
To facilitate all this traffic the road as far as Leh is well maintained. It is bridged throughout and there are rest-houses and serais at irregular intervals.

Although by no means half-way between Srinagar and Kashgar, Leh, being the only town of any size on the way, is the natural meeting-place for caravans, and for the exchange of loads. It is the Clapham Junction of the Central Asian Trade Route, and many and varied are the types of person to be seen in its broad bazaar.

The town is situated up a side valley on the right bank of the river Indus and about five miles from it. A torrent of considerable size flows down from the mountains above. This is diverted along innumerable channels to cultivate a large area in the immediate vicinity of the town. Barley and peas are the principal crops sown. The ground behind rises at first gradually, and then ever more steeply, until the first of the 17,500 foot passes is reached. The track for the last 2,500 vertical feet is rough and stony and is carried up the mountain-side in a series of zigzags. The view from the summit on a clear day is stupendous. South across the Indus stretches a long range of snow-covered mountains topped by a 22,000 foot peak opposite Leh which towers head and shoulders above the others.

To the north lies a tangled chaos of enormous peaks and glaciers. Two of these peaks attain a height of nearly 25,000 feet, and scores of them are over 20,000 feet. K² itself, the second highest mountain in the world, and over 28,000 feet in height, is only just invisible, hidden by mountains in the foreground. After crossing this pass the track once again plunges down into a valley and remains at the comparatively low altitude of 10,000-12,000 feet for the next four days' march, after which the last village before the Sinkiang border is reached, the last in fact for about 170 miles. A very pretty little village it is, too, with an enormous *Om Mani Padmi Hum* drum in the middle of it. Every traveller, needless to say, gives it a spin round. Being a traveller myself, I also gave it a good spin, not however, as a short cut to Heaven, but merely out of curiosity to see if the vertical axle was ever oiled. It undoubtedly was, for it spun round freely.

The main attraction of the village, however, is a delightfully shady camping ground. This, in a country where there are so few trees, is no mean asset. Incidentally, these are practically the last trees for over 150 miles. Another attraction is a warm sulphur spring a short way



SPITOK, A TYPICAL LADAKH MONASTERY FIVE MILES FROM LEH

up the hillside. It is said to cure rheumatism and it certainly cured my dog. By the time I had reached Panamik, for this is the name of the village, my dog was so lame with rheumatism that it had to be carried on a pony. A good bath in the sulphur spring seemed to work wonders.

Six miles or so beyond Panamik the route leaves the broad Nubra Valley, and turning sharply to the right, ascends a rock face for a height of about 700 feet in a series of zigzags with over twenty turns. This portion of the track represents a really skilled piece of engineering as, viewed from below, the rock face appears almost vertical. This climb is the prelude to a narrow valley much subject to rock slides. Camp sites must be selected with care. Lying in my tent at night, I sometimes saw bright flashes on the opposite hillside as a falling rock struck another on its way down. The guide-book refers to this section as "difficult and dangerous from avalanches, moraine slips and sudden floods." It has its redeeming feature, however, for at its far end there is a magnificent close-up view of one of the 24,600 foot peaks, seen first from the top of the pass soon after leaving Leh. This fine peak is marked on the map as K³¹, an insignificant name for a significant mountain. K stands for Karakorum and all the peaks worthy of note in this range are numbered K¹, K² and so on. An

alternative to this nomenclature would have been to call a mountain by the name of the person who discovered it, and it must be admitted that K¹, K² and K³ sound better than Mount Smith, Mount Jones and Mount Brown.

This valley lies at a height of 13,000 feet, and for the next 130 miles the trade route never goes below 15,000 feet. The next pass is the most difficult portion of the entire journey, not because of its height (17,500 feet), but owing to the rough going on the top. Six miles beyond it is a broad river bed. If this is followed for a few miles upstream, away from the route, it will be found to lead into a narrow gorge. On the left bank the mountain side falls almost sheer into the river bed. On the right bank are two glaciers coming down at a steep angle. Under certain climatic conditions these glaciers advance rapidly and the current in the river erodes their snouts and maintains a channel for itself. When, however, the advance is too rapid for the current, they sprawl right across the river bed and form a dam. This ice dam in turn causes a lake to form on the upper side, extending for some ten miles or more in length and averaging a mile or so in width. With water all the time entering the lake, this state of affairs cannot last, and sooner or later the dam bursts and places as distant as Dera Ismail Khan, over 800 miles away, feel the effects. Fortunately this phenomenon does not occur often; 1929 was the date of the last disaster.

Naturally, to regulate this trade between India and Central Asia some form of control was necessary. Disputes arose between traders and carriers, there were Customs duties to be levied and some authority had to be responsible for the upkeep of the track itself. All these matters were provided for in a Treaty entered into between the Government of India and the State ruler. India's interest centred in the goods which passed through Kashmir and on which Indian Customs duty was leviable. Under the terms of this treaty two commissioners were appointed, one by the Viceroy and the other by the Maharajah. These Commissioners were to act jointly and thus came to be known as the British and State Joint Commissioners respectively, B.J.C. and S.J.C. for short. Their duties were to look into and settle all disputes arising out of trade along the route. They were concerned with Customs matters and were responsible for the upkeep of the road itself. The Central Asian Trade Route, in consequence of this treaty, was officially referred to as the Treaty Road, within the limits of Kashmir territory. Once over the Karakorum pass, the summit of which formed the boundary with Sinkiang, the two Commissioners had no jurisdiction whatever.

I had the good fortune to be appointed to



LOOKING SOUTH ACROSS THE RIVER INDUS FROM THE RESIDENCY AT LEH



A PRAYER DRUM IN THE VILLAGE OF PANAMIK

fill the post of B.J.C., during two consecutive seasons. I left Srinagar as soon as the Zoji La was open and did not return until it was about to close for the winter. During the winter months all business was transacted in Srinagar. The journey to Leh occupied about fourteen days, and very full days they were. Breakfast at 6 o'clock and an early start so as to get as far as possible before the heat of the day. Progress was slow, however, as each timber bridge required minute inspection. These bridges caused me more trouble than almost anything else, for there was an acute shortage of timber. Logs and planks had to be manhandled for a distance of 20 miles or even more. Rock slides and crumbling revetments took up more time. A long rest followed in the middle of the day and camp was pitched during the early evening. Then started rather a long and tedious job. At the end of every march there was a rest-house, and the structure of each had to be inspected for repairs. The furniture too had to be examined and the crockery checked.

Then followed an inspection of the serais, places where traders and ponies could rest on the journey, and a note made of all necessary repairs. After that came the sick parade. As anyone who has travelled in the wilds knows, every native imagines every white man to be a doctor, and he usually has quite a pathetic faith in our powers of healing. Fortunately, complaints could usually be classified under one of three heads, eye complaints, ordinary sores and cuts, and stomach trouble. For the first I carried yellow ointment. Cuts and sores were usually easy to deal with. My invariable specific for the third complaint was salts. Often a deputation of lamas had to be confronted, but as neither party could understand a word that the other said the interview was brief and ended with a small contribution towards the upkeep of the monastery.

The climax of the journey was the arrival in Leh. News was sent on ahead of the probable time of the B.J.C.'s arrival. A few miles out a deputation of V.I.P.s came out and escorted me to the town. At the south gate a guard of honour was drawn up consisting of a detachment of the Dogra garrison. This duly inspected, I was escorted to the Residency by the local Boy Scouts.

Leh is a pleasant little town with a broad main bazaar, and what always struck me about it was the absence of noise. There is no wheeled traffic and most of the inhabitants walk about bare-foot. It is cleaner than most eastern towns. The Residency is a delightful two-storied house in a large well-timbered garden. An avenue has been left through the trees to give a clear unbroken view of the 22,000 foot peak that dominates the scene.

There were official callers to be received

and periodical discussions to be held with my opposite number, the S.J.C. The work was not as a rule heavy, and I used to devote the mornings to work and the afternoons to rambles among the surrounding hills. Once each year a large official tea-party had to be given, which at first I found rather alarming. It seemed too much like trying to make bricks without straw. Arrangements were complicated by the fact that the guests comprised Christians, Ladakhis, Mohammedans, Hindus, Tibetans and Sikhs. Eastern gentlemen are notoriously particular about their food and who cooks it. However, things are never as bad as they seem, and I was able to find someone in the bazaar ready to produce the eatables which would not have been consumed at the hands of my Mohammedan cook. The meal over, local talent provided music and dancing, and the evening closed with a display of fireworks.

The S.J.C., of course, gave a return party, but the official tea I enjoyed most was that given by the commander of the local fort. He certainly had an advantage over us, for he was able to stage a gymnastic display by the troops. I remember walking round the fort with him and thinking how incongruous it seemed for a permanent watch to be maintained for hostile aircraft in this remote place. Little did I think that within the space of some two or three

years aeroplanes would, in fact, actually be landing near Leh. They were friendly ones, it is true, but it might have been otherwise.

The first time I went up to Leh I was accompanied by my daughter. On one occasion, we were invited out to lunch by the head lama of the local monastery. We pictured ourselves sitting cross-legged on the floor surrounded by monks, eating with chop sticks and being unable to make conversation. For days before we practised sitting in this uncomfortable position, a feat I could never achieve for more than a few moments at a time. As for chop sticks I could make nothing of them. Things turned out very differently, however. On arrival we were ushered into a small room with a table laid for two. To our amazement we found our own Residency crockery, cutlery and glass, which had been borrowed surreptitiously. Unfortunately the food had not been borrowed, too. Dish after dish of what I am sure was excellent Tibetan food was placed before us, but I regret to have to admit that each went out almost untouched. A small dog appeared too late—when the meal was over. We were then shown round the monastery, through room after room filled with idols and pictures of Buddha—dark, airless rooms that smelt strongly of the fat burning in the lamps. Back at the Residency we devoured a large and very late lunch.

The stay in Leh was varied with frequent excursions into the surrounding country for ten days or a fortnight at a time. Our favourite spot was the shore of the Pandgong lake situated five days' journey away to the east, at an altitude of 12,000 feet. To reach it necessitated the climbing of an 18,000 foot pass from which there was, surprisingly, no distant view.

The Pandgong lake is a beautiful stretch of water extending far into Tibetan territory. It is 60 miles or more long, but has an average width of only three to four miles. Its deep waters of Mediterranean blue are crystal-clear and slightly brackish, and there are few habitations along its shores. To the south snow-capped mountains reach down to the water's edge and are reflected in its glassy surface. On the north side, towards Sinkiang, the mountains are of shades ranging from light brown to deep red. Sudden and violent storms are frequent and when these occur the grandeur of the scene is even more impressive.

How long Ladakh will be able to retain its present state of splendid isolation is a matter of conjecture. Its northern boundary with China is very ill-defined in places, and even during the short periods I was there trouble arose with the Chinese authorities over the border. And that was before the days of the Chinese People's Republic.



A STEEP CLIMB ON THE WAY TO SINKIANG

COLLECTORS' QUESTIONS

FOR COCK-FIGHTING OR READING?
From the Earl of Bradford.

I ENCLOSE two photographs of a curiously shaped chair which I am told is almost certainly a cock-fighting chair, such as was used by a bookmaker at a cock-fight in former days. I retrieved this chair from a store-room here some months ago in a very bad state of repair and it has been remarkably well restored by a local man. The small drawer in each of the arms should be noted in which, presumably, the bookie kept his writing materials; also the drawer below the seat, for holding, perhaps, his accounts and betting-slips. But can anybody explain the purpose of the double writing boards? Why double?
—BRADFORD, Weston Park, Shifnal, Salop.

Chairs of this kind are popularly called cock-fighting chairs, and it is possible that they were occasionally used by the umpires or bookmakers at cock-fights, though we know of no contemporary print or drawing of a cock-fight in which such a chair is shown. There is, however, plenty of evidence to show that chairs of this pattern, with the narrow back, flat top-rail and projecting book-rest, were made for occasional use in libraries, so that the reader could take a book from the shelves, place it on the rest and sit astride on the chair while consulting it.

There are chairs of this type in walnut wood in the library at Queen's College, Oxford. A chair in the Barnstaple Museum, known as Gay's chair, has small trays containing wells for ink, pens and sand which pull out from under the top-rail as in Lord Bradford's chair. The drawer pulling out from under the seat is also commonly found in chairs of the type. The Queen's College chairs are early 18th-century examples, but as late as 1803 chairs with narrow, waisted backs are illustrated in Sheraton's *Cabinet Dictionary*, where it is stated that "they are intended to make the exercise of taking down a note or quotation from any subject."

AN ANIMAL PAINTER

I enclose a photograph of a picture which I have recently purchased. It was in very bad condition, but now that it has been cleaned it appears to be a picture of some merit. I wonder if you could possibly identify the artist? On the bucket there are the following initials: W.H. M.J. The last letter is rather difficult to make out: if it is not a J it is a T. The subject is, I



FRONT AND SIDE VIEWS OF AN 18th-CENTURY CHAIR OF A TYPE MADE FOR OCCASIONAL USE IN THE LIBRARY. Chairs of this kind are often popularly called cock-fighting chairs

See question: For Cock-fighting or Reading?

should think, in Austria or Germany, and the frame is about 1835-40. The size of the picture is 22 ins. by 30 ins.—GEO. H. BRYANT (Lt.-Col.), Goldicote, near Stratford-on-Avon.

This stable scene, which seems to be German, was evidently painted during the middle of last century by an artist with an inherent understanding of animals and their habits. It is a well-executed naturalistic composition within the capacity of several German painters of the period, but the initials, "W.H.M.J.," which are said to appear on the bucket, restrict suggestions as to his identity. Search has failed to discover an artist with those exact initials (or with variants of the final letter), nor is any engraving of the subject known.

PORTRAIT GROUP BY GEORGE CHINNER

I am anxious to trace the whereabouts of a picture painted in 1803 by George Chinnery, to whom I am related. The picture is a family group of the three children of William Basset Chinnery.—R. C. CHINNER, Glenhaven, Hospital Road, Bury St. Edmunds, Suffolk.

George Chinnery (1774-1852) at an early age developed a talent for portraiture, and in

1791 his first portrait, that of his father, was hung at the Royal Academy. From that time he exhibited regularly in London and in Dublin, where he resided from 1797 until 1802. It was during the latter year, while on a brief visit to London, that he painted and exhibited at the Academy a group in oil of the three children of his eldest brother, William Basset Chinnery. In the catalogue they were described as "Mr. G. R. Chinnery, Miss Caroline Chinnery and Master W. G. Chinnery." In the summer of the same year (1802) the artist sailed for Madras, and the remaining fifty years of his life he spent in India and China, apparently without ever returning to England. While abroad he continued in active pursuit of his profession, and between 1830 and 1846 he sent many portraits and foreign views for exhibition at the Royal Academy and elsewhere.

It has not been possible to trace the present owner of the painting of the Chinnery children.

THREE 17th-CENTURY PORTRAITS

I should be most grateful if you or your readers could give me any information that might confirm the identity of the three portraits, reproductions of which I enclose. By tradition they are a member of the family of Hurt of Alderwasley, in Derbyshire, his wife, and her mother. Nicholas Hurt of Castern, Staffordshire (1621-1674), married Isabella, daughter of Sir Henry Harpur, Bart., of Calke Abbey, Derby, by Barbara, daughter of Anthony Faunt of Foston, Leicestershire. The latter was widow of Sir Henry Beaumont of Grace Dieu, Leicestershire, and died in 1649 aged 69. These seem the most likely persons.

If these three are the people in the portraits they must have been painted in 1644, from the age given on the old lady's picture. The man's clothes have been brought up to date by a contemporary hand, presumably after 1660, when the long drop of lace at the neck came into fashion. Some repainting has also evidently taken place at his right sleeve and cuff. The women do not seem to have been repainted, except, possibly, the lace on the younger lady's corsage.

Is the man wearing "official" dress of some sort? The large buttons of the cloak suggest a physician or perhaps the Law. The slip of paper he is holding is scarcely legible, but seems to run: "I do intend . . . Bond . . . Your Freind" signed with a large "J.G." (or perhaps three letters joined). Are there any suggestions as to what the document is? An indenture, or something of the sort; or marriage lines? Or can it bear the artist's signature? Does the younger woman's black hood suggest that she was a



STABLE SCENE, SIGNED WITH INITIALS W.H.M.J.

See question: An Animal Painter



PORTRAITS THOUGHT TO BE OF NICHOLAS HURT OF CASTERN (1621-74), HIS MOTHER AND WIFE

See question : Three 17th-century Portraits

widow? If the elder woman is indeed Lady Hopur, she was a widow in 1644. There seems no apparent reason why the portraits should have descended through the female line as the Hurt family still possess a number of representatives.

The photographs were taken for me by the National Portrait Gallery.—ANTHONY POWELL, 1, Chester Gate, N.W.1.

The problem of dating these portraits is not an easy one and is complicated by the later repainting which Mr. Powell notes. Even so, the costume of the man and his wife look later than 1644, the date suggested, although the old lady might have been painted then. The background treatment suggests a common artist for all three, but there may have been an interval between the portrait of the old lady and the other two. We do not think that the large buttons on the cloak are characteristic of any profession.

Letters or documents held in the hands of sitters are more often inscribed with the sitter's name than the artist's signature.

"THE FAIR NUN UNMASKED"

I wonder whether you could give me information about a picture with the title The Fair Nun Unmasked. It was printed for Carington Bowles, map and print-seller, No. 69, St. Paul's Churchyard, and published in 1769. In the bottom left-hand corner is "H. Morland pinxit." A reproduction of the picture appeared in The Illustrated London News some years ago with the title The Fair One Unmasked.—P. NORMAN HARRIS, Woodstock, Cary Park, Torquay, S. Devon.

The Fair Nun Unmasked was one of a number of genre compositions painted by George Henry Morland, who was the father of the portrait painter, Henry Robert Morland, and the grandfather of the much more famous and popular artist, George Morland. This painting was twice engraved in mezzotint in 1769—by Richard Houston and James Wilson. The former was published by Carington Bowles and the latter by Robert Sayer, and on both was inscribed a couplet by Pope. Great rivalry existed between Bowles and Sayer, and many engravings issued by one house were immediately re-engraved by the other. Houston in some of his portraits showed himself to be an engraver of considerable ability.

TIME IN OLD JAPAN

I enclose a photograph of an unusual clock recently brought to my notice. It is of brass; all four sides are engraved and, as will be seen, it has only one hand. If any information can be given by any of your readers it will be welcomed. In place of the hour numerals there are what appear to be oriental characters.—OWEN RICHARDSON, Holmwood, Priory Rd., West Bridgford, Notts.

This Japanese clock shows the time according to the old Japanese system in which each period of day and night is divided into six. In the Japanese system of time-keeping the hours of day are of different length from the night hours. To allow for this, Japanese clocks, like Mr. Richardson's example, had two separate escapements, one for day and one for night. The dial rotates with a fixed pointer or hand. In the dial are a number of holes for inserting the pin which sets off the alarm.

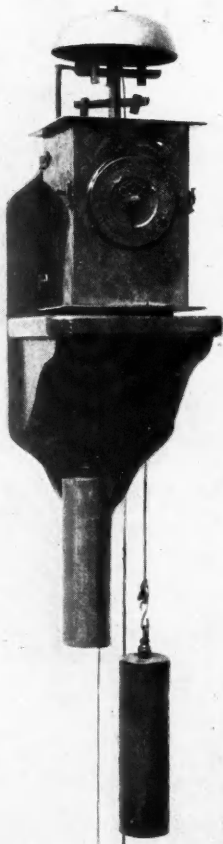
From the shape of the case Mr. Richardson's clock appears to date from early in the 18th century. Most extant examples of Japanese clocks are later.

DRINKING WHILE THE SAILS WENT ROUND

Could you tell me if a metal windmill in my possession has any special significance? The stand is hollow. I enclose a photograph.—WILLIAM HOPLEY, (Mrs.), Wulfruna Gardens, Wolverhampton.

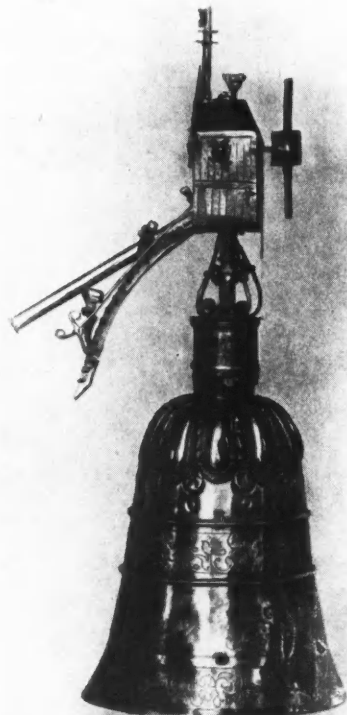
This is a windmill drinking cup characteristic of Dutch convivial habits during the 16th and 17th centuries, when they were made in silver. Since then they have been made in other metals. The cup was filled with wine and the drinker then blew through the narrow tube, setting in motion the sails of the windmill, which in turn moved a pointer round a numbered dial. The wine had then to be consumed in a single draught while the sails were still revolving. Failure to do so involved drinking as many more cups as were indicated on the dial of the windmill clock. Early silver examples are now rare, but large numbers were made during the late 19th century.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any estimate of values be given.



JAPANESE CLOCK WITH TWO ESCAPEMENTS FOR RECKONING TIME BY DAY AND NIGHT

See question : Time in Old Japan



DUTCH WINDMILL DRINKING CUP

See question : Drinking While the Sails Went Round

SHEPHERD'S PARTNER By DUDLEY HOYS

WITHOUT dogs, sheep-farming among our roughest areas of hill country would be well-nigh impossible. Though a fell shepherd can keep going at a pace of four miles an hour on slopes that would break the heart of a lowlander, he has his human limitations. Unless they used dogs, it would likely take three shepherds several days to gather the sheep on 2,000 acres of rugged uplands. Give them a dog apiece, and they will do the job in four hours. It is not just a question of wide distances and breath-taking gradients. The actual surface to be covered is often a devilish chaos that can slow down the most experienced foot.

Imagine a fell-breast such as Slight Side, two and a half miles wide and rising to the summit of Scafell, over 3,000 feet high. On the lower parts, a seeping sponginess of sphagnum moss will give place to brackens that hide clutterings of small boulders, with spaces in between to trap the unwary boot and twist the ankle. An innocently smooth stretch of sheep fescue is succeeded by tufted nardus grass that sinks under the tread and saps the calf muscles. Next may come a muddle of giant rocks, volcanic stuff piled in such a fashion that a man might hide between the slabs. Perhaps 300 sheep are up there.

A shepherd walks along the base of that wilderness and shouts at his good dog: "E-Mack! the-ere!"

Mack races off and up at full tilt, in a great circuit. In an hour he may do 15 miles of actual running. He has the instinct to rustle



A FELL SHEPHERD



A SHEPHERD AND HIS DOG RETURNING HERDWICKS TO THE FELS

up sheep that have taken cover in gullies and behind hummocks. He will start the whole lot pattering and dawdling in a scattered pilgrimage down towards the dale. And he is simply a working farm-dog, boasting no fame and no prizes.

Here among the Western fells are two main breeds, the Scottish type and the cur-dog. These curs must puzzle the stranger. They range in appearance from something like the old-fashioned, short-coated fox-terrier to long-haired mongrels of ginger and grey. They work with swift intelligence and an obvious delight in the job. No doubt some of this has been passed down through inheritance. The rest is due to training. As growing puppies they are first taken out with the older dogs, on simple gatherings in the dale itself. For a while they are held on leash. They watch their elders, and gradually develop the urge to imitate them. Unleashed, in the earlier stages they may do little else than play the fool. But they are beginning to get an idea of what to do with sheep.

Later, they are taken up, still leashed, on a fell-gathering. Now and again they are given a few minutes of freedom, scampering along with their seniors after a bunch of sheep. They learn to gauge distance, the knack of making a circuit and cutting in at the right moment. They get to understand that they must do no worrying and no biting, that a steady, even pace will keep sheep on the move, with a minimum tendency to scatter or break back. The most intelligent puppy may be seriously at work within eight months. Some take a great deal longer, and some never make good, though they may serve as reliable cow-dogs.

Inevitably, the best is brought out of a dog by one particular master. A kind of telepathy grows up between them. Then the full and wonderful subtleties come into action. Take, for instance, old Gyp. The dale floor where he worked is broken by a shaggy hill that rises from the river, a curving mass with cavities of bare rock, tangled whins that refuse to be killed, unlimited hiding-places for sheep. Because of its size, it screens many of the dale fields behind. The shepherd would just give one word of command and start walking down the road, while Gyp shot off behind the hill. When the shepherd reached a gateway half a mile along, Gyp would be waiting for him with a compact bunch of sheep. He never missed one.

Apart from his ordinary run of duties, such as fell-gathering and keeping watch



CAM SPOUT CRAGS, A DIFFICULT GATHERING AREA

from a wall, ready to hustle back truants during clipping and dipping, the working dog is expected to cope with special conditions. On Cam Spout Crags there is a tricky rock-face sliced by a precipitous ghyll. Dogs gathering here will stop at a certain point and freeze, letting the sheep pick their own way over the most dangerous section, in case any hurrying might bring disaster.

During the hardness of winter we rely on them to detect sheep immured in snow-drifts. They have their own queer and curious method of crossing deep, soft snow. The normal dog gait would send them sinking right down into the stuff. So they sprawl on their bellies, legs extended, and move in a series of wriggling jerks. Every moment they seem to be dropping in, and yet, as they drop, they slither forward.

As they get older, growing wisdom compensates for the slowing up of sheer vitality. I have never stopped being amused at a cantankerous ewe butting at an elderly dog. The dog ducks under the butting head, and appears to grin. It will go on ducking until the ewe gets tired of trying. As for Jeff, a grey-haired veteran, he believes in the slogan: "Brains save Sweat." Send him up to assist a younger dog that is having bother with a bunch of sheep on a tall, sharp fell-breast. The youngster makes a strenuous circuit, with the object of heading them off just below the brink of the ridge. Jeff walks—yes, actually walks—straight up to the top, lies down behind the rock, and has a rest. The sheep are a second too fast for the youngster. They beat him to it, and are in the very act of streaming over the top. Jeff sticks

up his head and gives a sharp bark. Back they scamper towards the dale, and Jeff follows, at a slow, dignified walk.

To my mind, these ordinary farm-dogs are much more worth watching than the lordly champions of the sheep-dog trials, known as eye-dogs or fixers. They are used to operating in public and to the trials routine. They actually eye the sheep in such a fashion as to hypnotise them. They work to visual signals, or whistles, and admittedly carry out very clever manoeuvres in driving a few sheep through a narrow gap, penning them, detaching one from the rest, and so forth. But buy one for a rough-and-ready job on the farm, and he may be an exasperating nuisance. I

well remember the son of a champion who was a marvellous fixer—so marvellous, he did nothing else. Send him out on a little bit of gathering, and he would corner a few sheep and eye them, and there they would stay, in static futility, until a blaspheming shepherd routed out dog and sheep. It took a long time to break him of the habit.

Some of the larger fell-farms run 12 or 14 dogs. There is solid reason behind these numbers. When the perimeter of one high-perched sweep of grazing rights runs to 28 miles, including near-precipices, great cliffs of crag, and three of the highest mountains in England, the work for the dogs is enormous. On one day of gathering, three dogs may be kept busy for a couple of hours, and then rested, while another three take over for a spell. The dogs are willing enough to keep going throughout the day. But it would age them before their time. By resting them judiciously, and feeding them substantially through the working times of the year, they can be kept fit for fell-gathering up to 12 years of age, or even older, though they are reckoned to reach the peak of their powers at about seven. The boisterously cheerful way they set about their work is a proof of their fine condition. If they seem off colour, a not uncommon tonic is a dose of black powder from a sporting cartridge, mixed with something else to make it palatable. Another pick-me-up is to let them feed on a sheep that has died from natural causes.

Once in a remote while, a sheep-dog turns to killing. Then the shepherd's partner becomes his deadliest enemy. Such a dog will grow uncannily cunning. It may slip out quietly and kill for weeks before its master discovers the culprit. Once the truth is out, he has the heartbreaking job of putting it down immediately, for there is no cure.



A FIXER, OR SHEEP-DOG TRIAL CHAMPION, AT WORK

AN AMOROUS ROGUE

Written and Illustrated by JOHN E. KEMPE

NO one, I suppose, wants to be involved in the love affairs of others, especially if the suitor is of a dour or malignant disposition, least of all in an elephant's. When my friend Syed Abdulrahman made his innocent proposal, nothing could have been further from my thoughts. "I have," he said "to see the Headman of a Sakai tribe in the Korbu valley about a supply of canes. It will take a few days and the Tuan could come with me, see new country and gain fresh experience."

It was the time of Chinese New Year, a four-day holiday, and what could be a more delightful way of spending it than to travel forest tracts with Syed Abdulrahman, the greatest of young elephant masters, as my mentor, through country teeming with the wild herds? He intended, with three elephants for transport, to start high up the Korbu river, travel down the valley to its junction with the Plus, and then down that river to its mouth on the Perak, whence we should return home.

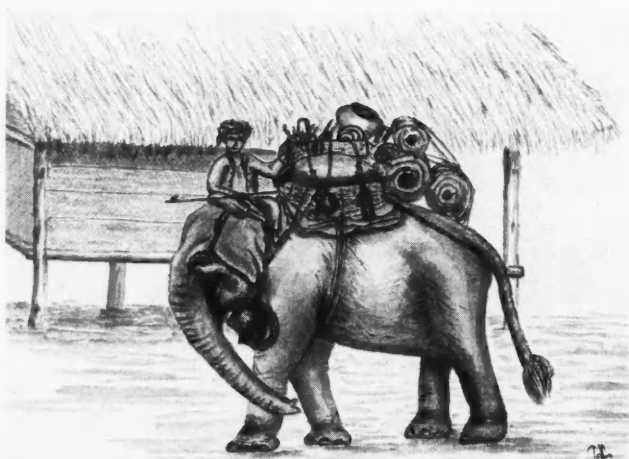
Five Malay youths were chosen, all kindred spirits and each able to perform some useful duty. One, Pandak, was a clever cook and capable of providing an esculent meal from a bag of rice and such additions as our woodcraft might produce. Another, Ngah Mat Salleh, was an adept with a casting net and could be trusted to contribute some kind of fish from the numerous streams we should cross. Three other lads, good drivers, skilled in forest craft and able to build a shelter in a few minutes, completed the party.

On the evening before the holiday began we gathered, seven young men and three gentle old cow elephants, by name Sėtiawan, Nakiong and Mek Chandan, on the bank of the Korbu river, and early next morning our food, bedding and other gear secured on the pack saddles, so that Sėtiawan, ready to start, looked like a pedlar in hardware, we set out. For three days we travelled through virgin forest on elephant back or afoot, stopping often to catch a fat carp, to shoot green pigeon or jungle fowl in the dawn, to cull the fruit and leaves of the forest. We were ever conscious of the presence of elephant about us, sometimes a herd, sometimes a solitary bull whose huge feet had stamped great pits in the softer ground. They might be the tracks of the big animal who had an

evil reputation through all those valleys for raiding cultivation and savage attacks on huts at the fringe of the forest. But nothing was seen, though an occasional smashing of branches on the mountain slopes made the drivers dig their knees more firmly behind the ears of their elephants and urge them forward with suppressed grunts. At night we slept near the clearings of tribesmen who, in exchange for a handful of rough tobacco, would bring us pumpkins, forest fruit and tapioca roots to roast over the fire.

On the morning of the fourth day we reached Glafar, where the Korbu flows out, and beheld the Plus river running over yellow sands. That day would bring us near its mouth, and we intended to sleep in the first settlement we reached near the Perak river, whence we should find our ways home early next morning. Soon after we left the Korbu, there was the sound of a wild elephant moving near us. Even that staid old lady, Sėtiawan, was uneasy. She put up her trunk to catch a wind, and thumped the tip on the ground, making a hollow sound as the air was expelled. The drivers glanced nervously over their shoulders at the forest walls about us and, at a word from the Syed, slid down and stuffed grass into the great wooden bells hanging round each animal's neck, to muffle the clatter; then remounting, pressed them forward with silent motions. They whispered "*tunggal! tunggal!*"—the lone bull—and urged the pace.

It seemed as if we were watched by some great monster hidden behind an impenetrable screen. All day at intervals came those faint sounds, often no more than a little crack of

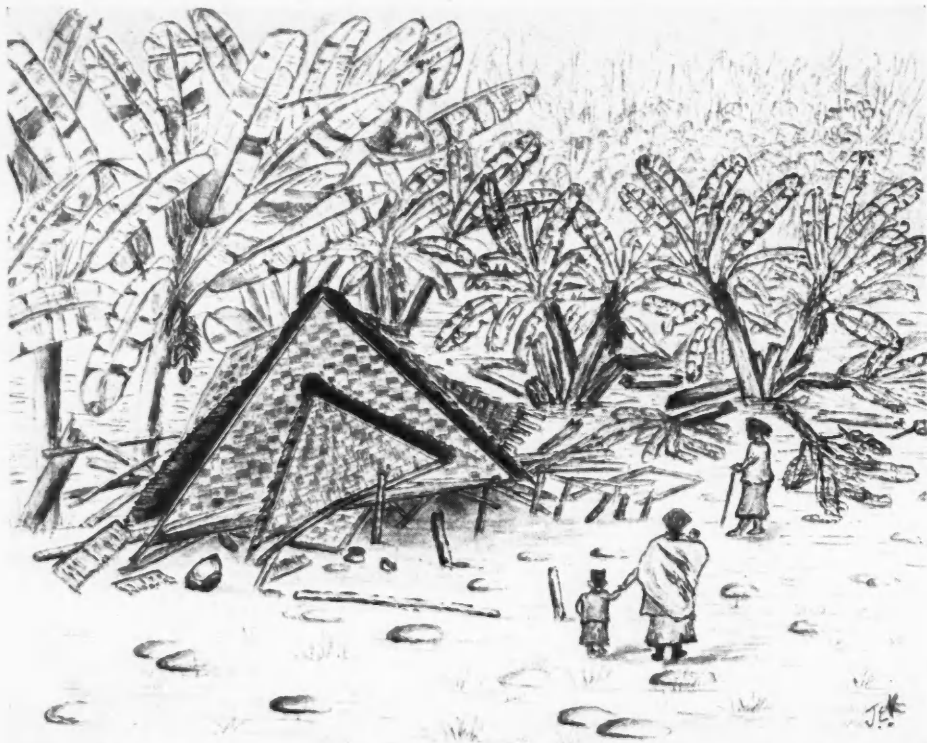


"SƏTIWAN, READY TO START, LOOKED LIKE A PEDLAR IN HARDWARE"

broken wood, sounds that were audible only to the tuned ear of our leader. Once at noon we stopped to cook our rice in a small clearing. As we ate, he stayed his hand half way to his mouth—caught our eyes. All listened. In a tense silence a very faint "froop! froop!" came on the breeze. "Tis he! He follows us! He is yonder in that bamboo brake." The flap of huge ears could be heard only with an effort, but without doubt the elephant was close at hand. A strain that could be felt hung over the party. "He will not molest us in daylight," said Syed Abdulrahman, "he follows the cows." I thought of his evil reputation and hoped it was so. My only weapon was a 12-bore shotgun, the sling of David! Soon after that we came on his tracks, vast imprints where he had paused as if awaiting us. He had thrust his tusks into a white anthill, and the four-inch holes revealed a thick and heavy armament.

As the day went by and we drew near to Kuala Plus and our destination, the sounds seldom died away. At last the Syed halted the party and decided to loose Sėtiawan. Her forefeet would be hobbled and she would be left to shift for herself. We were now four miles from our clearing—it was late afternoon—and she could be abandoned for a time to crop and graze till wanted again. She might, the Syed felt, attract the wild bull and hold it off from us that night and from the villages now near at hand. The plan seemed to succeed, for we heard no more for the rest of the way.

An hour before dusk we came to the edge of the first real cultivation we had seen for four days, a Malay holding lately cleared and planted with dry rice, plantains, and the mixed food-crops to be found in all newly felled plots. A small hut stood at the edge of the river, evidently run up while work was in progress; now it was empty. Though it was only a rickety shack of bamboo and palm-leaf thatch, we decided to make it our headquarters for the night. By this time our stock of rice was exhausted. It is always certain, on such expeditions, that plan you never so wisely or generously, the food lasts just about a day too little. So a small deputation went off to the nearest houses to forage while it was yet light. They returned at nightfall with rice, some dried fish and egg-fruit, and reported that the villagers complained bitterly of the ravages in the ricefield by both sambar deer and elephant, especially by a big lone elephant which had pushed down several small huts while feeding on the plantains which grew close against them. I thought I would try and help them as regards the deer, and proposed that later the Syed and I should go out to *suloh* the ricefields from elephant-back, that is, to ride through the clearings with a bull's-eye lantern held by the driver, to pick out the deer by their eyes which glow vividly in the



A NATIVE HUT IN MALAYA AFTER AN ELEPHANT HAD PASSED THAT WAY

beam, while their owners stand dazzled till the elephant is almost on them, when they are easily shot.

About ten o'clock, just as we prepared to start, a loud crash in the fringe of bamboos that surrounded the little open space, some fifty yards off, made everyone spring to their feet. I reached for my gun but the Syed, as cool as ever, said, "It is not a wild elephant, it is I think—I am sure, Sētiawan." It was indeed. The old cow had followed us down and how she was able to negotiate the logs and river gulleys only she knew. She hopped her hobbled feet into the clearing, was freed from her bonds and chained up behind the hut.

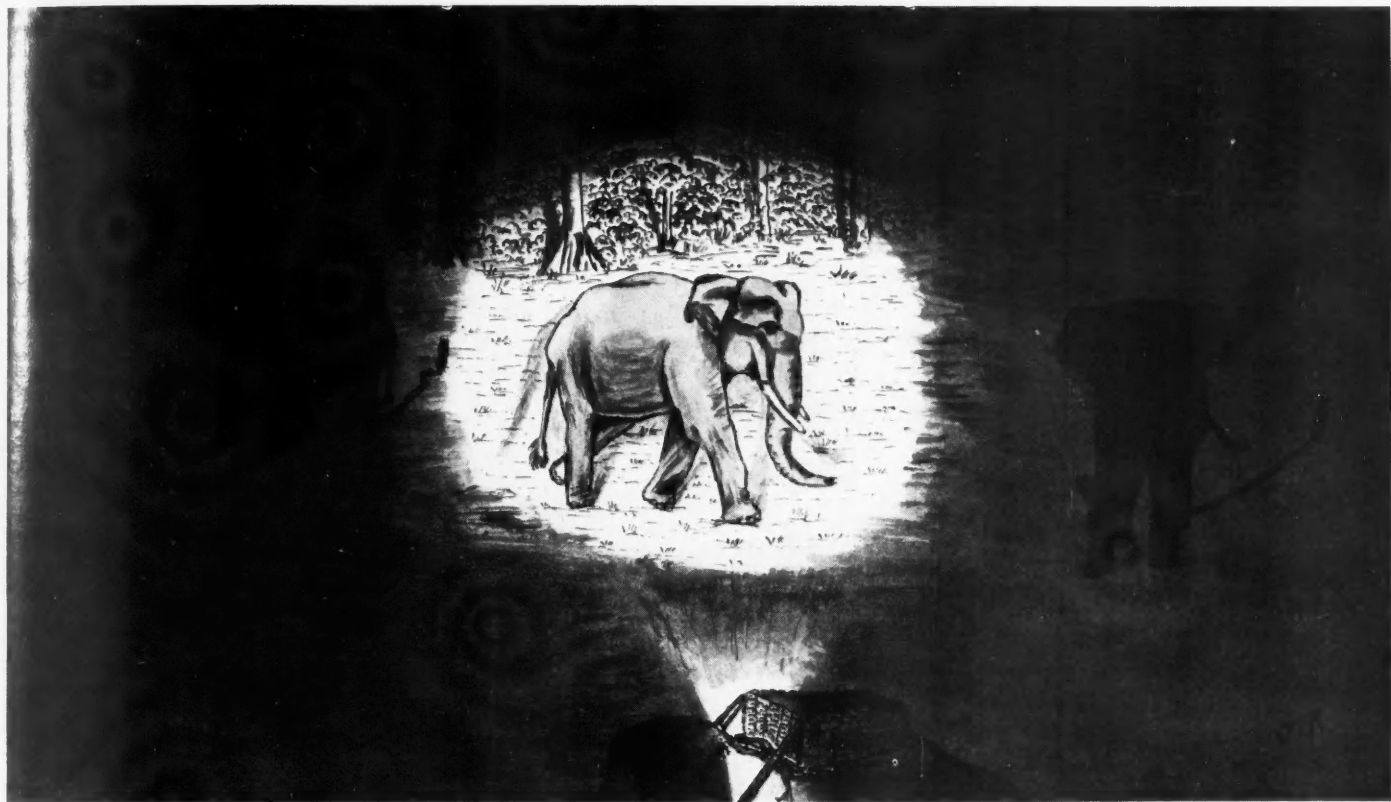
Nakiong was brought to the steps of the hut, which was raised six feet from the ground on stilts, and, with Pandak to drive, Syed Abdulrahman and I mounted the *rengka*—saddle—and set out. It was a pitch-black night and inclined to rain—ideal for such work. But though we spent three hours crossing and re-crossing the ricefields, in and out of dense scrub,

(purring) and feeding only a little way up river. I thought it must be your party." Hurriedly Nakiong was taken alongside the ladder and we unloaded ourselves into the hut. It was a miserably small erection, about seven feet long and five wide, room for two men to lie at length, and so light that the three of us, who were inside on the bamboo floor, made the whole structure shake and sway at the least movement.

Half-past two of a black night, and raining again. With no warning, there was a loud crack of a rending bamboo fifty yards away, and the sudden crash as of a tree being felled. More cracking and rending, closer and closer, till it was almost behind the hut. Four of us were now packed inside, the other three on the ground under the floor. Two of the elephants were chained twenty yards in rear between the hut and the forest edge, and Nakiong stood alongside the steps. The bull's-eye lantern was still burning and also a small Chinese wick lamp of no candle-power. We all began talking at once,

trunk, and all the time the wooden bell round her neck clanked melodiously. After a minute he wheeled back into the bushes and followed his old track to the accompaniment of breaking branches.

All this while we in the hut had been carrying on a whispered chatter, though the Syed hissed silence. Every movement made the flimsy hut sway and creak. Whether those on the ground were in a less enviable state or not, I cannot be sure, but they certainly wanted to come upstairs, while we wished to get down from our perch. Those above said "Down men," while those below cried "Up." Some said "Shoot," others, "Shoot not." He reappeared on the upstream side of the hut and headed straight for Nakiong at the ladder. I remember thinking "What if he starts love-making now?" Whether he gave the structure a push or Nakiong backed against it, or both together, I know not, but there was a sudden heave and the whole edifice toppled with a crash to the ground. Both barrels of my gun went off, mercifully into the



"WE SAW HIM PLAIN BETWEEN THE TWO TETHERED COWS NOT TWENTY YARDS AWAY, HIS GREAT TUSKS FLASHING YELLOW IN THE BEAM"

we met only a sounder of pig (which do not stand to light) and saw the eyes of a few mouse-deer, civet cats and a porcupine, which rustled away from Nakiong's feet. Once we passed close to a little house, to be greeted by a volley of shouting and a fusillade of crackers. The inmates were a small party of Chinese coolies engaged on felling contracts. They thought, naturally, it was a wild elephant and told us that only the night before one had pushed over and entirely demolished a similar house occupied by their fellow labourers, who had been lucky to escape. The beast, they said, cared little for fireworks or any noise.

During the last half hour we had been hearing quite distinctly the deep rumbling, like the purring of a titanic cat, which an elephant can make in its gullet. It was, we supposed, Mek Chandan calling from our camp a mile away. Our elephant, Nakiong, from time to time replied. As these two were inseparable friends, we imagined they were just speaking, the one to the other. It was now nearly two o'clock and, chilled and low, I decided to return home. Reaching the hut we were met by one of the men who enquired, "had we been up river or down?" We said "down." "Well," said he, "I have been hearing an elephant dring

should we keep the lamps alight or not, one telling another not to be so noisy. The Syed coolly took the lantern and shone a beam through the slit of a window. We could see Sētiawan dimly and, behind her, a giant grey figure move slowly through the high bushes. It went up to Sētiawan, was partly obscured by her; their shapes were confused; then disappeared again without a sound into the bamboo. The lantern followed round and—we saw him plain between the two tethered cows not twenty yards away, his great tusks flashing yellow in the beam, the dreaded *tunggal* beyond a doubt. He went up to Mek Chandan, caressed her with his

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A "COUNTRY LIFE" CALENDAR

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air, the lights went out and a yell went up that would have frightened the Prince of Darkness himself. I did, however, see a vast black stern going full speed into the forest, bush-tipped tail in air.

When we had sorted ourselves out of the debris, it was found that, save a few scratches, no one was hurt. There was a hurried retreat and the rest of the night was spent in the nearest house a mile away, but not in sleep. In a few hours, when dawn broke, we revisited the scene and realised, when we saw the huge footprints so close round the hut, how great had been our danger. Probably only the presence of our own beasts had saved us from direct malignant attack.

Soon we were on our several ways home. Syed Abdulrahman's last words were, "I promised the Tuan fresh experience. That was easy, there is always something new in the Forest. What happened last night was, perhaps, rather unusual, and the Tuan must not hope for something like that to happen every time we travel together."

I thanked him but did not say that I was not likely to feel any pangs of disappointment should our future experiences prove less eventful.



# GLAMIS CASTLE, FORFAR

THE SEAT OF THE EARL OF STRATHMORE

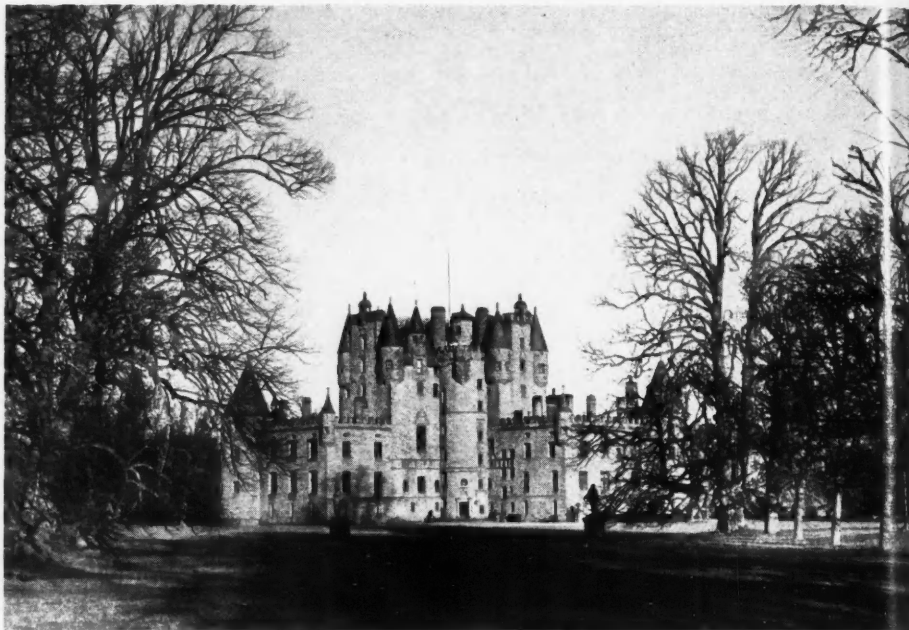
By

DAVID SCOTT-MONCRIEFF

*This summer the castle, home of Her Majesty the Queen during her childhood, was opened to the public for the first time. Some new photographs of the interior and of the furnishings are reproduced in this article.*

"I HOPE, by the mercie of God, founding againe my familie upon the pillar of justice, I shall be able to transmitt a good pairt of my estate with much less of debt and encumbrance then I found at my entrie thereto." So wrote Patrick, first Earl of Strathmore, the great builder and restorer of Glamis, whose pious hopes were amply fulfilled by the time of his death in 1695. He left the castle much in the form in which it is to-day, having inherited an empty shell. By dint of personal thrift and good management, he built up a wasted estate and it is to him that Scotland owes what is often thought of as her finest castle, which would otherwise have fallen into ruin. Other days have brought other difficulties, and the problem facing the owner of Glamis to-day is not how to restore and complete, but how to maintain and conserve this great building. Following the lead given by other owners of historic mansions, the present Earl of Strathmore, since succeeding his father last year, has opened the castle to the public, and thousands of appreciative visitors have enjoyed the opportunity of seeing it for the first time and learning of the part it has played in the history of Scotland.

The rooms named after King Duncan and King Malcolm keep in mind the first historic event in the history of Glamis. Until recently it had been thought that no part of



1.—THE CASTLE FROM THE SOUTH-WEST

the fabric was earlier than the 15th century: the historian of Glamis, the Rev. John Stirton, states categorically that the earliest stonework of the castle, in the crypt and the lower part of the central tower, is of this date. But in the old kitchen, now the boiler-house for the central heating, a substantial amount of masonry has been brought to light which is believed to be of the 14th century.

This discovery casts doubt on the theory that Glamis Castle was an affair of wood and earthwork up to the time of the recorded building in stone carried out by the widowed Lady Glamis, between 1459 and 1484. From the 11th to the 14th century Glamis was a

moat and also to supply fresh water to the castle in case of siege.

James trumped up a charge of witchcraft against the widow of the sixth Lord Glamis and caused her to be burned alive at the stake. Almost before the poor lady's ashes had time to cool on Castle Hill in Edinburgh, he and his Queen, Mary of Lorraine, moved into Glamis Castle. Here, the records tell us, the King and his court lived in great state, on and off, for the next four years. All this was paid for by the seized rents of the Lyon lands, and the young heir was kept a close prisoner in Edinburgh. King James even melted down the Lyon



royal residence, but in 1372 King Robert II created Glamis a barony and gave it to Sir John Lyon. So it is possible that a stone castle was built by him, or perhaps even earlier by the royal owners. The thanedom of Glamis was held under a reddendo of "ane red falcon to be delivered yearly at the feast of Pentecost."

The castle projected by Patrick, Lord Glamis about 1450, and completed during the 25 years after his death by his widow, must have been an exceptionally fine one. Almost fifty years after its completion James V of Scotland coveted it passionately, and he secured it for himself in a manner that even in cruel, treacherous, 16th-century Scotland was outstandingly vicious. No description of its appearance remains, but those two great authorities, McGibbon and Ross, writing in the last century, have reconstructed its general outlines on the basis of an old drawing and the engraving in *Theatrum Scotiae*. The keep was surrounded by an enceinte with defensive towers; a small river had been diverted to provide

2 and 3.—LEAD STATUES OF JAMES I AND CHARLES I, SURVIVORS OF THE FOUR DESCRIBED BY DEFOE







4.—THE GREAT HALL WITH ITS JACOBEOAN CEILING (1620)

silver to pay his expenses at Glamis.

It is not surprising that no relics of this royal usurpation remain. Furnishings were sparse in contemporary England under Henry VIII, but beside Scottish furniture they were positively luxurious. No paneling of that period remains in the castle, if indeed there ever was any, and those primitive, clumsy pieces of furniture that were the height of royal luxury for James V of Scotland have, as might be expected, not survived. The oldest piece of furniture I have found in the castle is a press or cupboard in the crypt, which appears to date from the first twenty years of the 17th century, but could not in any circumstances have been made less than half a century after the death of James V following the battle of Solway Moss in 1542.

After James's death, the property was restored to the rightful heir, and the Lyons, although somewhat impoverished, came into their own again. Mary, Queen of Scots, twenty years later, rested at Glamis on her way north to break the power of the Gordons. Her French secretary has left a record of her visit, including the menus of her meals written in French. However briskly the dishes were brought by the serving men up the spiral stairways from the old



5.—THE VAULTED LOWER HALL OR CRYPT



6 and 7.—PATRICK, 9th LORD GLAMIS AND FIRST EARL OF KINGHORNE, PAINTED IN 1583 AT THE AGE OF EIGHT, AND HIS SECRETARY, GEORGE BOSWELL (right) AGED 15

kitchen, they must have cooled considerably before they reached the royal table.

By the end of the 16th century the family finances were in much better shape; for the English Ambassador describes in a despatch the eighth Lord Glamis as "of greatest revenue of any baron in Scotland, very wise and discreet, wealthy." He was "shot in the head with a pistol" during a brawl over precedence at Stirling Castle. It was his successor, Patrick, ninth Lord Glamis, who began to leave his mark on the castle as

we know it to-day. His portrait (Fig. 6), painted on wood and dated 1583, can be seen by visitors in the Great Hall. It is hinged, so that both sides are visible. On one side is the young laird, in the doublet and ruff of his day and wearing a modish cap enriched with jewels. It will be recalled that it was the custom at this time to appoint from among the workers on the estate a boy clever at his letters and a few years older than the young laird to study with him, to act as his "tutor," and often, as he grew older, as his secretary. On the

reverse side of young Lord Patrick's picture is his "tutor," George Boswell, a pale studious youth, but by no means without a sense of humour (Fig. 7). He wears the sober, discreet clothes proper to his station with every bit as much of a cavalier dash as his patron, the young laird. George Boswell's father must have held a similar clerly position, for on the "tutor's" side of the picture the following verse is inscribed:

*My lord, I am at your command  
So wes my fatheris will  
That I suld be ane trew servand  
And yat I will fulfill  
Quhat zow command me till  
I sall do my devoir  
God grant me have sic skill  
As haid my father befoir.  
m. ccccc. lxxxiii.*

When Patrick died, in 1615, someone, possibly George Boswell of the picture, left a list of the principal servants in the laird's employ, which, although vast in comparison with the standard "come-in-two-hours-a-day-to-oblige" of our own degenerate days, is still very modest set against the great establishments kept up by English nobles. "A principal servitor and maister stabular, two servitors, a musician, master cook and browster, bakehouse and brewhouse foreman, kitchen foreman, a master porter and his servant, a griever and an officer." Her ladyship was served by "two gentlewomen, a browdinstar (embroiderer), a lotrix (bedmaker), and two other female servants."

But it is not only by his charming picture and his domestic record that the ninth Lord Glamis left his mark: it was he who started the remodelling of Glamis in the



8.—PATRICK, 1st EARL OF STRATHMORE, WITH HIS THREE SONS AND DOGS, c. 1685. On the right the Castle is shown as completed by him with a walled approach and formal lay-out





9 and 10.—PAINTINGS BY JACOB DE WET IN THE CHAPEL. (Left) CHRIST RIDING INTO JERUSALEM; (right) APOSTLES

form we see it to-day. He began remodelling the tower and the stair turret in the angle, on which over the doorway appears an inscription: "Built by Patrick, Lord Glamis and D. Anna Murray." His initials and those of his lady are carved over the large window to the left of the turret lighting the hall and elsewhere on the building with the date 1606. After his death his son decorated the great hall (Fig. 4), introducing in 1620 the fine

ribbed ceiling, with plasterwork similar to ceilings at Muchalls and Craigievar. But the process of reconstruction came to a halt.

The ninth Lord Glamis was also the first Earl of Kinghorne, and his son John was the "Kinghorne" who appears so much in the life of Montrose. As boys, he and Montrose had been friends at St. Andrews, and Kinghorne followed him into the first (National) Covenant, but eventually broke with him

when he took up arms against the Covenanters, whom Kinghorne continued to support with all his great fortune. "He came into his inheritance the wealthiest peer in Scotland and left it the poorest." But worse was to come for the partially rebuilt Glamis. By the time of his death, in 1646, the second Kinghorne had managed to fall foul of Cromwell's Parliamentarians. Cromwell's troops were quartered in the castle, which did it no



11.—THE CHIMNEY-PIECE IN THE GREAT HALL. (Right) 12.—LATE 17th-CENTURY CABINET WITH CARVED NEGRO SUPPORTERS TO THE STAND



good, and insupportably heavy fines had been clamped on to the estate. This was by no means all. The widowed Lady Kinghorne had remarried, and the Earl of Linlithgow, her new husband, was systematically milking what was left of the once great estate for every penny that he could raise.

Small wonder that when young Patrick Kinghorne inherited he was advised that "his estates were irrecoverable." Had this boy been made of less stern stuff he would have abandoned Glamis to become a picturesque ruin like near-by Edzell. But in forty years of hard work and good husbandry he not only set the estates well on the way to prosperity once more, but, as noted earlier, he finished the rebuilding of Glamis in substantially the form we see it to-day. The most amazing part of the story is that, with the exception of a painter and a carver expressly engaged, he entrusted everything to a few workmen from the village of Glamis.

We know the names of these men and what they were paid for their work, for the Earl kept voluminous diaries and account books. Two at least should go on record—Andrew Wright, the joiner, and John Walker, the smith, the latter responsible for very fine

ironwork. The Earl writes in his diary: "Tho it be an old house and consequentlie was the more difficult to reduce the place to any uniformity, yet I did covet extremely to order my building so that my frontispiece might have a resemblance on both syds, and my great hall having no following was also a great inducement to me for reering up that quarter upon the west syd wch now is, so having first founded it, I built my walls according to my draught..." I have quoted this fragment because it looks very much as if he were largely his own architect.

Among the craftsmen brought over from Holland to redecorate Holyrood Palace were Jan Van Sandvoort, a stone carver, and Jacob de Wet, the painter. This latter we know for a conscienceless rogue, for not only did he paint all the kings of Scotland in the Holyrood gallery from the models of three drunken good-for-nothings, but in the middle of his work at Glamis he downed tools and asked for a far greater sum



13.—ELIZABETHAN CHIMNEY-PIECE FROM GIBSIDE HOUSE



14 and 15.—TWO PANELS FROM THE NEBUCHADNEZZAR SET OF MORTLAKE TAPESTRIES. (Top) *Nebuchadnezzar Warned*; (bottom) *Nebuchadnezzar and the Golden Image*

than that stated in the contract. He did not, however, get any change out of his employer, who took him to court to hold him to his bargain. Although a competent painter on walls and ceilings, De Wet was not capable of much original work, and the Earl records in his diary that he gave him an illustrated Bible to copy. With this to guide him the Dutchman decorated the castle chapel (which may now be seen by visitors), painting a series of panels of the Apostles and scenes from the life of Our Lord (Figs. 9 and 10).

Another interesting point with regard to the interior of Glamis emerges from Earl Patrick's diaries. When he took over from Cromwell's troops, there was not a stick of furniture or a cooking utensil left in the castle. He brought over a bed, a table, chairs, pots and pans from Castle Lyon, near Longforgan, where he was living with his young wife. He describes at some length the outer courts with which he surrounded the castle and the statues he erected. As the years went by, the fashion in gardens changed and these were all swept away and replaced by a landscape park in the style of Capability Brown. Among the statues were two in lead of James I and Charles I (Figs. 2 and 3), which had been preserved and have been re-erected. In the Great Hall there is a magnificent cabinet (Fig. 12) resting on carved and painted figures of negroes, dating from Earl Patrick's time, similar to a table which may be seen at Holyrood. No doubt if documents could be found a connection between the two could be established.

Patrick Kinghorne, by a new patent, was created Earl of Strathmore. His son John, who succeeded him, was the first of his family to take an interest in horse-breeding and racing—an interest that has continued ever since, as the pictures on the walls testify. There is a painting, circa 1840, of a very young man with fluffy whiskers riding one of those improbably long horses with pint-pot muzzles so beloved of early 19th-century artists. This Strathmore was sent down from Cambridge for riding off without leave during term time and winning the Grand National.

John's son, another John, the fifth Earl, was killed at Sheriffmuir. But this did not prevent his 16-year-old brother from entertaining the Old Chevalier after the rising. I think that I am right in saying that the chapel at Glamis was the last place on Scottish soil where a Stuart ever "touched for the King's Evil," a practice which went out during the reign of

Queen Anne. The "touchpieces" given at Glamis bear on one side St. Michael and the Dragon, with the motto *Soli Deo Gloria*, and on the other a three-masted ship in full sail.

At the time of the '45 the eighth Earl was in possession, the youngest of four brothers who succeeded one another in turn. Though the family were strongly Jacobite, he did not come out with Prince Charles Edward. Thus the estates of Glamis were saved the crippling penalties that ruined so many of the great Jacobite houses. And in 1767 the family fortunes improved further when the ninth Earl married Mary Bowes, heiress to great estates and wealth in Yorkshire. The family name was changed by Act of Parliament to Bowes-Lyon. This union was to affect considerably the interior appointments of Glamis, for a number of pieces of fine furniture within the castle come from Streatlam Castle and Gidside House, Bowes, property now sold. The Elizabethan chimney-piece (Fig. 13) in the relatively modern billiards room comes from Gidside. The chimney-piece in Her Majesty's sitting-room,

which, although considerably cut down to fit a small fireplace, still contains fine carving, was also in one of the Bowes houses. So may have been the French tapestries in this room. But the "Nebuchadnezzar" Mortlake tapestries now in the billiards room (Figs. 14 and 15) have always been at Glamis; they must date from the time of the third Earl. There are other sets at Knole and Powis Castle, and the Knole set bears the initials of Thomas Poyntz, the Mortlake weaver.

At the end of the 18th and during the early part of the 19th century the Bowes-Lyon family deserted Glamis for their Yorkshire and Hertfordshire estates; and Sir Walter Scott, staying near by with his friend Patrick Murray at Simprim, Meigle, wrote a gloomy account of the forlorn aspect of the castle, both outside and in. Turner's water-colours show it much in this state. These exquisite Turners were tucked away in an obscure bedroom. Lord Strathmore tells me that they were banished by his great-grandmother, who disapproved of this artist's highly irregular private life. It is hoped that they will be on view to the public next year.

In *Waverley* Scott alludes to the custom maintained at Glamis until almost the end of the 18th century of keeping a family fool or jester. The last jester overstepped the limits of his licence by "making proposals to one of the young ladies of the family and publishing the banns betwixt her and himself in church"; whereupon his job was made redundant, as we should say to-day. His old dress of motley may still be seen in a glass case in the Great Hall.

The two wings of the castle to-day have flat roofs and battlements. As finished by the third Earl, they had roofs of steep pitch with crow-stepped gables. In 1890 the west wing was rebuilt and enlarged. One cannot help admiring the restraint of the architect, who, at a time when almost every man in his profession seemed bent on designing the most ornate mock-baronial castle in Scotland, built this unostentatious addition, which, though quite large, in no way detracts from the beauty of the castle. And it is in this comfortable, relatively easily-run Victorian wing that Lord Strathmore lives to-day.

## ONE MORE WORPLESDON

A Golf Commentary by BERNARD DARWIN

HOW completely a phrase can change its meaning in a comparatively short time!

Once people used to talk of "Worplesdon weather" as signifying days of unceasing and relentless rain, with the players in the mixed foursomes so many dripping sops. To-day the meaning is exactly the opposite; it stands for still days of blazing autumn sunshine, Indian summer at its most gorgeous. Have the equinoctial gales, I wonder, slightly changed their habits? They used to be blamed for the devastating weather of old days. Whatever the reason, we had the very best kind of Worplesdon weather this time, and the last day of all was almost incredibly lovely. It was hard to believe that winter would soon be upon us, and that Worplesdon meant once more the winding up of the golfing season.

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One of the many pleasant features of this one in the long series (the first Worplesdon was in 1921) was the number of invaders from other countries. There were first of all the pair of French champions, the Vicomtesse de Saint-Sauveur (who is also our own lady champion) and that really splendid player Henri de Lamaze. There was a couple from Belgium, who unfortunately did not materialise, and one from Holland, Mr. and Mrs. Dudok van Heel, who did and, further, won their match in the first round. And there was a whole team of ladies from Sweden, including two who used to be Miss Ferelith Low and Miss Nancy Gibbons respectively. Most of the team survived to gain considerable glory, though all had vanished before the last day was reached. All added to the fun and friendliness of the tournament, and the disappearance of the great French pair may be said to have "eclipsed the gaiety of nations." Their two tremendous matches—one against Miss Bisgood and McCready and the other against the holders, Miss Stephens and Crawley—ought somehow or other, either by kindly Providence or cunning stage-management, to have been kept to the last. I should almost like to murmur the sinister word "seeding" in the Committee's ear. The draw this year was "unequal," as Mr. Weller senior used to say of his grog when it wasn't made half and half. There is, I admit, something to be said against seeding, which is necessarily a rather invidious business; but it does beyond question keep up the interest in a tournament.

There seemed to be a general impression among the spectators that the play this time was not quite so good as usual, and certainly one did not hear of such low scores; there have

been years when 34 or so to the turn was constantly reported. But I do not think that the play had necessarily deteriorated. It was rather that the course was definitely longer. The heavy rain of not long before had slowed it down and the shots through the green seemed regularly to call for at least one club bigger than usual. Even through the air it seemed to me—perhaps this was imagination—that the ball did not fly so far, but had fallen into a winter, rather than a summer, mood. This was noticeable at the fourth hole, the long one-shooter up to the terrace, where the lazy onlooker waits to pick up his match. The ladies now all, or very nearly all, drive at the even holes and so have this tee shot. Many of them did not reach, or even nearly reach, the hole, and I do not think they would have reached it with their very best shots. So I should hesitate long before saying that the play as a whole had fallen off. The game was a more difficult game, and perhaps the couples were more evenly divided than usual, in that there were not quite so many of the best men coupled with the best ladies. Beyond that I would not go, and there was assuredly plenty of good golf to be seen.

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There was one thing to be seen now and then which was rather regrettable, and demands I think a word of comment, namely, an abuse of the rule as to an unplayable ball. I wrote something the other day as to the universally admitted badness of this rule, which will inevitably be altered next year. Here, if anyone needed it, was more evidence to this effect. A lady would have a second shot to play with which she could not hope to get up and put the ball in a bunker, where it was in no reasonable

sense of the word unplayable. Thereupon, her partner deemed it unplayable, went back and played another shot and put it on the green. The pair had in effect lost nothing. I am not saying that this was a general practice—Heaven forbid!—but it did happen now and then, and, as I have said before, those who made this rule showed a misunderstanding of golfing human nature. I should like to add that some of our own players might have learned a lesson from our invaders from abroad. Our Dutch visitors resolutely declined to deem a ball unplayable when it was in a really dreadful place and hardly to be moved.

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It is now part of golfing history that Miss Stephens and Leonard Crawley won for the second year running, and this is a great achievement, especially as they came through the hardest part of the draw. In some of their matches they showed a tendency to lose two or three holes in the middle of the round just when they seemed to be "in easy street," but they always came back and had a little spurt left for the final crisis. Their closest thing was against the evergreen and intrepid Becks, who had also hunted them hard last year. Indeed, making due apologies for "ifs" and "oughts" the Becks ought to have beaten them this time. However, they did not beat them, neither did the French pair, who also had their chance and did not quite take it. In fact the winners were a very strong pair indeed. Miss Stephens looks to me as if she had cultivated a rather wide swing since her visit to America, and had become rather longer in consequence. I do not wholly trust my own observation in the matter, but she certainly does hit the ball a very solid blow. One point on which I do trust myself is that Leonard Crawley is now a most decidedly good putter. He was not once, and it takes people a long time to realise that somebody is a reformed character, but he is a good putter now.

If I once began to go through the list of pairs I should never stop—I should be like one of those misguided persons who, having to propose the toast of the guests at dinner, begin every sentence with the words "We have also with us to-night." So I shall leave them, all the rest, heroes and heroines though many of them be, unsung, and say only that the greens looked beautiful, that everything went smoothly and Mr. Knott seemed to get everything done at the right moment in the most amiable and un-fussy manner conceivable. This was the first Worplesdon since Johnny Heron's death and there was indeed one vacant place hardly to be filled. He had been an integral part of what is one of the pleasantest and friendliest of all golfing festivals.

### THE HOUSE IN THE DALE

*NOW one can picture the evenings there  
And the dawn-light, peaceful and pale—  
The high beech hedges, the birds' refrain  
And the soft sweet beat of the summer rain  
On the Doctor's house in the Dale.*

*Roses grow there and a lavender-bed,  
Like the homes in a fairy tale;  
It stands in a country of grey stone walls,  
And sheep and green fells and water-falls  
Guard the Doctor's house in the Dale.*

*Beloved by neighbours and known to all,  
It shelters from sun and gale;  
And each busy minute, each wintry night,  
Its books, its welcome have made a delight  
Of the Doctor's house in the Dale.*

JOAN POMFRET.



# THE LEDERER DOUBLE

## “THIS IS OFFICIAL”

The Court imposes a limit upon its own powers to review official acts. It will not interfere with a purely administrative act. Where the official is carrying out a duty laid upon him by Parliament, where he is in good faith using his discretion to the best of his ability, the writ of *certiorari* will not be issued. For the official has not exceeded his powers, nor has he been deciding as a judge. Thus, the Minister of Town and Country Planning may think it advisable in the national interest that land should be diverted from allotments into a prison playing-field, and may give his order accordingly. The Court may marvel at his decision, but will not disturb it.

# THOMAS ROWLANDSON: MIRROR OF THE GEORGIAN WORLD

By DENYS SUTTON

THOMAS ROWLANDSON was an artist of such brilliant facility and prodigious output that his work is the victim. In looking at his enormous production one feels that he did little else but sit and scribble his shorthand notes or his more elaborate drawings of contemporary life, but that he rarely paused to consider. It is true enough that his work is marred by a certain monotony, yet for all that the selection of 150 drawings from Mr. Gilbert Davis's considerable collection, which is on view at the New Burlington Galleries, contains many agreeable surprises. It is to peruse, as if in panorama, a full picture of the Georgian world.

What is so striking about Rowlandson is his delighted exuberance and pleasure in life as it was. An inveterate gambler, he knew the ups

he found some of his most congenial themes in the night life of London, in the denizens of the gambling hell and of the tavern, and this aspect of his work foreshadows that fascinated examination of depravity exercised by Toulouse Lautrec and the artists of the 'nineties. On the other hand, he knew the delights of rural England and, though rarely depicting landscape for its own sake, he was one of the most tender recorders of country life, with its squires and yokels, before the Industrial Revolution had exerted its grip. The dual nature of his approach is also apparent in his treatment of the relations between the sexes. His humour in this respect was broad and pointed, and some of his drawings may shock the squeamish. But with the light touch of an Oliver Goldsmith, he was able to suggest the simple innocence of

exhibition *The View in the Tuileries* recalls Debucourt. It seems, in any case, as if Rowlandson spent a longer time in France than some authorities acknowledge, and in his prefatory note to the catalogue Mr. Davis disagrees with the view that he spent only six weeks there, presenting as evidence of his knowledge of France a sketchbook in his own collection, containing drawings after some sixty antique statues, many of which are described at length in excellent French by Rowlandson himself.

The controversy that attends Rowlandson's work is considerable, and the question of the copies made after his drawings is one of the most vexed. It indicates that much research still remains to be undertaken, and a recent attempt to compose a chronology suggests the compli-



A GOOD MEAL AND (right) SCÈNE GALANTE: examples of a collection of drawings by Thomas Rowlandson on view at the New Burlington Galleries until November 4

and downs of fortune, but he never seems, at any rate in his art, to have lost a sense of humour or of proportion. Though at times he affected a John Bullish indifference to the grand style, he did not altogether neglect the Old Masters, and it is not surprising that he paid tribute to Rubens. At times Rowlandson may take a decided moral turn, as if intending to warn others against pleasures which he found so irresistible and costly. Yet his work is marked by an absence of hatred, even if he never pulled his punches. He is amused by the bustle of life, whether of a providence chapel or of an ageing beau or of what he termed "a young frigate." He had a broad tolerance for the foibles of human nature and delighted in the oddities of behaviour and the freaks that made the society of his times so singular and refreshing. In one sense one might almost say that Rowlandson created a picture of his age which was almost ideal.

One of the merits of the present exhibition is to show Rowlandson in all his moods, and as an artist of a more paradoxical nature than is generally considered. Thus, on the one hand

young love and of the unspoiled pleasures of a pastoral world, and one of the most entrancing drawings on view is the tiny but atmospheric *Country Folk Resting*. This same contrast may be observed in his technique, which was at times strong and sharp, and relied on a use of broad penstrokes, and at others slight and tenderly coloured.

Like his great forerunner Hogarth, Rowlandson delighted in showing two sides of life, as between the high-living gentleman with his gargantuan spread and the eager lover in the *Scène Galante*. But in such scenes of amorous encounter the outcome of an impassioned suit is, one feels, a happy one, and the long engagement chosen by the pre-Raphaelites in a latter century does not attend its outcome. It is this acceptance of human nature and of its frailties that indicates Rowlandson's relationship to his French contemporaries. His exact debt to men such as Debucourt still remains uncertain, even after the researches of Mr. Oppé and Mr. Falk. It is clear, however, from the drawings themselves, that this influence existed, and in this

cations of the subject. This exhibition may well prove a point of departure for a closer study of his art in all its aspects. For instance, there is much that one would care to know about his development, not least his relations with artists such as Gainsborough and Wouvermans. However much the exact touch of scholarship may reveal, it will only go to substantiate his gifts, and to underline that the roots of his art lay in an understanding of contemporary life which was selective and human. Though the undertones of the closing years of the century which make Fuseli, who understood them, so relevant for the present generation, are absent from Rowlandson, he could deploy the twin elements of sensuality and sentimentality which were one of its salient features.

Rightly popular in his own era, through the prints made from his work, this exhibition, though showing all his limitations, establishes him as the artist whose skill as a draughtsman was matched by a sensitive detachment that enabled him to be the illustrator of an age, the pleasures of which he was the first to enjoy.



# HAUNTS OF THE MAGPIE

By RICHARD PERRY

FROM north of the Border to the south coast, and from the Channel ports to the Mediterranean, the magpie is the bird that most frequently attracts the eye of the traveller by road and rail. No doubt a plumage and a form unlike those of any other European bird tend to exaggerate one's estimate of the magpie's abundance, except in the extreme south. There, in every type of country from the scrub-clad limestone crags and olive groves of the jagged white Alpines down to the vast wilderness of salicornia-studded, mud-cracked *landes* and the shores of the most inaccessible *étangs* in the Grande Camargue (that marshy desert of the Rhône delta lying behind the shallow muddy lagoons of the Mediterranean) there are magpies in ones and twos, fives and sixes, twenty in a rice field. Almost any uncouth noise may be traced to them, and the first sound one hears on a November morning, one's high casements open to the white sunlight, is the chattering of half a dozen magpies perching in the garden's fig-trees and pomegranates.

One tends to think of the magpie demanding the copse, field and bull-hedge country of Midland hunting shires, and it is true that in such heavily timbered yet pastoral country the magpie population is probably as dense as in any part of Britain. Whether walking on main road or through fields and coppices one is seldom out of sight or hearing of magpies, and every small field seems to have its pair. Despite their characteristic wariness, however, they concentrate near farms and other dwellings, attracted mainly no doubt by the presence of stock, for a pair of magpies perched on a sheep's back or on a bullock's, digging out the pupa of the warble-fly is a not uncommon sight.

But man's dwellings hold a more subtle fascination for the magpie than that of merely filling his crop with oats from horses' droppings; a fascination, the secret of which lies, I think, in the bird's highly developed inquisitiveness—or should one say acquisitiveness? Its passion for brightly coloured objects is common knowledge. This is well illustrated by a curious incident which befell me on a wooded Hertfordshire marsh where springs the river Ickle. It was on a mid-October afternoon that I heard a magpie chattering, and then saw it in some trees on the other side of the stream. Since it seemed strangely indifferent to my presence, only thirty yards distant, I whistled to it. Whereupon, hopping from branch to branch, it finally flew across the stream and alighted in an alder tree a few feet from me. Then, moving over to the side nearest me, it flew down to the ground, quite ignoring my approach and, with a great show of pecking vigorously at everything in general but not at any particular object, gradually sidled up to me, to stand, with head on one side, gazing up at me, uttering a curious medley of *sotto voce* conciliatory noises.

This encouraged me to flick it a pellet of silver paper, which it seized with a sly hop forward and pounced, spitting it out again later. Then I bent down cautiously, holding out a piece of chocolate. Again the bird hopped forward and, after considering the proposition for a few seconds, took the chocolate quite gently, before bouncing away up the path and finally flying up into a tree to eat at leisure. This seemed a suitable moment to take my departure; and this I did, still whistling. But I had not gone more than fifty yards when I heard a shrill rook-like croak, and there was the magpie flying up behind me and, when I stopped, hopping along the path to my feet again. Throwing it some more pellets of tinfoil, I again departed, observing that it eventually flew back across the river to the tree from which it had come.

Four days later two magpies put in an appearance at the marsh after I had been there half an hour, and ten minutes later my old friend flew to an isolated tree, at my whistling, and then down to the ground, to hop up, as before, and take the silver paper from my hand.



In Hertfordshire, where there are many large open fields of corn, the magpies make their headquarters in the woods and spinnies skirting the fields. Year after year what one might be forgiven for supposing to be the same family group of six or eight birds are to be seen flying from the same rough pasture with their curiously fragile flight to the same spinney.

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Thus far I have described traditional magpie country, where no doubt their population is heavy, but where they are likely to be distributed in pockets, and not more than six or eight in a single party; but, in the West Country, one finds that, though frequenting the heavily wooded coombs, they are most numerous on the open expanses of the estuarine marshes and of the wind-swept straggly-hedged downs, where kestrels hover the day long and mewing buzzards soar hour after hour. On an autumn morning, when the mists are rolling up from the marshes to hang over the downs, there are magpies everywhere hopping about the cattle grazings, perching on the red Devon bullocks and prying into their cake troughs. Others spar with one another on grassy ant hillocks among the flocks of wintering peewits, or line up, ten in a row, along the roof-ridge of a cattle linhay, together with carrion-crows, the inevitable buzzard and even a herring-gull or two.

Adjacent to these Devon freshmarshes, and betwixt them and the sea, lies a veritable sahara of sand-dune and shell-filled craters. These you may wander in and out on a winter's day and never see a single bird except ones and twos of magpies, though in summer these sandy burrows are beloved of turtle-doves and stock-doves. To this desert the magpies are no doubt attracted by rabbits, as they are to the somewhat similar Newborough Warren, in Anglesey.

In the late afternoon, from at least as early as mid-September, these Devon magpies begin to assemble at their communal roost on the downs—a wind-bowed clump of sycamores in a shallow coomb, perhaps. In November they may begin collecting in fields near the roost as early as three o'clock. In September the first arrivals may not come in until five o'clock, and nearly all arrive singly, up to a maximum of some seventy-five birds. As they are such shy birds, it is extremely difficult to approach to within one hundred yards of the roost, but one can see them rising and dipping over the trees on the strong sea-breeze, and apparently

chasing one another, before they eventually swoop down towards the roost.

In some districts the magpie is just as obvious a feature of marginal land as it is of rural England's field and copse. There are magpies everywhere on the moors of north Wales, and it is magpies and not grouse that catch the eye with astonishing frequency in the bleak and almost unwooded, though much rivered, dales and rolling fells of the Pennines, with their lonely farms, endless grey stone-dykes and here and there a solitary rowan-tree. Where do magpies nest in this type of country? In bushes, perhaps, for in Galloway I noticed that their characteristic habitat was in hill fields studded with clumps of gorse.

In the eastern Highlands the magpie is to be found in yet another habitat, the extensive coniferous plantations of the Forestry Commission in Aberdeenshire, wherein it has multiplied exceedingly in the past thirty years, spreading up the Dee to the hill village of Braemar, above the 1,000-foot contour. On the west side of the Cairngorms, in upper Strathspey, however, it finds its sanctuary on the marshy river-levels, with their abundant cover of birch and alder scrub between Kincaig and Newtonmore, though one or two pairs are to be found in the open pine forest of Rothiemurchus.

This wide distribution of the magpie, not only over Britain, but over the whole of Europe and into Asia and North Africa, is all the more remarkable when one considers what a sedentary species it is. Thus, of several hundred magpies ringed in this country and Europe, only one has been recovered more than 100 kilometres from its ringing place. This was ringed as a nestling in the lake country of central Finland and recovered in the middle of April, nearly eight years later, at Helsinki, some 300 miles to the south-west. British nestlings have been recovered up to six years after ringing—all in their birthplaces.

Nevertheless, migratory movements of magpies are reported from time to time on our east and south-east coasts—not necessarily, of course, of European birds, though I was astonished one day in the third week of October to observe a magpie fluttering over the Holy Island links—the sole record in the Island's ornithological history. A noisy and confident bird, it remained overnight, roosting in the linnin thorn trees. But it is more likely to have been a coastwise traveller, rather than one from overseas. It may, doubtfully, have been a visitor from the adjacent mainland woodlands, for there was no other bird migration in operation at this date.

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Although a magpie may very occasionally be seen flying far and fast without that characteristically feeble quivering motion of its wings, it strikes one as a bird eminently unsuited to a sea-passage, though stragglers have visited most of our island groups, the Outer Hebrides excepted, and on two occasions they are reported to have wintered on Lundy eleven miles from the nearest land. There is, however, a curious record of another Finnish nestling, from the Åland Isles, which the following October alighted on a steamer fifteen miles west of these islands. It was released in Sweden five days later, eighty miles west and north of its birthplace, but was subsequently killed three weeks later, when it had travelled twenty miles in the direction of its homeland.

Finally, there was that astounding colonisation of Ireland towards the end of the 17th century. It is generally believed that the entire stock of Irish magpies are descended from about a dozen storm-driven birds which arrived exhausted on the coast of Wexford about the year 1676, after a sea-crossing of not less than fifty miles. Today, magpies are more numerous in Ireland than anywhere else in the British Isles, and have even established themselves on some of the almost tree-less islands off the coast.

## CORRESPONDENCE

## A RARE VISITOR

SIR,—While partridge-shooting a few days ago, some 12 miles north of Newcastle, I saw a roller. The bird was within ten yards when first sighted flying along a hedgerow, and its brilliant Oxford and Cambridge blue plumage made identification an easy matter. It was familiar to me, as I had seen many of its kind in Africa.

Although I believe a few migrant rollers are recorded in southern England from time to time, I should be interested to know if this bird has been reported as far north as Northumberland in recent years.—J. G. ARNOTT, 2, Watfield Drive, Gosforth, Newcastle-upon-Tyne, 3.

Rollers have been recorded from Northumberland on several occasions, but not, so far as we are aware, within recent years.—ED.]

## THREAT TO A VILLAGE

SIR, There is a distinctive row of stone-walled, stone-roofed cottages in the North Oxfordshire village of Blethington, which forms an essential part of its character. The Row, looking on to the triangular green and conspicuous in every approach, contains 13 small cottages. I was disturbed to learn, on a recent visit, that there is a strong likelihood of its entire demolition, although a well-known local architect, Mr. Thomas Rayson, has put forward a reasonable scheme for its reconditioning to form six cottages and one small one.

The Row is such a distinctive example of the regional architecture, and gives so much of its character to this stone village, that I made further enquiries. The buildings are about 200 years old and, having obviously been built at one time, must be a relatively early and enlightened instance of rural housing. It is the condition of the roof that is poor—and, of course, the standard of accommodation. The few, small, casement windows—original to the building, to which they give its massive appearance—also, of course, fail to accord with modern standards of light and ventilation. The walls, however, are sound enough.

Mr. Rayson's scheme for running pairs of cottages together brings the general standard of accommodation up to date. The one difficulty is the lowness of the ground storey, which from floor to ceiling is only about 6 ft. 6 ins. But if this is the only objection, it should be borne in mind that the Minister of Health recently agreed to relaxing the standard height of ground storeys for cottages in exposed positions, enabling their design to be more compact both for comfort and appearance. The local authority,



CONVERSATION PIECE BY JOSEPH HIGHMORE OF ELDERED LANCELOT LEE AND HIS FAMILY, 1730

See Letter: The Lees of Coton Hall

however, I was informed, is unsympathetic to the proposal to recondition, and it appears that the recent purchaser proposes to demolish the whole Row. To destroy and replace the buildings would undoubtedly change the whole character of the village, and in view of all the circumstances would seem to be an unnecessary waste of money and materials, besides removing something of historic interest and beauty.—CURIOUS CROWE, London, S.W.1.

## AN ABNORMAL CROP OF APPLES

SIR,—My Bramley this year seemed to have a very large crop on it, and, as a matter of interest, I took statistics. The crop that I picked off the tree amounted to 2,698 apples, weighing just over nine hundredweight. As several hundred fell off during the season, the total crop must have weighed over half a ton.

I shall be interested to hear if this crop is just a fair-sized one or really large.—R. N. HALL, Riverwood House, Manor Park, Chislehurst, Kent. [This crop is about four times the normal one for a Bramley.—ED.]

## MUSHROOMS IN PLENTY

SIR,—Our experience with field mushrooms is quite different from that of your Southampton correspondent (October 13): the downs round Seaford seem full of them.

From the windows of our house

I constantly see people picking them on the down opposite, and there are also some in the shallow valley immediately in front of us. This may be due to Seaford's having rather a dry climate, but since the recent unsettled weather has brought a certain amount of moisture which, according to your correspondent, is the right sequence for the growth of wild mushrooms, there has been an abundance of them.

These downs afford grazing for a considerable number of cattle, and this no doubt enriches the pasture.—EDITH K. MOORE, Seaford, Sussex.

## THE LEES OF COTON HALL

SIR,—In Mr. Eric Underwood's recent article, *Four Historic Houses of the U.S.A.*, there was an illustration of Stratford, Virginia, the home of the Lees, and mention was made of the descent of the Virginian branch of the family from the Lees of Coton Hall, Shropshire. Your readers may, therefore, be interested to see the enclosed photograph of a conversation piece by Joseph Highmore, painted in 1730, at Coton.

It shows Eldred Lancelot Lee, who died a year previous to the painting of the picture; in the foreground are Isabella Lee, his widow, and grouped round her the eleven children of the marriage. Mrs. Eldred Lee was the daughter of Sir Henry Gough of Perry Barr Hall, and grand-daughter of Sir Edward Littleton, of Pillaton Hall,

Stafford. Sir Henry Gough was a staunch Royalist in the time of Charles II; his father, Judge Gough, presented Charles I with the whole of his inheritance to further the Royal cause. Edward's eldest son is shown in the Highmore picture being presented to his mother upon claiming his father's estates. Harry Lee, the second son, is shown in the middle of the group holding on a leash the two bloodhounds which were part of the annual rent charge from the Royal Manor of King's Navoly to the King. He was later Warden of Winchester, as was his son after him; the family claim further relationship with Winchester through Eldred's mother, who was a descendant of William of Wykeham. Eldred's third son, Thomas, standing on the left of the group, was drowned while at New College, Oxford.

John Lee of Coton in the parish of King's Navoly in the Manor of Alveley was the common ancestor of both Eldred Lee and Richard Lee, the emigrant who founded the Virginian branch of the Lee family and was the ancestor of General Robert E. Lee.

Joseph Highmore, the artist, was a lifelong friend of the Lee family and painted many members of the family; many of his pictures are posthumous. His last portrait was of Isabella Lee, the widow of Eldred Lee, when she was 80 years of age. This is also at Coton.—GLADYS HOWARD THOMPSON (Mrs.), Coton Hall, Bridgnorth, Shropshire.

## A COUNTRY HOUSE ASSOCIATION?

SIR,—The increasing number of interesting houses opening to the public and the growing popularity of the practice have created a danger that buildings of quite minor interest may be advertised and something of the nature of a fraud practised at the expense of visitors, especially those from overseas.

The lists of houses issued by the Travel Association and the various motoring organisations are valuable guides to homes which are of historic interest, or which contain collections that reward a visit. It does not follow, however, that a house which is advertised as open to the public is not worth seeing merely because it is not mentioned in one of these guides.

My wife and I recently had an experience which has evoked this letter. The house which we visited was advertised on the notice boards of hotels and in the local press as an old manor house open to the public during certain hours on certain days. The exterior preserves some old features, but it has been so much pulled about in the 19th century that it now retains little of architectural interest. Two or three rooms and the staircase



THE ROW, BLETHINGTON, OXFORDSHIRE, WHICH IS THREATENED WITH DEMOLITION

See Letter: Threat to a Village





AN UNUSUAL CHIMNEY ON A HOUSE AT SMARDEN, IN KENT

See letter: The Crooked Chimney

were all that we were permitted to see in the interior. Neither the furniture nor the pictures could claim any interest, and although there was an old carved chimneypiece in one of the rooms, it was not in its original state. A neglected garden did nothing to make the place more attractive. From the overheard remarks of other visitors it was obvious that they were as much annoyed as we were at having been misled into making a wasted journey.

If our experience is a common one, it seems that some "Town and Country Show Houses Association" should be formed forthwith, on the lines of the Hotels Association or the British Antique Dealers' Association, as a safeguard to the public. Such an association could make a small membership charge to owners of houses open to the public and, after the premises had been inspected and the association was satisfied that the applicant conformed to the standard set, the names of the house and its owner would be included in an official association booklet. Perhaps, too, an appropriate sign or badge could be issued for display on notices

to show that the houses advertised were approved show places.

The matter appears to be an urgent one, because the temptation to make money in this way may produce a considerable number of misleading advertisements to catch visitors to the Festival of Britain.—EDWARD H. PINTO, *Oxhey Woods House, Oxhey Drive, Nr. Northwood, Middlesex.*

### STRANGE BEHAVIOUR OF A BADGER

SIR,—One evening when a friend and I were sitting in a tree just above a badger's set, on the edge of Bristol, we heard a badger crunching something. It made a sound like a large dog cracking a really large crisp bone. Unfortunately, a noise caused it to go back to its set before we could see what it was crunching.

However, my companion heard the badger move again and switched the torch on to it, and it remained quite still for a little time while we watched it. He, at a distance of only eight feet, could see that it had something in its mouth. Then it dropped it and ran back to the set.

We found the object was a large piece of broken bottle, and there can be no doubt at all that that is what the badger was crunching.

It would be interesting to know if anyone else has any experience of such a habit, and also what may be the explanation of it. Some sweetness still in the glass might afford an explanation, but I think the glass had been there too long for any taste to remain.—A. CROOME LEACH, *Cote Park Westbury-on-Trym, Bristol.*

[We have never heard of badgers eating glass, and it seems improbable that they would do any such thing. It is possible, however, that this one was crunching the broken bottle for the sake of some sweetness on it.—ED.]

### THE CROOKED CHIMNEY

SIR,—The enclosed photograph of a cottage in the churchyard at Smarden, Kent, shows a chimney with a marked kink. Offhand I recall no other like it, but I am not a student of chimneys and know little of Kent. Perhaps some more observant reader could say whether this feature is merely rather uncommon or definitely rare, and also whether it is to improve the up-draught or to check down-draught. Or can there be some folk-lore connection with the habits of witches or of Father Christmas?—WESTCOUNTRYMAN.

### HAPPY DICK

SIR,—The print of Richard Cromwell, reproduced in your issue of October 13, is quite common, and will be found towards the end of the second volume of John Thane's works: *British Autography: A collection of facsimiles of the handwriting of royal and illustrious personages, with their authentic portraits.* John Thane published this

work on January 1, 1819, in three volumes.—H. L. BRADFER-LAWRENCE, *Sharow End, Ripon, Yorkshire.*

### MOUNTAIN RESCUE

SIR,—With reference to the excellent article on mountain rescues (October 6), written by my friend, Dudley Hoys, may I point out that, in fact, the mountain rescue team consists not only of any helpers in the neighbourhood and the instructors of the school but also of the boys?

As an attempt to foster the Samaritan spirit among youth in this country and to meet a local need, the Outward Bound Mountain School trains all boys in the elements of mountain rescue and first-aid, so that if a call comes we can go to the aid of anyone in difficulties.

The selection of boys as helpers depends, of course, very much on our knowledge of each boy. At the beginning of our monthly courses we might well feel it an unjustifiable risk to take more than a few of the senior boys. Towards the end of a course, however, a great majority of the boys would be able to help, especially during the search for and evacuation of a casualty.—A. S. ARNOLD-BROWN, Warden, Outward Bound Mountain School, Eskdale, Cumberland.

### AN UNUSUAL ROOF BOSS

SIR,—In the beautiful church of Patrington, in the East Riding of Yorkshire, there is a very unusual roof boss in the form of a pendant. Such bosses are exceedingly rare in England before the Tudor period. On its west face it has a graceful sculpture of the Annunciation, on the south face is a figure of St. John the Baptist, clothed in a camel skin, and on the north face is St. Katherine crowned, holding a sword in her left hand and what seems to be a very small wheel in her right hand. On the base of the pendant is a large double rose. The vaulting ribs come down close to the back, or east



A PENDANT ROOF BOSS AT PATRINGTON CHURCH, YORKSHIRE

See letter: An Unusual Roof Boss

as Mayor of Galway of Lynch Fitzstephen, in 1493. His "stern and unbending justice," it is recorded, compelled him to hang his own son (the public executioner could not be found) for the murder, through a love affair, of a Spanish merchant prince. The phrase "lynch law" is said to derive from this incident.

Of the many fine old houses of Galway, Lynch's mansion (c. 1600), in the main thoroughfare, is probably the most striking. It is now the Munster and Leinster Bank, and on its front are many interesting coats-of-arms and sculptures, recalling the prosperous days of Galway's trade with Spain, and its mullioned and transomed windows are surmounted by finely carved dripstones.—P. MARSDEN, 7, Norwood Road, Lytham St. Annes, Lancashire.

### HOME-MADE CIDER

SIR,—In your issue of October 13 Major C. S. Jarvis, in the course of some remarks on cider-making, implies both that the practice of making cider on farms from pure apple juice without the addition of sugar to assist fermentation is a thing of the past, confined to Devon, and that the result is palatable only to "a hardy son of the Devon soil." I should like to assure him that these statements are not quite accurate.

It is still the practice on a large number of the farms in this district of west Somerset to make home-made cider without the addition of any other ingredient than the pure apple juice. The presses used are not, however, portable, but built into the barn or one of the other farm-buildings. I have myself made and helped others to make large quantities of cider in this way.

The result, of course, varies very much with the condition and quality of the apples used. Some of it is far too rough for the urban taste, but a great deal is excellent, and all of it infinitely preferable to the factory-made draught cider which the locals here regard with deep suspicion, as they



(Left) THE TABLET COMMEMORATING LYNCH FITZSTEPHEN, MAYOR OF GALWAY IN 1493, AND (above) THE FRONT OF HIS HOUSE IN SHOP STREET

See letter: Lynch Law

side, of the pendant, so that there is no sculpture there. I fancy that this boss, the detail of which can be seen in the accompanying photograph, must be unique in this country.—C. J. P. CAVE, *Petersfield, Hampshire.*

### LYNCH LAW

SIR,—Your readers may like to see this photograph of an interesting tablet, with cross-bones, set in the wall of one of Galway's old buildings. It commemorates the tenure of office





## PARTRIDGE-SHOOTING

Designed by Samuel Howitt. Published Nov. 20, 1798.

By courtesy of the British Museum, W.C.1.



*The Sportsman requires a quick eye and steady aim to bring down his bird. He needs a gun as reliable as an old friend—and after the day's shoot, he looks forward to a pipe of Player's, a tobacco as consistently reliable as his gun.*

# PLAYER'S

*Navy Cut*

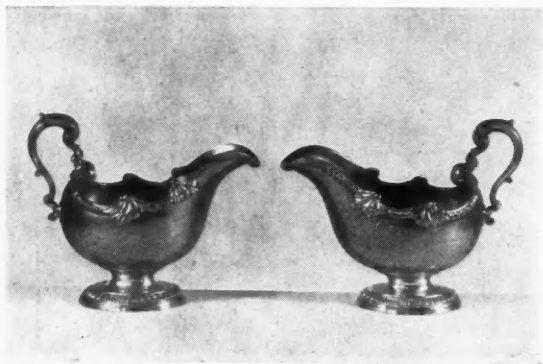
TOBACCO

AND



CIGARETTES

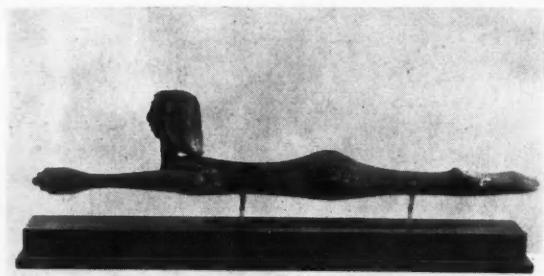




*A pair of George II Saucers. Dublin circa 1750.  
Maker, John Laughlin. Weight 49 oz.*



MEDALLISTS  
BY APPOINTMENT



*Ancient Egyptian wood figure of a swimming girl.  
Circa 1500 B.C. 14 ins. long.*

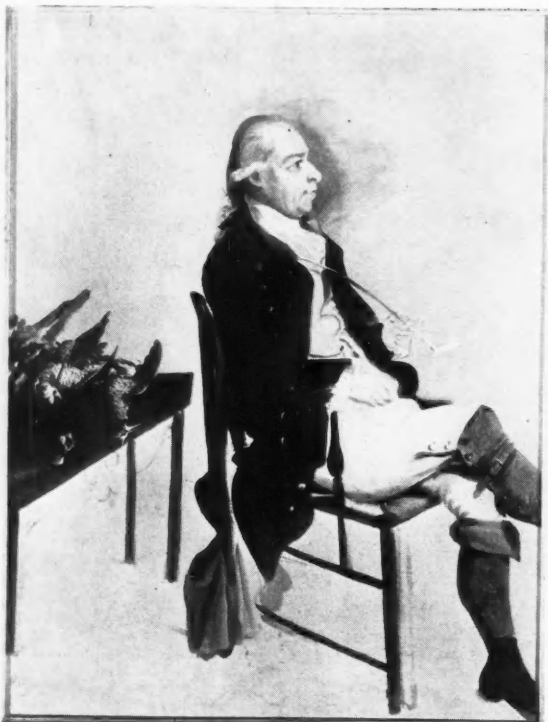
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*Pair of white porcelain cocks standing on green and brown rocks, the heads  
and legs in red. Height 15 1/4 inches. Ch'ien Lung, 1736-1795.*

### SOME USES FOR WINDMILLS

SIR,—In COUNTRY LIFE of June 23 there was an interesting article on the making of white lead at the old Islington windmills. Another almost-forgotten use of windmills in the manufacture of paint is the grinding of ochre. The old mill just south of Wheatley, near Oxford, though primarily a corn mill, used also to grind ochre, which was dug from the ground.

I do not know how widespread this business was, or may still be elsewhere, but most of the local topographical and historical books seem to make no mention of it. The mill ceased work in 1915, because the cap could then no longer be turned to bring the sails to face the wind. It has since been struck by lightning. The son of the last miller still lives in the cottage beside the mill. He himself helped to work the mill before 1915, and I am indebted to him for information.

—J. D. U. WARD, *Lamborough Hill, Abingdon, Berkshire.*

### PUZZLING MONUMENTS

SIR,—At Dimapur, in Assam, there are a number of curious monuments of the two types shown in the accompanying photograph, arranged in two main groups. The shaping and carving of these monuments indicate a high degree of craftsmanship, particularly in the fluting of the mushroom-shaped capitals.

The monuments are not only of unusual design; they are still more unusual in that, so far as I have been able to discover, it is not known when or by what race of people they were made, nor what they are intended to represent or commemorate.

In normal times Dimapur is a small and out-of-the-way village on the Assam Railway, from which a road leads to Manipur State and the Naga Hills. During the war, however, under the name of Manipur Road, Dimapur became the main supply base for the army fighting the Japanese in Kohima, Imphal, and onwards into Burma. During this period an officers' transit camp occupied the area in

which the two groups of monuments are situated, and they consequently became far more widely known than they could ever have been in normal times.—H. N. OBBARD, *Wentwood, Stockton Avenue, Fleet, Hampshire.*

### LAST INVASION OF BRITAIN

SIR,—I have not seen the book, *The Last Invasion of Britain*, by Commander Stuart Jones, R.N., referred to by Eiluned Lewis in *A Countrywoman's Notes* (October 6), but assume it contains a detailed account of The Pembroke Yeomanry (Castle-martin).

The guidon of this regiment is unique, as it bears the first battle honour ever granted to a Yeomanry Regiment; further, it is the only regiment in the British Army which has ever borne a battle honour named after a place in Britain—Fishguard—granted for the part it took in dealing with the French invasion of Pembrokeshire in 1797. There was no battle, or even a skirmish, as the enemy laid down their arms without firing a shot, but there might have been and the Pembroke Yeomanry had the distinction of being on the spot at the time.

The guidon was with the Regiment in France during the latter part of the first world war.—T. G. SCOTT, *19, Granville Road, Fallowfield, Manchester, 14.*

### THE TALLEST TREE IN ENGLAND?

SIR,—A year or more ago I sent you a photograph of a specimen (dead) of *Cupressus macrocarpa*, 107 feet tall, and suggested that it was the tallest in England. The suggestion was, I think, confirmed or accepted by the leading authority on the subject, two or three weeks later. This September, however, I was allowed to photograph two trees, one *Cupressus macrocarpa* and the other *Pinus radiata*, which grow next each other in the garden



A MONTEREY CYPRESS (left) AND A MONTEREY PINE NEAR LYNTHURST, HAMPSHIRE

See letter: *The Tallest Tree in England?*

of Northerwood House, Lyndhurst, and the labels at the foot of these trees state that in 1947 they were 109 feet and 112 feet tall. A human figure at the foot of the taller tree may be just discernible in the accompanying photograph.

Incidentally, the late A. Bruce Jackson, in his *Identification of Conifers* (1946), mentions a *Pinus radiata* at Cuffinells, Lyndhurst, as being 150 feet tall, but I have not seen this tree, which must surely be the tallest pine in England.

The species of cypress and pine above mentioned, are sometimes known as the Monterey cypress and the Monterey pine, both being indigenous to a quite small area in the neighbourhood of Monterey, California.

Both have, of course, done very well in Africa, Australia and New Zealand. In their native place they do not take such a great size as in the various Old World and Antipodean countries to which they have been introduced.—BYWAYMAN, *Berkshire.*

### A COLONY OF MANDARIN DUCKS

SIR,—For a number of years there has been a growing colony of Mandarin Ducks in the neighbourhood of Virginia Water, in Surrey. This beautiful little tree duck is a native of China, but has established itself here with the aid of a few full-winged escaped birds from a water-fowl collection.

The Mandarin is arboreal, nesting in the holes and clefts in old oaks and perching regularly, often in the top-most branches of a tall tree. It feeds on chestnuts and acorns at this time of year, and is seldom seen in company with other ducks on ponds and lakes. It can, however, be seen occasionally on the water, or in flight, when its high-pitched call of "wick" is most distinctive.

I am making a detailed study of the Mandarin in this country and would be most grateful if any of your readers would let me know of any record they may have of its being seen full-winged. The birds occur in many parts of the country, but information about them is very scanty. I am particularly anxious to hear of old records, as well as of recent ones.—CHRISTOPHER SAVAGE, *Bluebell Wood, Wentworth, Surrey.*



A WINDMILL AT WHEATLEY, OXFORDSHIRE, WHICH WAS USED FOR GRINDING OCHRE UNTIL 1915

See letter: *Some Uses for Windmills*

believe it to have been doctored with all kinds of chemicals.

I could take Major Jarvis to two farms in particular, one close to me here and the other in Devon, where the home-made cider is like nectar and twice as intoxicating! It is, however, a regrettable fact that among the younger generation of farm-workers a snobbish prejudice against cider is all too apparent. Their sweethearts favour a beer drinker to a cider drinker for purely social reasons.—PETER HUTTON, *Trebles, Holford Somerset.*

### SWALLOWS NESTING IN AN INHABITED ROOM

SIR,—Apropos of the letter in your issue of October 13 about swallows nesting in an occupied room, when I was living in East Sussex in the 1920s a pair of swallows built a nest on top of a dark hanging shelf in my bedroom, not four feet from the foot of the sill. They never seemed in the least nervous, and successfully reared their family.

I also knew of a house in Sevenoaks where, year after year, swallows nested on a beam which overhung the table in a billiard-room; though the table was in constant use, the birds did not seem at all disturbed, even when the electric lights quite close to the nest were switched on.—MARGARET MORGAN-WEBB, *48, Myddleton Park, Whetstone.*

SIR,—I was nursing with the French Army in 1917, at Révigny, sharing a room with two other V.A.D.s in a château. A pair of swallows nested on a cornice inside the room and hatched out their brood. They were completely unconcerned at the human activities below them. The five young ones swung on cords stretched across the room for curtains, and were fed by their parents.—H. CROSS, *Broadmayne House, Dorset.*

SIR,—Sometime ago (I think between 1910-1914) when we returned to school for the summer term, we found that a pair of swallows had built a nest in one classroom and a pair of robins one in the next door classroom. Both pairs hatched their broods successfully. I cannot recall what the foundation of the swallows' nest was but think it was a rolled-up blind; the robins built their nest on some books on the lower of two book-shelves almost within reach of my seat at the master's desk.—G. SHEPPARD, *Westall, Marlborough, Wiltshire.*

[Several other correspondents have reported instances of swallows nesting in an occupied room.—ED.]



MONUMENTS OF UNKNOWN ORIGIN AT DIMAPUR, ASSAM

See letter: *Puzzling Monuments*





THE ARISTOCRAT OF STOCKINGS

# THE VILLAGE SHOEMAKER

Written and Illustrated by ALLAN JOBSON

THE cobbler was one of the institutions in village life without whom the economy would not have been complete. He belonged to the honourable and ancient company of the cordwainers; and his skill was derived from some five-years' apprenticeship in which he undertook "not to waste or lend his master's goods," and in return was "taught" and "found in sufficient meat, drink, board and lodgings, washing, mending, shoes, apron, and the use of tools." Most probably his master would be also a tanner (in old lists a barker). How old the calling is can only be suggested by the fact that he has found a niche in a nursery rhyme, which suggests that the cobbler was a busy man and had on deliveries. He bore a close relationship to the saddler and harness-maker, also known as a knacker, but not to be confused with the horse slaughterer. The collar-maker, on the other hand, was distinct from either.

he cobbler was enjoined to "stick to his last," rather than to run about after other things in which he was not skilled. But as the work was close and dusty he appears to have been prone to drinking, aided thereto by sundry festivals. For example, there was an ancient custom among the cobblers of Hampshire and Berkshire of "wetting the block," which took place on the first of March, some say on Easter Monday. This celebrated the passing of the winter solstice and working by candlelight. The master gave a supper, which was supplemented by subscriptions drawn from among the cobblers themselves and their customers. At the appropriate moment the block-candlestick was brought in and the shop candle lighted, and the oldest hand extinguished it by pouring the contents of his glass over the candle.

The cobbler's whole week, however, was open to question, and has been described in colloquial Suffolk thus—"Shummakers mak' St. Monday (i.e. take holiday); dew a little on Tuesda'; work hard on Wednesda' and Thursda'; begin to clean up on Frida' an' Sarrada."

Their saint was St. Crispin, on whose day Agincourt was waged.

*And gentlemen in England now a-bed,  
Shall think themselves accurs'd they were  
not here,  
And hold their manhoods cheap whiles any  
speak  
That fought with us upon Saint Crispin's  
day.*

It was my good fortune recently to run across two of these village shoemakers, one in



MR. G. J. FENN, 80-YEAR-OLD SHOEMAKER OF BRAMFIELD, SUFFOLK, SEATED ON THE TRADITIONAL BENCH OF HIS CALLING

Worcestershire, the other in Suffolk. Both were old men—my Suffolk friend was born 80 years ago last December, and the other is some ten years his junior. Their similarity was interesting. They were alike genial, kind and philosophic, working as long as the day would allow, the Worcestershire friend by the light of an oil lamp at which he also heated his irons. They were seated on identical benches, traditional to their craft, and both were using old tools: the Suffolk man those of his father, the man of Worcester those of an old forerunner—dead these many years—a noted practitioner in the making of Wellington boots which would slip on with the ease of a glove, but which needed a deal of wriggling to get off. And both were lone craftsmen with no successor.

Their shops were a study in contrasts. That of Worcester had a little pent-house bay with ancient wire blinds that announced it as a "Boot Repairing Establishment. All Kinds of Repairs Neatly Executed"; and "English Leather." The other was far less sophisticated, as one would expect in Suffolk, unchanged, unchanging, a true village shop housed in a mediæval compartment some twelve feet by five.

When I peered over the half-hatch door and stepped inside, an old dog appeared to snuffle about my legs, which I took to be an unfriendly welcome, but was soon assured was not so. "She hev jist swallowed a wasp. She'll be all right in a minute!" And she was!

The floor was of brick, and just where the cobbler sat two large blocks of wood were set

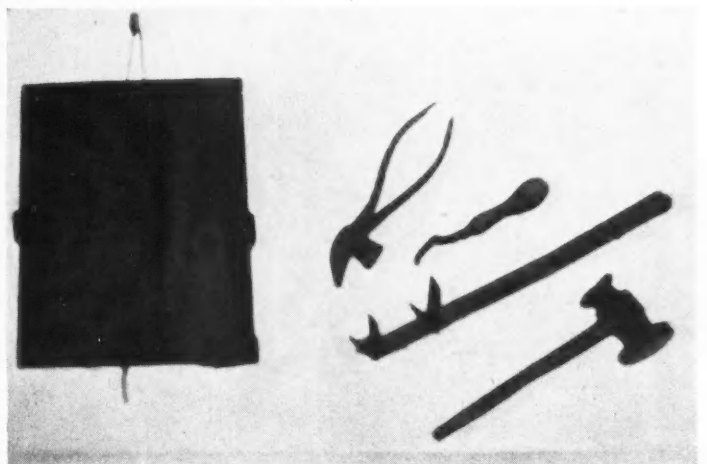
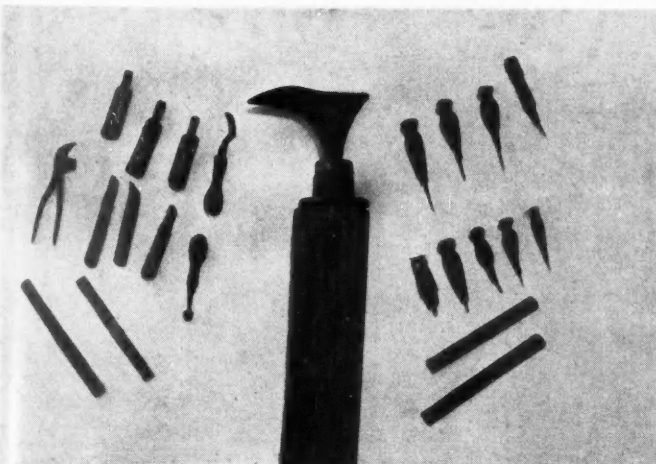
flush amid the bricks, all shining with nails, on which he rested his punyards as he worked at his craft. Curiously enough, he was wearing a white apron instead of the leather one as used by his fathers. At his feet was his lap-stone—a huge pebble from the fields—and by the door was a pail of water to soften the leather; not in the true ancient style as a brown earthenware pan, dark with tannin, but an enamel pail. Near by was his characteristic two-sided, flat-faced hammer, with an oval haft, fashioned for hardening the leather by beating. And his pieces of leather—rolled fleshes, cheeks, faces, rands, tails, and lifting and shanking pieces.

I asked him if he did any hand-sewn work, but he was glad to say that he did not. He had done plenty, but that day was past for him. And then he made the long waxed threads of flax drawn through beeswax and heel-ball, and fitted a bristle at one end to act as a needle; made the channel along the edge of

the sole, pierced the holes with his curved, sharp little awls (they called the avocet the cobbler's awl in old Norfolk); pulled the threads through with great strength, and released his hands with a tearing sound as the thread left the leather mitten that he wore on his right hand. And when the sewing was complete, the thin edge of leather, turned upwards when the channel was made, was turned back on the stitches, covering them up against wear and tear, as one would turn in a furrow on a field.


On the other hand the Worcestershire craftsman had just made himself a pair of boots to replace a pair he had made in 1935. No other than his own work would satisfy him, and for that he would use bark tannages. His hobbing foot was fixed to a huge block set in the floor, and was, as he remarked, "a good tidy age." His shop was cramped, hung round with shadows, but the gleaming soles of boots newly repaired lay like a harvest on his little counter. And I could not but notice in both cases how exact the work made them. The Suffolk man fitting a new heel to a quarter-tip with meticulous care, putting it on, taking it off, until it was just right and he was satisfied. The man of Worcester was for ever passing a rule over his work, as though it were a piece of precision engineering.

Unlike woodland crafts, that of the boot-maker demands a wide armoury of tools: various knives, extremely sharp, including a clicking-knife; nippers and pincers, including lasting-pincers; hammers, awls, rasps, rand-file,

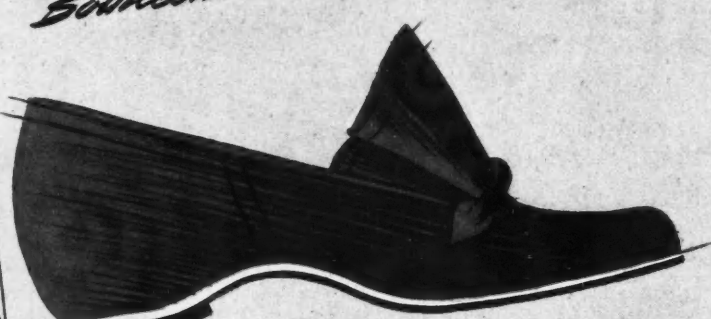


HOBGING FOOT IN SOCKET AND ON STAND AND OTHER TOOLS OF THE SHOEMAKER. ON THE LEFT ARE THREE EDGE-IRONS, RAND-FILE, LASTING-PINCERS, KNIVES, FUDGE-WHEEL AND RASPS; ON THE RIGHT, AWLS AND RASPS. (Right) THE SHOEMAKER'S SLATE, LASTING-PINCERS, RAND-FILE, SLIDE-RULE AND HAMMER.






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fudge-wheel, and irons that need heating to spread the heel-ball along the side of the heels, the edges of the soles and on the instep. And to these must be added a slide-rule or size-stick, and a tape-measure.

The old-time shoemakers were well acquainted with the idiosyncrasies of their customers, by reason not only of repairing their boots and noting how each wore them differently, but also by measuring those feet for new boots and transferring all the tender outgrowths on to a wooden last. And they were always concerned that their goods should be treated fairly. If you stood wet boots before the fire to dry and scorched them you would hear about it from the cobbler. An old country method of drying wet boots was to put corn in a dish, heat it in the oven, and empty it into your boots, thus absorbing the moisture. And I have become possessed of a hot-water bottle, shaped to a lady's foot, that was filled and placed inside the boot before wearing, ensuring a warm foot.

My Suffolk friend gave me his father's size-stick, probably a century old, and his father's slate, complete with pencils. The debts were scratched on this and rubbed off as paid. In the old days of village life you could get a first-class pair of boots, bespoke made, for 15s. if you paid cash, and 15s. 6d. if they were put on the slate. And for these final settlements, which took place just after harvest, the shoemaker held a frolic and provided beer for those who came to pay. Some of the young wags would try to square off the extra sixpence by drinking as much as they could while they lingered. But it was not easy to do that, for beer then was of the "tangle-leg" variety, or in old country parlance—"That git intew yare legs and make yare legs fly about afore it git inter yare head." Although possibly they only provided the "arms and legs" variety, with no body in it.

In the Suffolk village of my friend, less than a century ago, as disclosed by the parish registers, they boasted a tailor, wheelwright, black and whitesmith, sawyer, cooper, thatcher, shep-

herd, rat-catcher, brewer and maltster, miller, cordwainer, collar and harness maker, millwright, and among the farmers, a husbandman. Not a bad lot for one small community.

One thing more: my friend's name is George Johnson Fenn. When I heard it I thought of an inscription on an old altar tomb in an adjacent village. That inscription reads:—

Here is a stone to sitt upon,  
Under which lies in hopes to rise  
To ye day of blisse and happinesse  
Honest John Fenn the Son  
Of William Fenn Clarke an  
Late Rector of this parish  
Being turned out of this  
Living and sequestered for  
His loyalty to the late  
King Charles the first.  
Hee departed this life the  
22 day of October Anno Dom.  
1678.

Families live long in Suffolk, neither would the inference of relationship be strained.

## VAGARIES OF WOUNDED GAME

By CLELAND SCOTT

It is generally assumed that the dangerous African game, once they have been wounded, are waiting purely to revenge themselves on the hunter; buffalo, in particular, have this unenviable reputation. Yet the more one examines this thesis the more doubtful one becomes, especially if the hunter cannot see his quarry. The power of the human eye is quite considerable at least as far as other human beings are concerned, so that perhaps it is equally so with wild animals.

I am not suggesting that a hunter can will an angry and pain-ridden beast into refraining from charging, but I would dearly like to try an experiment with a lion. I have been assured that if you are being charged by one all you have to do is to stand perfectly still and look the raging beast in the eye. He will stop, perplexed, and then you drop him with a neat brain shot; the range would be so short that you simply could not miss. I am prepared to take this on trust as far as an unwounded lion is concerned, but then, why should he charge at all? The reason for the lion's stop is that he is so unused to anything not fleeing from him that he halts from sheer surprise; his technique is to attack something running away. Every now and then an oryx turns on a lion with disastrous effects to the lion.

\* \* \*

I have only once been mauled by a lion and had not then heard of this novel form of self-preservation; two misfires were partly responsible for my mauling, but even after them I could have stood my ground, had I not lost my nerve. However, this is one of those theories that one would like to test but never seems to have a chance of testing. Nothing would induce me to shoot a lion on my own again, and acting as white hunter one can hardly try out queer theories at one's client's expense; it would be most awkward if the lion did not stop, or if one missed it and failed to save the client. Apart from the contretemps with the lion which chewed me I have been charged only on two other occasions, and I stopped each lion at about fourteen yards, which, of course, is too far for this problematical pause.

Once any of the dangerous game gets into thick cover all possibility of an element of surprise on your part is gone. In the open your eyesight is as good as if not superior to theirs, though that of buffalo can be classed as good—far too good when you are trying to find a really shootable bull in a large cow herd. Once inside cover any of the killers has the advantage over you. On such occasions sound or smell beats sight, and you will be certain to advertise your presence to a beast which is lying down motionless while you are moving, however quietly you think you are travelling.

Discussions as to which is the most dangerous beast always end inconclusively: any animal can in an instant become the most dangerous beast on earth to you. Statistics prove nothing, as circumstances vary so much: the hunter may be inexperienced with one particular species, or his quarry may be accustomed to

being hunted regularly. Nevertheless, buffalo seem to get more people into trouble consistently than all the others. Unless your initial shot is almost perfect, each succeeding shot, even from a large bore rifle, appears to act as a tonic.

Buffalo have often been credited with doubling on their tracks with the deliberate intention of catching you unawares. Is this always design on their part? Is it not often a case of sheer chance? Maybe they had doubled to try to make certain that they would be unnoticed and so be able to get away.

In the light of a recent experience a fellow hunter of mine considered that a wounded beast is sometimes much more concerned with avoiding the pursuing hunter than in having a final showdown. This man spent two days combing really dense bush in an attempt to make sure whether his client's wounded buffalo was dead, or was recovering and likely to become a manace to anyone else about to hunt in the same area. He failed to find a corpse, and his last hope, the vultures, were of no avail, as the cover was so thick. During his search he re-found his own tracks of the previous evening as well as those of the wounded beast. He had passed within ten yards of the buffalo, which had merely stayed put, lain doggo, and let him go by unmolested.

Rhinos are as unpredictable as any game, though once they are wounded they are seldom as alarming as wounded buffalo, lion, or leopard. A friend of mine had a most peculiar experience with a rhino, which had charged his sheep and chased his cattle herds. He wounded it and later passed within fifteen feet of it, though at the time he was unaware that he was so close. Subsequent casts brought him close again and this time the rhino charged immediately. Why did it at first ignore him and a little later charge? A possible explanation is that the first time my friend did not actually see it; the second time he undoubtedly did. Do we, unconsciously, perhaps, send out some form of wave through our eyes? Can the beast sense when we actually set eyes on it, though it may not at that second actually see us? The charge is really more of a blind rush, though sometimes it is a little too accurate in line to be pure chance.

\* \* \*

This idea of not looking at the quarry is carried even further on the North American continent, at least by the Red Indians. During the stalk of a moose they take care never to look at the spot where they think the beast is lying or standing. They have even stated that sometimes they try not even to think about it.

Nevertheless, the disturbing effects of the human eye do not always have adverse effects on the quarry, as I have found with all dangerous and other game, so that there are evidently no hard and fast rules. I have looked steadily at lion, buffalo, elephant, and leopard with the most unfriendly thoughts in my head, while my client pressed his trigger. Similarly I have been intent on taking a photograph and in both cases have found that some beasts ignore one and some take to flight.

In spite of the improvement in modern fire-

arms there are still each year a number of accidents resulting in at best the crippling of some hunter, or at worst his death. Admittedly, it is the initial shot which counts, and often this is to all intents and purposes a perfect one. Yet, good though it may be, bullets at times do the oddest things, especially if they are of the pointed type. A friend of mine hit a lion nearly in the middle of its chest; the bullet ended up on the opposite side of the beast, well behind the ribs. One would have imagined that after such a course all the vital organs would have been disordered sufficiently to cripple the beast quickly. Admittedly, we did not wait and then follow up, but deliberately advertised our presence. And rarely have I seen a lion come faster or with a more determined gait. A post mortem showed that the bullet had missed the heart and lungs before pulverising the liver. Death would have been moderately rapid, but not fast enough; in this case our provocation had been deliberate, but as the lion had not actually seen us his original departure had been a blind bolt away from us. Another time I hit a cattle-killing lion in the point of his shoulder as he faced me. On that occasion the bullet turned outwards and came out at the back of the shoulder, missing everything vital and even failing to break the shoulder-blade.

\* \* \*

For some time after the war ammunition was impossible to obtain, so that one had to use extremely old ammunition, which is unfair on the game, apart from asking for trouble for oneself. One elephant I killed in Uganda seemed to die of lead poisoning in the end. It was a simple shot at about twenty-five yards and I took the easier heart shot. He moved gently off and stopped, so I looked on expecting him to topple over. He was broadside on and appeared to be day-dreaming rather than a very sick beast. I fired both barrels into the same shoulder, at which he turned and came my way; then one of those fortunate frontal brain shots came off and brought him to earth with a bang. I heaved a sigh of relief. But this respite was short-lived. He got up and presented the other shoulder, into which I put four more bullets. Even my gun-bearer was whispering: "What on earth is wrong?" I felt that I had met some phantom beast which could sneer at any cat with a mere nine lives. Suddenly he subsided, but even then I had to fire a final shot into the back of his head. For curiosity I dug a short way into his shoulder and found one bullet but six inches deep. After that I threw the balance of that ammunition away.

Elephants have mauled plenty of people, as have lions, but the latter have rarely managed this after receiving perhaps half a dozen fairly well-placed shots. Elephants can be turned if hit straight in the face by a really heavy bullet. But a buffalo just comes on and on and has the reputation that he cannot be turned, though he may be killed, by a shot slap in the face. A bulldog has nothing on them in pertinacity and they have kept hunters treed for a whole night.



# SIR JOSHUA REYNOLDS AT RICHMOND

By GERTRUDE STIRLING

**H**ORACE WALPOLE, writing in 1757 to George Montagu, said "we have a sort of Jewish superstition and would not come to town on Saturday or Sunday though it were to defend the Holy of Holies. What Englishman does not sacrifice anything to get his Saturday out of town?" Sir Joshua Reynolds was no less addicted to the week-end habit, at first spending his Sundays with Owen Cambridge at Cambridge House, Twickenham, or with David Garrick at his house at Hampton. Besides these two old friends he knew many people in the neighbourhood; Horace Walpole at Strawberry Hill which he was then filling with pictures and curios, the actor Colman, and the witty Kitty Clive at Little Marble Hill. So it is not surprising to find him wanting a country house of his own in which to entertain his friends. Northcote, his pupil and later biographer, tells us that "Of the small villa which Sir Joshua built for his recreation on Richmond Hill Sir William Chambers was the architect: but not because it was intended to make any display of taste in the building, for convenience alone was consulted in it. In the summer season it was the frequent custom of Sir Joshua to dine at this place with select parties of his friends." It is this house which has recently been rescued from disrepair and the threat of demolition, and of which this article attempts to recall a few of the crowded associations.

Sir William Chambers, its architect, was, of course, an old friend of the painter. In 1768 he became the first Treasurer of the newly-formed Royal Academy, when Sir Joshua was chosen as the first President, receiving on this occasion his knighthood from George III. Dr. Johnson acknowledged that although for years he had not tasted wine, he was induced to break through his rule of abstemiousness in order to celebrate his friend's elevation.

There has been some controversy as to the actual date of the building of Wick House, but Cundall, in *Bygone Richmond*, gives it as 1772, and this is confirmed by the following facts. In 1771-72 Joseph Hickey (father of the diarist, William) drew the conveyance of the land on which Wick House was built. On August 2,



1.—THE TOP OF RICHMOND HILL IN ABOUT 1780. Water-colour, by J. I. Richards. Wick House, Sir Joshua's, is immediately beyond The Wick on the right

1772, an application from Sir Joshua and grant of a licence to extend certain vaults that encroached into the Manor of Richmond was recorded in the Court Rolls. This entry includes the statement that "Reynolds is now erecting the house" and that the yearly rent of the ground for vaults was to be one shilling.

Sir Joshua's house is shown in the old plan or map of the Royal Manor of Richmond and East Sheen which was in George III's library at Kew and which hung until recently on the walls of White Lodge in Richmond Park.

The Wick House was so called because it was built on the outlying or waste land of the manor of Petersham, granted by Lyonel, 4th Earl of Dysart, of Ham House. On one side of it was the old Star and Garter Inn, built in 1738, then simply an alehouse where it was impossible to get even a night's lodging. On the other side stood the Bull's Head Inn, jutting well over the road, the sign-post standing in the road. This post was in 1774 bought by Mrs. Elizabeth St. Aubyn, of St. Michael's Mount, who built on its site The Wick, from Robert Mylne's designs, seen on the right of Fig. 1 and described in *COUNTRY LIFE*, Vol. 89, p. 100. Sir Joshua's Wick House is the next house beyond it.

After this clearance the public walk called the Queen's Terrace was continued "partly into the public walk or terrace so as the same may be continued in a straight line all the way along the top of the hill leading to the new park." (Court Rolls of the Manor of Richmond, 1775.)

Cundall tells us that Sir Joshua rarely passed the night at his house, but frequently drove down from Leicester Fields to entertain his friends there, among them Dr. Johnson, Gibbon, Goldsmith, the Garricks, the Thrales, Edmund and Richard Burke, Dr. Burney and

Fanny Burney, Admiral Keppel, Charles James Fox. But Samuel Rogers told John Mitford that Sir Joshua did not care about the landscape and scenery of Richmond; "he always wanted to get back to town among people." Fox also noticed that Sir Joshua never enjoyed Richmond and that he used to say "the human face was his landscape."

Farington's story that he never passed a night at Richmond is, however, disproved by a letter written by Sir Joshua's niece in 1789, when the painter's sight was failing. She says, after reporting that his health and spirits remain good, "after my return from Devonshire we spent some time in Richmond." It is a pity that Sir Joshua did not record the names of his guests. His parties were much swelled by invitations given on the spur of the moment; so that his dinners, though most enjoyable, were scrambling and uncereemonious. Courtenay describes that the table, prepared for seven or eight, was often made to hold twice the number, and that, when the guests were at last packed in, there was apt to be a shortage of knives, forks, plates and glasses. Everyone called as he wanted for bread, wine or beer, and lustily, or there was little chance of being served. But though the dinner might be careless, and the servants awkward or too few, Courtenay admits that these shortcomings actually "enhanced the singular pleasure of the entertainment." Dinner was served at five, whether all the company had arrived or not. "His friends and intimate acquaintance, will ever love his memory and will long regret those social hours, and the cheerfulness of that long convivial table, which no one has attempted to revive or imitate." (*Life and Times of Sir Joshua Reynolds*, by Leslie and Taylor.)

Dr. Johnson was one of the most frequent visitors. "He qualified my mind to think justly," said Reynolds; and Dr. Johnson, after an illness of Reynolds's wrote: "If I should lose you, I should lose the only man whom I call a friend. . . ." "Sir Joshua is the most invulnerable man I know, the man with whom, if you should quarrel, it would be the most difficult to abuse." Of this happy friendship Boswell wrote: "Reynolds was truly the one man with whom Johnson retained an uninterrupted intimacy to the last hour of his life, and to whom, in dying he left three requests. One was to forgive him thirty pounds which he had borrowed of him: another, that he should carefully read something out of the Bible whenever he had the time to do so and always on a Sunday, also to abstain from the use of his pencil on a Sabbath; to all of which Sir Joshua acceded."

Frances Reynolds (1729-1808) who kept house for her brother and who was six years his junior, was a somewhat uncomfortable person to live with, for she suffered from a constant



2.—SELF PORTRAIT BY SIR JOSHUA REYNOLDS  
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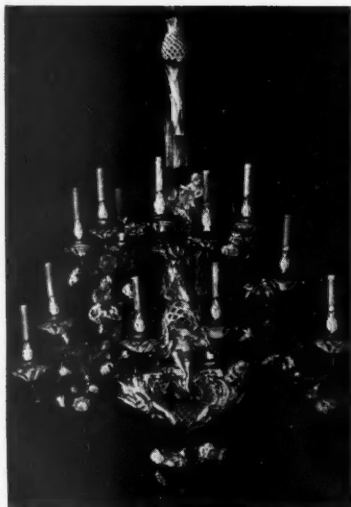
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3.—THE VIEW FROM RICHMOND HILL, ABOUT 1720. By P. Tillemans. By permission of the Duke of St. Albans. On the extreme left, Kingston Church, with Rutland Lodge, Douglas House, Petersham Lodge and the avenue to Ham House. On the farther bank, the white house is Marble Hill, the prominent brick house, Cambridge House (in which this picture originally hung), with the towers of Twickenham Park above it. The small house in the foreground is Devonshire Lodge, with Buccleuch House beside it

perplexity and irresolution of mind "which to herself was restlessly tormenting and to all around her was teasingly wearisome," according to Fanny Burney. She needed to remember the advice given her by Dr. Johnson: "Ponder no more, Renny, whatever you do, do it, but ponder no more." Dr. Johnson had for her the highest respect, she was his "Renny Dear," indefatigable in ministering to his need for innumerable cups of tea. She painted pictures and copied her brother's pictures; of these copies he said: "They make other people laugh and me cry."

An ironical letter was written by Sir Joshua to his sister in reply to what must have been a very tactless one on her part asking to live at his house on Richmond Hill:

1781. To Frances Reynolds.

Dear Sister,

I am very much obliged to you for your kind and generous offer in regard to the house at Richmond not only giving me leave to use it occasionally, but even as long as I live provided I will give (it) to you, but as I have no such thoughts at present I can only thank you for your kindness—though I am much older than you I hope I am not yet arrived to dotage as you seem to think I am, voluntarily to put myself in the situation of receiving the favour of living in my own house instead of conferring the favour of letting you live in it. I am your most affectionate brother:

J. Reynolds.

In 1779, when she was fifty, Miss Reynolds left her brother's home for good. In an MS. seen by Taylor Miss Reynolds states that: "the income allowed her by her brother is sufficient to keep her within the sphere of gentility without pecuniary schemes to raise it higher." But she was sadly bored at her retreat in Devon and missed the sparkling conversation and brilliant minds that she had been accustomed to meet with in her brother's circle.

Two nieces took her place, Theophila or "Offy" (afterwards Mrs. Gwatkin) and Mary Palmer, who remained with her uncle until his death and who became his heiress. The Misses Palmer, Fanny Burney tells us, added to the grace of his table and of his evening circle by their pleasing manners and the beauty of their persons.

Hannah More, paying a visit to Reynolds's villa in 1776 and meeting the Garricks and the Gibbons there, wrote to her sisters: "We had a great deal of laugh, as there were so many leaders among the patriots, and a great deal of attacking and defending, with much wit and

good humour." But the most vivid account of a day at Wick House is that given by Fanny Burney in her journal. One morning in 1782 the President and his niece called at St. Martin's Street with a coach, and carried off Fanny and her father for a mighty pleasant ride to Richmond.

She continues: "Sir Joshua's house is delightfully situated almost at the top of Richmond Hill. We walked till nearly dinner time upon the Terrace and there met Mr. Richard Burke, the brother of the orator . . . Sir Joshua asked me to sit next him. In the window of the dining parlour he directed us to look at a pretty white house which belonged to Lady Di Beauclerk."

It was in the year 1772 that Mr. Thrale, the rich brewer, commissioned Sir Joshua to paint a series of portraits of his friends for his dining-room at Streatham. An intimacy between the

two families developed; and during the summer of 1777 Mrs. Thrale wrote to Dr. Johnson describing a party at Wick House: "We were invited to meet the Pepyses, the Patersons, the Garricks, etc.: there was Mr. Langton, Lady Rothes and their two pretty babies . . . but very troublesome they were with their prattle, every word of which their Papa repeated in order to explain."

However, Miss Reynolds with great composure put them under the care of a maid and sent them a walking while we dined: very little to the satisfaction of the parents, who expressed some uneasiness lest they should overheat themselves as it was a hot day. In the mean time Mr. Garrick was taken ill, and after suffering a good deal from sickness in his stomach desired a Table to himself near the open window: by the time he was seated the children returned; and Lady Rothes who did not much



4.—THE VIEW FROM RICHMOND HILL. Oil sketch by Sir Joshua Reynolds in the National Gallery



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like they should lose their dinner so, had got some scraps of the second course—cheese cakes and such-like—ready for them at their return. She then directed them to go to Mr. Garrick's table and 'eat faire.' He was sick before and I actually saw him change colour at their approach, however he was civiler to them than any body there except myself."

One evening Sir Joshua and his party were taking a walk in Richmond Gardens when they ran into the King and the Royal family similarly occupied. The King called to him and immediately alluded to his forthcoming election as Mayor of his native town of Plympton. Sir Joshua, astonished that the King should have heard of so small and personal a matter, admitted that the honour gave him more pleasure than any other he had ever received in his life. Then, recollecting himself, added "except that which your Majesty was graciously please to bestow upon me," alluding to his knighthood.

For our knowledge of Sir Joshua himself, we owe much to James Northcote who wrote his life: "In conversation, his manner was perfectly natural, simple and unassuming. As to his person, in stature he was rather under the middle size, of a florid complexion, roundish blunt features and a lively aspect; not corpulent though somewhat inclined to it, but extremely active; with manners uncommonly polished and agreeable."

Possibly his best self-portrait is that painted for the Literary Club in 1764 and now at Windsor. He wears a mulberry coat, with spectacles on nose, and though only 41 at the time, he looks a decade older. His face is full, the eyes are dim behind the round glasses of the heavily set spectacles, the nose thick, the scar which disfigured his lip after a fall from his horse when riding at Minorca, the brow broad and serene.

After his death in 1792 the bulk of his



5.—WICK HOUSE TO-DAY. As restored to a be nurses' home for the Star and Garter

large fortune to the value of £80,000 was left to Miss Palmer, who found no lack of suitors. Her choice lay in Lord Inchquin, who was in his 70th year and had been married before, and was described as a six-bottle man. He was later created Marquis of Thomond.

Cleared of its many pictures, the house on Richmond Hill was to be advertised at a valuation. Lady Inchquin had no regrets, sentimental or otherwise, in parting from the villa at Richmond, "a place," she said, "I hate, for one has all the inconveniences of town and country put together, and not one of the comforts; a house stuck upon the top of a hill without a bit of garden or ground near it but what is as public as St. James's Park." But there were some who deplored the public offering of a house possessed

of such associations and thought it should not have been allowed to pass into the hands of a stranger. "Poor Sir Joshua," wrote one of these, "he had friends when he lived who would have disputed its reversion as eagerly as they did his partiality. His pictures, too, are coming to the hammer. Pictures from which vanity once hoped an immortality of which he is now in the enjoyment." (Whitley).

In 1821, after the death of Lady Thomond, a great sale of Sir Joshua's works took place at Christie's: 155 guineas was paid by Rogers for his only landscape, the view of the Thames painted from his study window. This picture changed hands at the Rogers sale in 1856 for 430 guineas and now hangs in the National Gallery.

Lord Ronald Sutherland Gower wrote in 1902: "Fortunately the view remains much in all essentials as when Reynolds gazed over one of the fairest landscapes that even our beautiful land possesses: 'that unrivalled view' as Sir Walter Scott has called it in one of his greatest novels." When in 1803, the Earl of Dysart granted a lease of the ground below Wick House to one Mr. Brewer, the condition was that no shrubs or trees were ever to be planted there above 3 feet in height, so that the view from any of the windows of Sir Lionel Darell's house (still standing and untouched) should never be impeded.

In 1937 the Ministry of Health decided that the Wick House was to be pulled down, the site to be cleared and left open, but the War came and the house was occupied by the Army. In 1948 the Governors of the Star and Garter Home for disabled soldiers, sailors and airmen bought the house. It has now been restored, thanks to the generous help of the British Red Cross, and is to be used as an additional nurses' home for the Star and Garter. One likes to think that the great painter would not be ill pleased to see his country villa taking a new lease of life in such a cause.

## THE LURE OF THE LAND

By E. M. BARRAUD

IF I want to prop open the door between my kitchen and my living-room, I just kick into position a triangular chunk of iron. It is a bit rusty, and the flat side of it is scored with a pattern of finely grooved lines. It is a worn-out plough-share, the first share I wore out as a Land Army tractor driver in the early days of 1939. Those days seem a very long time ago, but the Land Army is coming to an end this year and I have found my thoughts continually turning back.

The rest of the world called that chapter the Phoney War. There was nothing phoney about it to me, and to the first thousand like me. To us those first few months of the war were the grimmest time of all. I was thirty-five, and for 15 years I had spent my summers in an airy, electrically cooled office and my winters in that same office, but at that time comfortably centrally heated. I was earning £5 a week, which was good money, for a woman, in those days. As a senior, I had three weeks' holiday every year. Mostly I spent them in the country, sometimes I would give a hand with a little elegant hay-making, carefully urged by the farmer not to over-exert myself. . . .

Between sunset and sunrise I became an agricultural labourer, at a weekly wage of 28s.—entitled to three days' holiday per annum, if and when I could be spared from the work. And the work went on, day after day, at a feverish pitch from which one could never let up.

That much applied to all farm workers, of course, but I was Land Army. That is to say, I was a member of a government-organised body. But the Land Army was never "Forces." We owed allegiance, but no similar allegiance seemed to be owed to us. We grew the food, but we were barred from the canteens open to other uniformed women. Uniformed women? Our

uniform—inadequate and unsuitable to the end, I still maintain (for what use is a short-sleeved cellular shirt on a biting winter's day?)—came to us in bits and pieces. For months I had nothing but a pair of dungarees. I did not get an overcoat until the third winter of the war, by which time my tin hat was nicely rusty on its nail in the coal shed. We never had jackets—it was either those shirts and a pullover which let through every breeze, or those heavy, lined full-length greatcoats which might be all right on a tractor but made manual work impossible. As to our hats, they flopped over our faces and were dangerously in the way. Their only merit was the wild variety of glamorous styles into which they could be shaped for walking-out occasions.

And yet, despite all this, there was something about work on the land that held us. Most of us, that is; there were, of course, some misfits who found out their mistake and left. To many, I know, the biggest attraction was what had made me choose the Land Army while choice remained to me: on the land I should be doing a constructive job in an insanely destructive world, my enemy would be Nature and not my fellow men. That fundamental attraction dominated all else and never failed me, and I know that it fortified and encouraged hundreds of others, but it was not the only thing. There was something far more subtle and instinctive, the indescribable something which is airily labelled "the call of the land."

Continuity is part of it. The gradual and unchanging progress of processes from year to year. Unchanging, yet never two years the same. The exasperating repetition, with the fascination of its actual exasperation. The sense of fighting a battle that is never won, never can be won. That was why our war started from

the very first day, and went on long after the tide of combatant battle had turned the other way. Under the open skies of those tremendous days we fought our war within a war, a war which started before Cain raised his hand against Abel, and will continue till the last man pushes aside the last empty plate from his last meal.

But, sitting here at my desk, I am tempted to grow wordy, to theorise. I look up from the window and see beyond the hedge on the other side of the road a haystack growing steadily. Even as I watch the stack builder moving slowly round, anti-clockwise, the sight is blotted out as another load of hay trundles slowly past, with Arthur at the tractor wheel and Ernie perched on top of the load. "The country habit has me by the heart." As soon as I have written the last word of this, I shall go out there, and look round for a fork, and climb up the ladder, and give them a hand, just as last week I found Ted hoeing in his potatoes, and picked up the spare hoe hanging on the tree at the end of the field and gave him a hand. I can never pass the cowshed at milking time and hear the steady hum of the machine and not step inside, and then, before I know where I am, I shall be taking off one of the units, hanging it on the scales, noting the weight on the chart, emptying the milk over the cooler.

I am not the only one to whom these things have become instinct. A friend is a relief milker, working at different farms on different days to give the regular man a day off. Another has a poultry farm. A third is running her invalid father's farm. The last green jersey may be gone by the end of the year, but it will be a long time yet before we of the Land Army yield for the last time to the land's last claim on us, a claim which shall be mutual.



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# WILDERNESS OF THE NORTH

By RAYNER S. UNWIN



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DANTE was led by Virgil through Hell, which, it will be remembered, consisted of descending circles of horror and misery. I recently travelled, in the greater comfort of a bus, through territory now uninhabited which would admirably serve to accommodate an overflow from Inferno. Deserts are fairly common throughout the world and have often been described. They are by no means always wastes of sand, but usually they have some uniform characteristic. The desert through which I passed occupies most of the middle of Iceland and seems successively the epitome of all types of desert land. The road which crosses these various stretches of aridity is new, for until a bridge was built last year over the river Jokulsa a Fjollum (even Hell has its rivers) there was no direct route between the North and East coasts of the country. Now, once a week during the summer months, a yellow bus rattles for eleven hours over roads that at their best are unsurfaced tracks and at their worst are indicated by seemingly irrelevant little heaps of stone in the wilderness.

The first hundred kilometres out of Akureyri, the starting point of the journey, are, by Icelandic standards, along good roads, for the way leads to Lake Myvatn, one of the most justly famous summer resorts. Yet Myvatn, for all its beauty and verdure, is on the edge of a lava field that stretches southwards for hundreds of miles in a succession of barren horizons. Lava fields are an Icelandic commonplace. Wherever you travel you are liable to come across them: fields of hard, weirdly convoluted rock frozen in waves and whorls like a turbulent but motionless sea. New lava, like that which surrounds the volcano Hekla, is as sharp as glass, but gradually the elements wear it down and the contorted, blackened expanse which contains all colours but lifelessly reflects none is softened by a blanket of grey moss. A little soil collects and allows a few brave plants to grow, and slowly life creeps back to the land. The lava field round Myvatn was partly mel-

lowed by vegetation, but once the lake had been left behind we invaded a black, cindery region, which, it seemed, some dragon had scorched with fire. Nothing living was to be seen, and apart from outcrops of blackened rock the desolation was unimpeded as far as the distant, circling mountains, flecked with snow.

Yet after some while the cinders gave place to a fine, pink-tinged grit which raised itself into hills through which the bus wound. A little grass, parched and coarse, grew here and there in tufts, but most of the hills were bare and col-

oured a dirty yellow or pink with livid saffron blotches where the very ground seemed to fester. From some of these outcrops a white, sulphurous smoke rose, and filled the bus with the fumes. Near these sores on the hillside nothing could live, and we were glad when we had descended on the other side to exchange the hills of brimstone for a flat, seemingly endless plain of worn-down, black lava from some prehistoric eruption. The bus, which had been floundering in soft sulphur-sand now bounced along over a sharp, unyielding surface. At each lurch the



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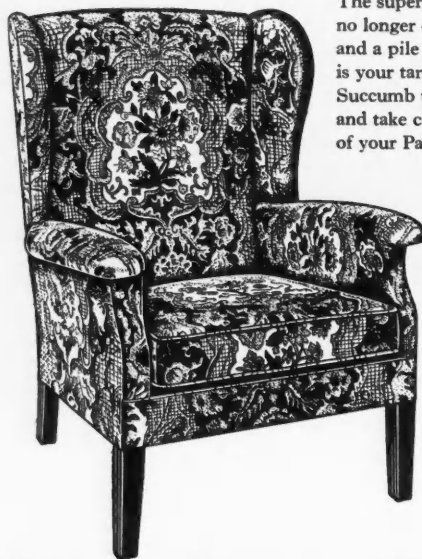


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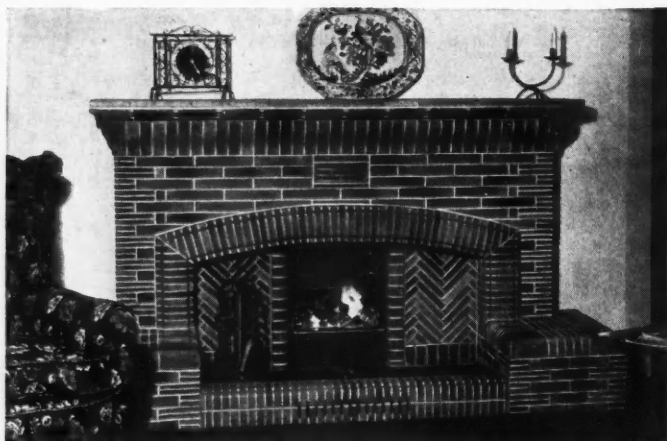
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THE MOUNTAINS OF CENTRAL ICELAND FROM THE AIR. Lake Myvatn is towards the right of the photograph

occupants of the back seats hit the top. We prayed that a puncture would not occur. When the bare lava gave way to a prospect of grey grit, it did little to improve the condition of the road. Our driver was skilful and avoided, if possible, obstacles larger than a brick; anything smaller was scarcely noticed among the succession of lurches, jars and the fusillade of loose rubble that was perpetually bombarding the coachwork.

The lighter coloured lava grit gave an opportunity for tiny clumps of saxifrage and moss to grow, and once or twice we saw the lovely, fragile Iceland poppy beside the piles of boulders marking our track. The ground was now slightly undulating and from the top of each rise we could see the same desolate prospect all around us. I know of no country where space and loneliness are more apparent than in Iceland. The atmosphere is clear, there are no trees and horizons are wide. One is never hemmed in by the foreground, for there is little in the foreground to catch the eye. Lava is utterly inanimate, the raw material of chaos. In these Icelandic deserts only a chance clump of flowers or a slate glittering against the sun can prevent one straining one's eyes across the plains to where among the distant hills a pure white fleck of snow brings relief to the lustreless scene. Yet for all this there is a strange fascination in this solitude. Even from the security of a bus seat I could wonder at the utter insignificance of man and his works when in the presence of this quarry and smelting ground of the gods. The desert is terrible, but it is not an evil place.

The grit was now covered in places by a thick layer of yellow dust, held together by the stringy roots of a form of couch grass. The wind, which blows strongly over the desert during most of the year, had scooped and eroded this volcanic dust into fantastically shaped mounds, which stood, awaiting dissolution, upon the larval plain. Elsewhere there were unalterable miles of grey grit with a few larger blocks of pumice lying on the smooth surface. Far away on the right the mountain Herdhubreidhar, which we had been circling at a distance, dominated the horizon. It stood, utterly alone, like a roundabout, streaked black and white and surrounded by a perfectly symmetrical cone of snow. Ahead of us, sixty miles away, like a vision of the last and most terrible depth of Dante's Hell, Judecca, we could see the glimmering white rim of Vatnajökull, the greatest glacier in Europe, which occupies one-twelfth of the whole area of the island.

Towards lunchtime the track became rougher and more stony, and we saw ahead of us a newly painted steel and concrete bridge arched above the desert. When we came to it we found it crossed the turbulent great river that runs from Vatnajökull to the Arctic Sea. Formerly the river proved an insuperable barrier and cut off the three farms at Grimsstadhir

from any contact with the west. It was at Grimsstadhir that we stopped for lunch. It seemed strange to see human habitation again, because for the last three hours we had seen no indication of human life. Now, in the middle of the bare land there grew just sufficient grass to support a few sheep, and three farms of corrugated iron, surrounded by little green home-fields, had sprung up on this one fertile oasis among the lava.

Near one of these farm-houses the bus stopped and we entered the living-room, where a meal was waiting for us. Hot rhubarb soup (we had seen the rhubarb together with a few potatoes growing in the minute vegetable garden behind the house) followed by the inevitable mutton and potatoes and coffee. We did not linger; there was nothing to linger for. Grimsstadhir's weekly visitation was short. The three households had received their mail and once again settled down to complete isolation.

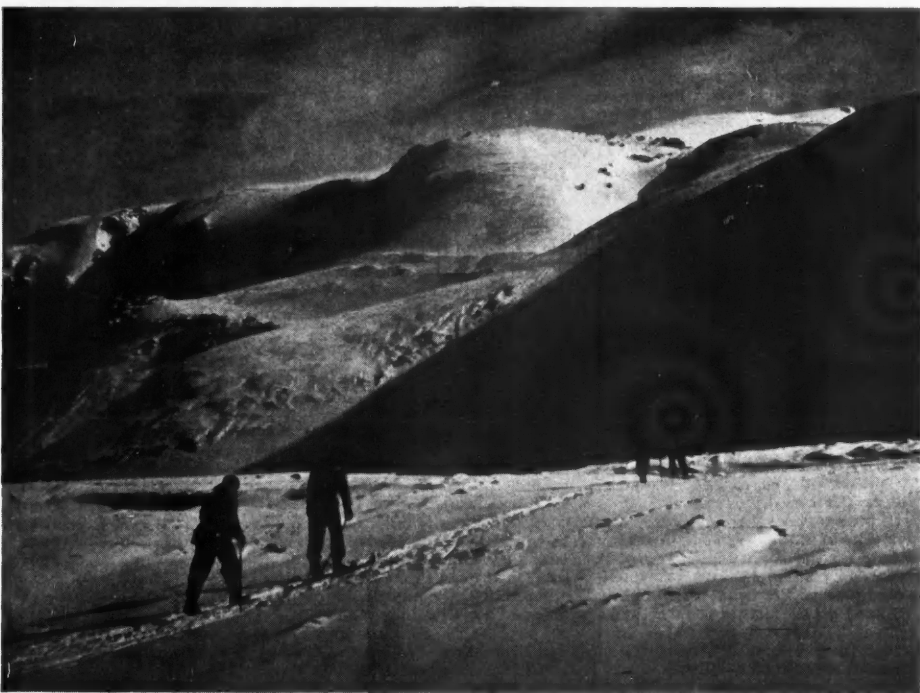
Up to this time every hour had brought a variation in the type of waste land through which we passed. Now, however, we entered the longest, last and most desolate stretch of countryside. In contour it would seem pleasantly rolling land. Some quite considerable hills,

but interspersed with plains, valleys, streams and undulations; much like the green hill lands of England. But, whereas the English landscape would be fertile, every inch of the land surface of this Icelandic wilderness was covered in pebbles. It was a desert of small stones. The mountains were gigantic mounds of pebbles, the plains were like the Gravelly Sea, described by Marco Polo, which ebbed and flowed with a tide. The road through this fantastic countryside seemed to lead nowhere and come from nowhere. We climbed gradients in an ear-splitting bottom gear more suitable for a tank, plunged through streams that flowed between stony banks, and wherever one looked for many miles around there was nothing too large to hold in one hand. How greatly the Walrus and the Carpenter would have lamented:

*"If this were only cleared away,  
They said, "it would be  
grand!"*

Hour after hour we sat in the bus, proceeding most often at a funeral speed, lurching, bumping, swaying over what is a bad road even for Iceland, the wheel jumping and jerking out of the driver's grasp. Such hard work was it for him that he was in his shirt sleeves with a fan playing upon him and still he sweated. The novelty of the journey had worn off; we strained our eyes to discover something better in a barren prospect, but every hill we climbed disclosed only a fresh horizon of small stones, a grim, monotonous grey-brown colour which faded into blue in the distance. I thought I should never again see a living thing growing or flying.

A stone world seemed to encircle our little yellow bus. It seemed aimless to continue through this racketing eternity of stone, foolish to turn back. After four hours, however, increasingly numerous grass-tufts began to appear and at last, coming over a high pass, we saw the valley below us, not arid and lifeless but green and grazed by sheep. The colour was magic to our tired eyes and before long, we came upon the first homely house on the Eastern side of the desert—a turf-covered farm where we could drink a glass of milk and stretch cramped legs for ten minutes before proceeding on our journey.



AN AUTUMN SCENE IN THE NEIGHBOURHOOD OF MT. HERDHUBREIDHAR



## NEW BOOKS

## THE FASCINATION OF ORCHIDS

IT would be difficult to imagine two books that deal with the same genus of plants and are yet so totally different as *The Wild Orchids of Britain*, by Jocelyn Brooke (The Bodley Head, 8 gns.) and *Orchids, their Description and Cultivation*, by Charles H. Curtis (Putnam, 4 gns.). One might say that the only things they have in common are the erudition of their authors and the lavishness of their production.

Both books are handsomely illustrated, but in Mr. Curtis's it is clear that the pictures are ancillary to the text, whereas Mr. Brooke's work has equally clearly been inspired by the water-colour drawings of Mr. Gavin Bone which form the major part of its illustrations. Moreover, so important are these drawings and so unusual for a serious botanical work that they are certain to attract a great deal of attention. Mr. Bone's water-colours have a slap-dash, impressionistic appearance, yet despite this each is immediately recognisable for the species it is meant to represent. If the purpose of botanical illustration is to aid the reader who is not technically-minded in identification, these pictures do their work admirably. My own criticism of them is based not so much on their carefree drawing as upon their faulty colouring. It is curious that this seems to have been formalised, while the outlines have been made free. A few standardised tints have been made to serve for many different species, and it is only to be expected that few of them tally closely with the true colour of the original. By comparison Mr. Brooke's text follows conventional lines and the descriptions are sufficiently accurate and detailed to leave no room for doubt in the identification of the species.

## EXOTIC SPECIES

Mr. Curtis is concerned solely with exotic orchids of horticultural importance and cannot afford even a sideways glance at the hardy species. After a few preliminary chapters on such general matters as the production of hybrids, the germination of orchid seeds, the choice of potting composts and the conditions of temperature, humidity and light most suitable for orchids, he plunges straight into the major part of his work, which is a detailed description of all the species and many of the varieties and hybrids likely to be found in cultivation. They are arranged alphabetically under their generic names and the descriptions are accompanied by brief cultural directions. The concluding sections of the book deal with orchids of botanical rather than garden interest, and intergeneric hybrids.

Some of the illustrations are in monochrome, but most are in full colour from hand-coloured photographs. The photographic base ensures the accuracy of the outline and the colouring has been done with great care. Nevertheless, not all the results are entirely happy and in particular most of the yellows seem to be too lemon in shade.

A. G. L. H.

## WONDERS OF NATURE

THOUGH Mr. Bernard Gooch, the author of *The Strange World of Nature* (Lutterworth, 10s. 6d.), does not probe very deeply into the mysteries of nature, his book is worthy of note for the beauty and interest it reveals in common things and unexpected places. For beauty, he implies, one need go no farther than a toad's eyes and, as for interest, he finds enough in the minute organisms of the sea to satisfy the liveliest curiosity. Some of his conclusions, though not new, are worthy of reiteration—for example, that the numbers of massed

flocks of starlings and waders do not move simultaneously, as they seem to. And how many people know that the popular notion that bulls are enraged by red is a fallacy, inasmuch as bulls are colour-blind? Miss Joan Hassall's skill as an engraver of wood is well-known, but it is doubtful if she has ever produced better work than that which illustrates this book. C. D.

## ARCHITECTURE IN OUTLINE

TO write an outline history of architecture that will hold the interest of the general reader and not overwhelm him with technical terms and a multiplicity of examples is a stern test for any writer. Mr. Hugh Braun has essayed the task with considerable success in *The Story of English Architecture* (Faber and Faber,

Mr. R. W. Cordingley (Batsford, 10s. 6d.). Among other revisions of out-of-print books on architecture that have recently appeared is Mr. John Gloag's *Men and Buildings*, now copiously illustrated from old prints, drawings and photographs (Chantry Publications, 35s.). C. L.

## TROUT FISHING IN NORTH AMERICA

TROUT, by Ray Bergman (Hutchinson, 63s.) fulfils its rôle as the first of "a sumptuous new series of sporting books" in its appearance, paper and production, but it is so essentially a book for the North American angler that I cannot foresee many fishermen on this side of the Atlantic, unless they are contemplating a fishing trip to North America or

at least 400 varieties from which the wet-fly man can choose it makes one wonder if the Americans are on the right track and if there is any reason other than the ingenuity of fly-tying and the business acumen of tackle shops for such an enormous range. No doubt the steelheads, the brook trout and the cut-throats may have a fine appreciation of colour. It can only be assumed that in the course of a season they become wise to so many feather-made concoctions that the fisherman's only hope is to produce some model more ravishing than those which have been presented before—and there is no doubt that the flies illustrated by Dr. Burke cover almost every combination of colour imaginable.

Mr. Bergman, like Mr. Hewitt, believes in a very long leader (cast)—14 to 18 ft. I believe there is much to be said for this as my experiments along similar lines have proved most fruitful. It seems unpardonable for any writer to discourse on nymph-fishing without some reference to the late G. E. M. Skues. Yet Mr. Bergman makes no mention of him or his theories and discoveries.

## FISHING MEMORIES

*Holidays with a Rod*, by H. S. Joyce (Robert Hale, 12s. 6d.) is essentially English: it is a simple book of memories compiled by an ordinary fisherman who like many thousands of his kind uses his hours or days of leisure from business to good purpose by the river. Mr. Joyce appears, as he probably intends he should appear, as the typical business man on holiday with his wife, the children and a friend or two. His sport takes him to the four corners of these islands; wherever he is he enjoys himself, being a man of simple tastes and not an avaricious angler. His enjoyment, sometimes rather tediously expressed, is infectious and made more real by his simplicity. He seems to possess the outlook of an ideal fishing companion, and so his book, if not a masterpiece of English, has much within to commend it. It should, however, be pointed out that "a terror" is tied to represent the sand-eel, not a shrimp or prawn. R. B.

## REVIEWS IN BRIEF

IN *Turf Beneath My Feet* (Museum Press, 15s.), Mr. Garry Hogg tells of what he saw when he walked the whole length of Western Ireland from Bantry Bay in the extreme south to Cocker Strand, which lies a few miles from Cape Horn in the far north. He gives a factual yet lively description of people and places, and this, together with 28 carefully chosen photographs, presents as clear a picture of the country as one could wish.

Mr. John Wood, the author of *With Rucksack Round Ireland* (Paul Elek, 9s. 6d.), pursued a similar method to that of Mr. Hogg inasmuch as he, too, journeyed on foot. But whereas Mr. Hogg confined his wanderings to the western seaboard, Mr. Wood contrived to visit all eighteen of the maritime counties, as well as several of those that lie inland, during 1,000 miles of walking. Like Mr. Hogg, he salts his description of people and places with anecdotes, both contemporary and historical, and his book is illustrated with several scraperboard drawings by Mr. J. C. Coleman.

The story of the avocet's return as a breeding bird to East Anglia is told in *Avocets in England*, a booklet by Mr. P. E. Brown, illustrated with numerous photographs and drawings respectively by Mr. Eric Hosking and Mr. C. F. Tunncliffe and obtainable from the Royal Society for the Protection of Birds, at 82, Victoria Street, London, S.W.1, price 3s. 9d. post free



EARLY PURPLE ORCHID. One of the drawings by Gavin Bone from *The Wild Orchids of Britain*, by Jocelyn Brooke, reviewed on this page

12s. 6d.). Throwing off the shackles of styles and periods, he shows how and why buildings took the form they did, the problems that confronted masons and carpenters and, later on, architects, the limitations imposed by the tools and materials at their disposal and the way they were overcome. One might object to such an approach that it is really a history of English building, but aesthetic considerations are not ignored, though they are given a subordinate place. Intended for the uninitiated, the book is written in an easy and simple style, but it would have been improved by drawings and plans to supplement the 55 photographs.

*The Story of Architecture*, by Mr. P. L. Waterhouse, was an outline history with a wider scope. It first appeared in 1902, but has now been revised and brought up to date, by

are particularly interested in the methods of the American trout-fisher, expending so large a sum on it. True, there is much interest to be found in Mr. Bergman's chapters about the way he fishes his fly, dry or wet or his nymph, and much sensible information about tackle, strategy and observation; but there is little that the British fly fisherman can learn to good purpose and much that is quite irrelevant to the members of the trout family found in these islands.

There is, however, a good and well illustrated chapter on fly-tying that will do service in any country, though it would be desperate to contemplate the use of (at some time or other) all the flies so beautifully painted by Dr. Edgar Burke: they provide the book with fifteen coloured plates (one of which is of feathers only), and since there are



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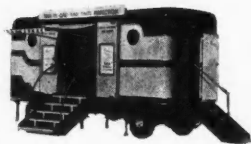
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## THE ESTATE MARKET

## PLAN TO AMEND PLANNING ACT

IT is a significant fact that the financial provisions of the 1947 Act are disliked by almost everyone connected with the land, whether as landowner, tenant, vendor, purchaser, architect, builder or valuer. This sentence, which figures in a memorandum on the Town and Country Planning Act published recently by the Chartered Auctioneers' and Estate Agents' Institute, is a planning indictment, and those who subscribe to the belief that "fifty million Frenchmen can't be wrong" will take due note of it.

That all is not well with this most controversial of Acts has been evident for some time. A few weeks ago the Central Land Board, whose task it is to administer the Act, published their annual report, in which they confessed that the Act's guiding principle—that land for development should be sold only at its existing use value—has been widely abused. No sooner said than done so than the Auctioneers and Estate Agents came forward with the suggestion that the existing financial provisions of the Act should be repealed, on the grounds that if they were not the economic policy of the country would be gravely prejudiced.

## DANGER OF INFLATION

BRIEFLY, the gist of their criticism is that these provisions are costly in administration; that the creation and release of the £300,000,000 fund with which the State are to compensate owners for the loss of their right to develop must add to the danger of inflation; and that the imposition of 100 per cent. development charges removes the incentive for owners to sell land or for developers to develop it, with the result that there is a tendency to preserve property in its existing state for as long as possible.

It is to the Institute's credit that the memorandum is not restricted to destructive criticism. Instead, it puts forward firm suggestions as to how the Act can best be amended in order to negative its ill-effects. These suggestions are, first, that Parts V, VI and VII should be repealed. This would mean, *inter alia*, that claims on the £300,000,000 fund would be cancelled, save insofar as they relate to development for which a charge has been paid; that development charges would be abolished; and that the basis of compensation for compulsory purchase would be changed.

## CLAIMS ON THE £300,000,000 FUND

MEANWHILE, the Central Land Board are going ahead with their plans for dealing with claims on the £300,000,000 fund, and have issued a statement explaining their methods. The statement runs as follows:—

"Before the Central Land Board issue their determination of the development value in land which is the subject of a claim under Part VI of the Town and Country Planning Act, 1947, the District Valuer issues on the Board's behalf a 'Notice of statement of proposed development value' on a form bearing a C.V. number.

"If the claimant agrees to the District Valuer's figures on this form, or if no objection is received by the District Valuer, the Board issue their determination (form S.2) after 60 days. "A claimant may object on a detachable part of the C.V. form within the 60 days and the grounds of objection will then be considered before the Board issue their determination.

"If the claim has been wholly assigned to one assignee, form S.21 is sent to the assignee. If only part of the claim has been assigned, the form is

sent to the assignor and a copy to the assignee. In all cases where the Board have received notice that there was on July 1, 1948, a mortgage or rent-charge owner, he will receive a copy of S.2.

"Where a professional adviser is employed, the C.V. form and S.2 are addressed to the claimant 'care of' the professional adviser at the latter's address.

"After a determination has been issued, an appeal may be lodged within 30 days. If no appeal is lodged, the determination becomes final.

"If a professional adviser has been employed, and the conditions set out in paragraph 16 of the Board's pamphlet S.I.A. are satisfied, the claimant will receive the Board's contribution (on the scale laid down in the Appendix to S.I.A.) towards the fees he has incurred in the form of a payable Order as soon as possible after the determination has become final."

## LAKE DISTRICT FARM FOR NATIONAL TRUST

THE recent gift to the National Trust of Side Farm, Patterdale, is a welcome addition to the growing acreage in the Lake District that is safeguarded for the nation. The farm is just over 100 acres, and includes nearly a mile of the shore of Ullswater, from the point where Goldrill Beck enters the lake northwards along the eastern shore up to and including Purse Point and Purse Bay. The gift also includes Bleawick House which is situated at the northern end of the farm. Side Farm is the gift of Mr. F. C. Scott and his family.

## UP-TO-DATE DAIRY FARMS

A FEATURE of this year's auctions has been the high prices paid for dairy farms, particularly those with up-to-date equipment, and two such holdings are among those listed for sale by Messrs. Knight, Frank and Rutley.

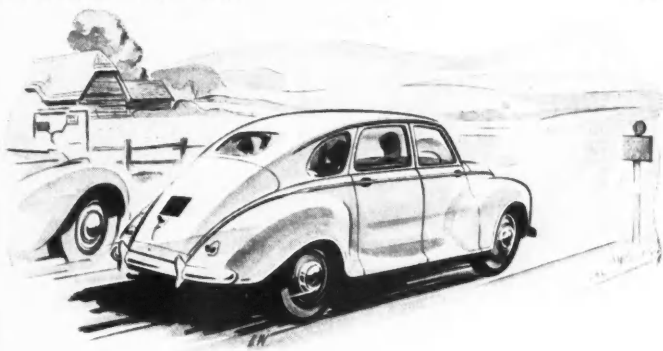
On November 17, unless it has been sold privately beforehand, they will offer Bridge Farm, near Reading, Berkshire, which extends to approximately 480 acres and incorporates a new range of brick and steel buildings covering an area of 20,000 sq. ft. Eight covered yards with individual mangers give absolute control over every animal. The layout of the buildings is designed to reduce labour to a minimum and it has been found possible to run four separate herds under identical conditions.

The second of the two modern dairy holdings to be offered by Messrs. Knight, Frank and Rutley is Goldwell Farm, Biddenden, Kent. This farm extends to 230 acres and has a model range of buildings completed as recently as 1945 with accommodation for a herd of 40. The farm-house is Elizabethan.

## SHERIFF HUTTON PARK SOLD

SHERIFF HUTTON PARK, Vice-Admiral H. J. Egerton's Georgian home near York, has been sold with 200 acres to Mr. Dudley W. Jackson. The sale was negotiated by Messrs. Jackson-Stops and Staff's Leeds office.

Other recent sales include that of Ovington Park, an estate of 410 acres, near Alresford, Hampshire, which was to have been auctioned next month, but has been sold privately beforehand by Messrs. Knight, Frank and Rutley; Friary Farm, Blakeney, Norfolk, with 82 acres, sold by Messrs. Lofts and Warner to Lord Decies for £11,000; and Park House, a modernised Regency residence at Walmer, near Deal, which Messrs. Winkworth and Co. have sold on behalf of Sir Cuthbert de Hoghton, Bt. PROCURATOR.



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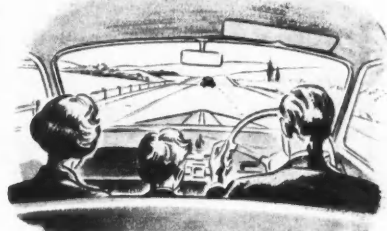
Now as you inspect her close up, you still think it can't be. She looks so comfortable, even sedate . . . so *harmless* somehow. Can that neat, tapering bonnet house such formidable power?

Then you settle down in the deep driving seat and touch the controls . . . and after a while you know this Javelin's been smiling at you all the time because those cars ahead seem almost stationary; and as you glide silently up behind, you realize you're travelling fast—very fast. And you brake . . .

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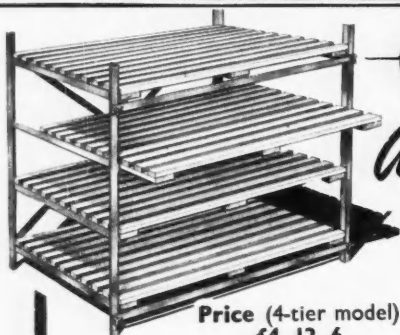


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## FARMING NOTES

## HAY SUPPLIES FOR WINTER

SOME people have been talking so much about the disastrous losses suffered by farmers in the western parts of the country that those who are worst affected have rushed to buy hay at very high prices. It is true that farmers on the western seaboard from Cornwall to Inverness were not able to save their hay or feeding grain crops in good order. Some have neither decent hay nor oat straw that their cattle will relish this winter. But happily through the country as a whole there are adequate supplies of hay that were saved in quite satisfactory condition, and later on when the oat ricks are threshed, there will be enough oat straw in reasonably good condition for feeding. No one need pay silly prices. I recently bought some meadow hay at £2 a ton baled and delivered on the farm. I only wanted a small quantity to start the calves off. All the hay we made ourselves was from leys, and this is rather hard on the mouths of young calves. Baled oat straw should not cost more than £4 10s. to £5 a ton. In the far western districts carriage will cost rather more. I hope that the merchants who handle hay and corn will deal with this problem of supplies for the west in a reasonable way. The National Farmers' Union can, if necessary, arrange direct sales between farmers in different parts of the country, but it would indeed be foolish of the merchants to attempt any kind of exploitation. Farmers in the west have already suffered grievously and they now have to buy what they would in a more normal season have produced for themselves.

## Performance Records

THE Royal Agricultural Society has taken another step forward by deciding that at the Cambridge Royal Show next year bulls and young heifers of the dairy and dual-purpose breeds must be accompanied by records showing the minimum milk and butterfat production of the sire's dam as well as the dam. This will bring all breeds into line with those that already require such records. In place of the 24-hour milk-yield trials there will be production classes embracing qualifications of longevity, production-at-age and conformation for all the dairy and dual-purpose breeds. To keep numbers within bounds, cattle exhibitors will be restricted to two exhibits in each of the in-milk and in-calf classes. I am glad to see that the West Country is now assured of a visit from the Royal Show, which will go to Stover Park, Newton Abbot, South Devon, in 1952. The honorary show director, Mr. Michael Mason, is satisfied that the ground available there will be adequate. That year the Royal Show will be small and, we may hope, extra good. It will be the turn of Lancashire in 1953.

## Size of Farms

TAKING a straight average of the number of farms and the acreage of agricultural land in England and Wales, one gets the figure of about 65 acres as the average size of farms. This is a deceptive figure, because it includes the tiny acreage which is farmed along with the village pub and such holdings of land that cannot be treated seriously as farming units. Seeking an answer to the question: "Are holdings becoming larger or smaller?" Mr. D. K. Britton, writing in the *Farm Economist*, published by the Agricultural Economics Research Institute at Oxford, can find no definite answer from official statistics, but he does discern several features which are worth noting. Smallhold-

ings between 1 and 50 acres increased a little in their relative importance immediately after the first world war, but since then they have steadily lost ground, and now they constitute a smaller proportion of the total than at any other date covered by statistics. Holdings of 50 to 100 acres increased in relative importance between 1895 and 1935. Since 1940 they have tended slightly to decline. Holdings of 100 to 150 acres gained a little between the two world wars, but have declined slightly since 1939. The change is very small. Holdings of 150 to 300 acres were practically constant between 1912 and 1940, comprising about 29 per cent. of the total. Since 1940 they have declined a little. Large holdings of 300 acres and over account for almost a quarter of the total acreage, and their proportion at the present time is higher than at any date since 1935. Since 1939 this group has been gaining ground, while all other groups have declined.

## Naboth's Vineyard

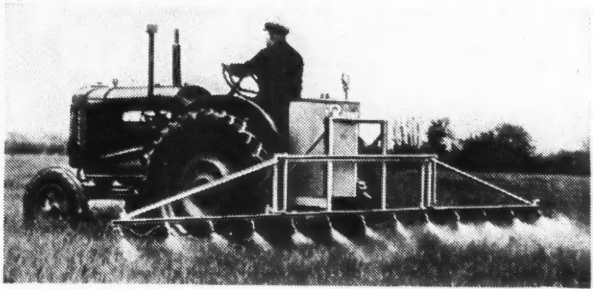
THIS is a trend that can only be due to the development of mechanisation. Most of the machines newly introduced into British agriculture during the past ten years have originated in the United States or in Canada, where there are big acreages, and, moreover, as farm wages rise it becomes more obviously economical to use such machines. The combine harvester is one example of a machine which deals with large acreages at lower cost than small acreages. There is also, I think, a tendency for established farmers to buy small adjoining holdings when they come into the market. They buy them often at a high price in order to round off their properties, and the price they can offer to pay for a Naboth's vineyard far exceeds any reasonable computation of the value of the land to a stranger. Insofar as there is a trend towards larger holdings, it seems likely that this will continue. But there would be stout opposition to any Government scheme for throwing holdings together in the name of efficient production.

## Divergent Policies

THE Ministry of Agriculture reports with satisfaction: "This month there are plenty of good quality apples available," and simultaneously the Ministry of Food announces that the importation of foreign apples will be allowed freely from the New Year onwards. There is now, according to Mr. G. E. Tucker, the Chairman of the National Farmers' Union Fruit Committee, no protection for orderly marketing of the home-grown apple crop. Before the war the Empire Fruits Council had succeeded in making agreements for orderly marketing between the growers in the United Kingdom and the growers' organisations in Canada, New Zealand, Australia and South Africa, and there was a tariff limiting the importation of apples from foreign countries. In 1947, at Geneva, our Government gave way on the apple tariff and agreed to its being eliminated. So the position to-day seems to be that, while the Empire countries would be bound, either by the dollar bar or agreements, the Dutch and Italians are free to exploit our market without having to pay any tariff or without any quota limit. There has been an enormous expansion of the Italian apple-growing industry. The Italians have adopted the popular North American varieties which will compete directly with Canadian and American fruit shipped to the British market.

CINCINNATUS.

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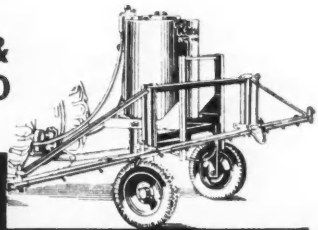


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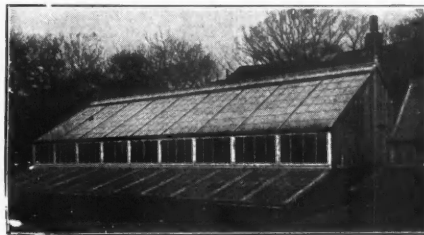
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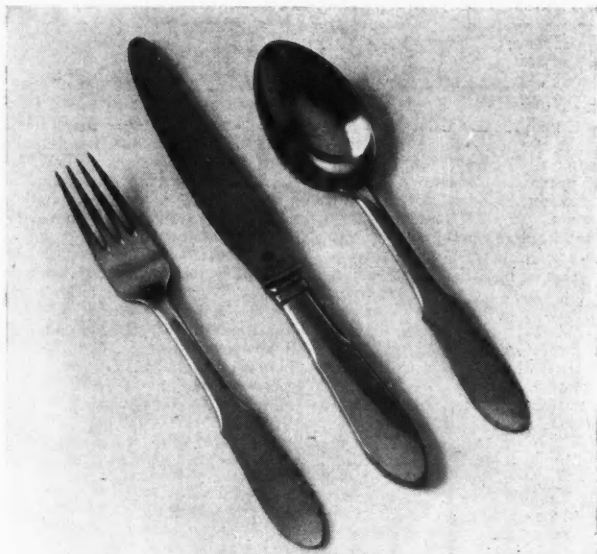
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## NEW BOOKS

## HAYDN: THE LIFE OF A RECLUSE

Reviews by HOWARD SPRING

TO read the life of Haydn, as you may do with great satisfaction in Mr. H. E. Jacob's *Joseph Haydn—His Art, Times, and Glory* (Gollancz, 18s.), is to pass into a world well-nigh incredible, so much have manners changed for the worse. What conqueror to-day, entering a fallen city, would put a guard, not of detention but of honour, upon the house of a great artist, as Napoleon did on Haydn's house when he entered Vienna? What cavalry officer to-day would go, as one of Napoleon's officers did, and beg, in a captured city, the sight of a master and the privilege of hearing him play a little music? Would a prince waive prerogative and, meeting a foreign musician whom he

Esterhazy helped him to maintain them.

His music provided in the first instance "for the entertainment of his splendour-loving master," but this did not prevent it, in his own day, from being known throughout the civilised world. For thirty years Haydn's body was bound, but his mind ranged where it would. He moved between the Esterhazy country estates and the town house in Vienna as his master wished: and there is no evidence that he was any the worse for that. It is a mistake to suppose that gadding about the world necessarily improves either a man's head or his heart. If it did, the average human being during the past fifty years would have shown an

## JOSEPH HAYDN—HIS ART, TIMES, AND GLORY

By H. E. Jacob. Translated by Richard and Clara Winston (Gollancz, 18s.)

## TRAVELLER'S PRELUDE. By Freya Stark

(Murray, 18s.)

## MALAY WATERS. By H. M. Tomlinson

(Hodder and Stoughton, 12s. 6d.)

had not seen before, be the first to bow, as the Prince Regent did to Haydn? Would a queen invite a musician from abroad to remain in England and promise him a suite for the summer months at Windsor Castle, as George III's queen did?

## QUESTION OF PATRONAGE

Another thing that arises out of the life of Haydn is the question of patronage. There has been much discussion in the Press of late concerning the status of contemporary English poets and aspirants to that rank. They cannot live on their poetry, it is said, and that is obvious enough; and there are some who say that poetry cannot be produced in spare time by a writer who has to earn his living by other means. Naturally, the thoughts of some turn to the old solution: patronage. But who, in an increasingly "totalitarian" world, is to be the patron? The people who can afford to keep a pussy-cat or parlour-maid, much less a poet, are growing fewer; and it is difficult to see how patronage could come save from some corporation or society which would no doubt have its own views as to what purpose the poet was to serve.

Haydn had patronage on a scale beyond what any poet or musician could dream of to-day in his wildest moment. Wagner did not like this patronage and said: "Haydn was and remained an imperial lackey, providing, as a musician, for the entertainment of his splendour-loving master. He was submissive and humble, and therefore the peace possible to a kindly, serene disposition remained with him till a ripe old age."

It is odd that Wagner—or perhaps, as it was Wagner, it was not odd—should think humility, peacefulness, kindness and serenity reprehensible qualities. Certainly Haydn had these, and certainly his assured position as *kapellmeister* to four successive Princes of the house of

advance on his forebears, and there is no reason to think that that is so. Thomas Hardy did well enough while staying in his own house in Dorchester.

Anyway, Haydn was sixty, a world-famous recluse, before he was permitted to move about the world a bit, and though he doubtless enjoyed the adulation he received from all ranks of people, though he liked being made an honorary doctor at Oxford and being offered rooms at Windsor, he was not reluctant to go back to his own place. He was a countryman born; his father was a village wheelwright; and he liked being close to the things of his beginning, wisely recognising that they were fundamental things. Mr. Jacob recalls Geiringer's remark that, when it came to the end, "the last will of the world-famous composer provided, for the most part, legacies to hard-working artisans. A shoemaker, a blacksmith, a tailor, a saddler's wife, four workmen and two lace-makers were among the legatees."

Mr. Jacob's book is lucidly translated by Richard and Clara Winston. It is most successful in keeping the artist and the likeable, rather simple, man moving along together, in evoking the stir of the revolutionary times into which Haydn's age extended, and in paying a tribute, both sincere and knowledgeable, to the master's musical achievement.

## BACKGROUND OF AN AUTHORESS

Miss Freya Stark, in *Traveller's Prelude* (John Murray, 18s.), tells the story of her life in the years before she found fame by her writings about her travels in Arabia. To me the most pregnant and symptomatic sentence in the book is the one which the publishers use on the jacket: "Some lives, like my mother's, are terribly expensive in the lives of other people: yet she had something to show for it in her own richness, which gave out as much sunlight as it absorbed. But the deepest love of



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## REVIEWS by HOWARD SPRING—continued

young people goes, I think, to those who feel tenderly about the living space of other human souls."

What made Freya Stark an explorer in lands where there was great space, where one could be alone with one's own mind and soul? Is it fanciful to think that the prime emotion was escape—away from a terribly dominant and obsessive egoist? It seems to me, at all events, that that was a large part of it. She had, for some time before, made up her mind that when she had a clear income of £300 a year she would go. A friend gave her a tip about a railway investment she put all she had into it, and it came off. "This was my only success in gambling, but it made my journeys to the East possible." She had already given intensive study to Arabic.

Both father and mother were artists. The father loved his native Devon—the wild parts about Dartmoor—and had the time and the money to build houses and lay out gardens. But the mother hated the place and the life of Freya Stark and her sister Vera became amazingly impatient. "My parents treated Europe with extreme nonchalance as a place to run about in." London, Devon, St. Ives, Paris, Asolo: it was an odd ramshackle childhood, with the scintillating mother and the dark, silent, loving father, whose heart was ever with the purple and granite, his gardens and his horses.

## THE ITALIAN VENTURE

Through the book run the dissonances of these two, the meetings and partings, the inevitable final break, the father going to British Columbia where he took to farming. Meantime, at Dronero, in Italy, a villain enters under the name of Mario. He ran a carpet factory, and Mrs. Stark associated herself with this business, which ate the family capital and absorbed the family life. "It had swallowed my father's money and Mario's fortunes... it had swallowed Vera's two thousand pounds... and my mother's salary which she never saw." Mario, who was making "the ugliest carpets in the world," dominated everything. "My mother echoed his every word."

It is a most difficult situation for an outsider to understand: how a brilliant woman fell under the spell of a man who, from Miss Stark's account, was a bouncy little unprepossessing egoist: so odd a situation that Miss Stark goes so far as to write: "It is difficult to write an account of these years without giving the impression that Mario was my mother's lover." But she is sure he was not. However, everything was sacrificed to him: fortune, a husband, and in time a daughter. He wanted to marry Freya, but she did not want him, and he married Vera. The two sisters spent the night before the wedding together. "She lay awake sobbing in my arms... Nothing could make me forget Vera's misery."

However, this childhood and youth was not all loss. Far from it. From both father and mother the girl inherited vital qualities of the spirit. There were glorious friendships; there was life at last as a student of London University, and there was W. G. Ker, whom she met there, and who was one of the decisive influences in her life. With him she learned the joys of mountaineering, and she was one of the few who were with him when he died between one breath and the next upon an alp.

Through times of great mental stress and worry, through long periods of ill-health, through the toils of nursing in Italy during the first world war, through the anguish of a broken engagement, and through a break-away at last from a dominant mother, a rare spirit was shaping itself: the spirit that was to find expression at last in the books we know so well. It has all been put down here with the clear beauty that we expect.

## LITTLE SHIPS IN THE WAR

H. M. Tomlinson's *Malay Waters* (Hodder and Stoughton, 12s. 6d.) is a tale of little ships during the war: not little ships in the sense in which the phrase is usual—the M.T.B.'s and M.L.'s and troop-landing craft—but little enough for what they were asked to do. In telling the tale Mr. Tomlinson has the advantage of knowing the Malay waters with which he deals. He has travelled there in his time, and he knows the ships concerned and the men who run them. They are the ships of the Straits Steamship Company, manned largely by Chinese and Malays, with British officers; shallow-draft ships that need not be overtroubled about sand-bars, that can nip up rivers, and generally keep trade moving in and between the islands thereabouts. The *Kedah* was one of them, and she was 2,000 tons. "When the Japanese nightmare was ending, and morning was at hand, and a British war-fleet came again to Singapore, it was the *Kedah* that led the van, wearing the White Ensign."

Well, in that sudden disruption that fell upon Malaya, with *Repulse* and *Prince of Wales* sunk, and the American fleet knocked endwise, and Japanese pouring in, and everyone else trying to pour out, it was such ships as these that, changing the Red Ensign for the White, became warships overnight, with their captains feeling odd in a lieutenant's rings. Some became mine-sweepers, patrol ships, supply ships. They did, in general, what they were told to do, and did it well, acting "the part of the ships of the merchant adventurers of Elizabeth's day, varying trade with gunnery." And a lot of them were sunk.

## FROM MALAYA TO THE MEDITERRANEAN

Mr. Tomlinson may be relied on to do justice to any tale of the sea, and here he has a tale indeed. He follows the exploits of ship after ship, shuttling in and out of rivers, enduring bombing and gunfire, stuffing their holes with wooden plugs or rubber mats, getting, some of them, as far afield as the Mediterranean and even up the rivers of the West African coast. Their armament was negligible, but they would pot at low-flying Japanese aircraft with rifles, and even with revolvers.

Behind the tale of this ship and that there stretches the general fire-shot panorama of that time of dissolution: towns smouldering, oil blazing, loot and disruption and the foundering of an order that discovered to its dismay that its roots were not difficult to blow out of the ground. And even farther back behind all this is the author's sense of man's tragic showing upon the earth. He gives us glimpses of the "Golden Chersonese" that has laid its spell upon so many, himself among them; and then we see how easily all that can be the battered cockpit of lunacy at large.

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# THE TUNIC AND THE EVENING DRESS

*with the Fantail Back*

THE tunic and the stole, legacies of the otherwise unsuccessful revival of the fashions of the 'twenties, and both most attractive styles, appear in many forms in the London collections for morning, afternoon and evening. Broad tulle stoles are worn with many of the bare-shouldered brocade frocks, newest when they thread through sequin or fur bracelets placed above the elbows, and then fall in many folds to the floor. The afternoon stole is often fringed, often emerges from one side only of the slim-shouldered wool dress and is then either folded across and tossed over one shoulder or tucked into the belt of the dress. Plaid stoles accompany innumerable plaid tweed skirts and considerably enliven a dark plain sweater. They act as draught excluders in the house, and look smart outside a jacket or coat.

The wide fur stole in either mink, ermine or squirrel with long fringed ends that hang to the knees in front and a curving cape back that reaches the waist and follows the lines of the figure is one of the most flattering fashions of this winter. The National Fur Company show a

*Photographs by COUNTRY LIFE Studio*



The elegant brocade evening dress with swathed square décolleté is in petrol and sky blues and silver, has a fantail train, and a moulded front. The cocktail dress features the tunic line in bronze and black brocade over pleated black tulle. Under the bolero is a strapless tulle top. Victor Stiebel at Jacqmar

(Left) Cream brocade woven with gold feathers for a frock in the grand manner. Under the brocade bordered mink cape is a strapless bodice edged with a narrow band of mink. Bradley's



wonderful mink stole with the glossy dark skins exactly matched and dovetailed and as supple as satin. At Harrods a becoming caped stole in mutation mink looked very lovely as it was shown over brocade and chiffon dresses in delicate shades of lilac, orchid, cyclamen and grey, which threw up the sheen of the fur.

The slim fitted knee-length tunic appears for afternoon in brocade and velvet with either long or short sleeves and a top that is as plain as a Chinese jacket. Underneath there is either an effervescent tulle underskirt, generally knife-pleated, or sleek black satin or cloth. But the tunic really comes into its own this winter on the fur-trimmed afternoon suit, which has re-appeared in numbers. The attractive model of Jacques Fath has been bought and copied by a number of houses in London. This is a cloth suit in a smooth velours with a three-quarter coat that fits like the paper on the wall and has a slim skirt. The knee-length coat is bordered with fox and buttons right up to the neck, where there is a small turn-down collar, also in fox. Harrods, in their winter collection, show an attractive version of this suit in dark prune cloth with cross fox trimming.

Another popular version of the tunic line is the three-quarter coat that is fitted to the waist and then juts out in deep folds or unpressed pleats. This type of tunic jacket is usually carried out in a bright blue or red, tangerine or jade green over a slim dark



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skirt, and is sometimes fitted and double breasted to the waist and sometimes belted in tightly with two vertically flapped pockets below. Revers and collars are wide and flat and close to the throat.

THE evening dresses shown for this winter have been most magnificent with sweeping fantails of godets, winged bustles, fish trains—a line that shows off the lustrous fabrics to the best advantage. The dresses in shimmering brocades and velvets with billowing backs and slim moulded fronts have been the most dramatic fashions that have been shown. For them, the silk manufacturers have designed fabrics as rare as those in a Renaissance portrait. In the Jacquard fabric collection is a gleaming orchid mauve satin brocaded with minute leaves in silver, myrtle-green and rose, that is stiff enough to stand on its own and possesses an attractive polished surface. A metal lamé in silver dotted with tiny golden starfish lights up even in a dim corner; so does a lamé that has an uneven surface resembling gold dust woven with wide stripes of lime, apricot and pink. An effective design on taffeta has an irregular checkerboard pattern that resembles a cobbled street and is printed in four colours, maroon, black, corn yellow and silver grey. This would make a smart dinner dress with wide picture skirt or an afternoon suit or cocktail dress. Mixtures of deep slate blue or maroon with black in neat all-over star patterns look newer than the plain ottoman silks and are shown in numbers.

For the slimmer type of draped dress Jacquard show a supple black silk velvet woven with a thread of gold that glints as one moves; and a silk chiffon shot with tangerine and shocking pink makes a glorious splash of strong colour and has been chosen by Christian Dior in Paris. This chiffon is so diaphanous that many folds of it can pass through the proverbial ring. A maize yellow gauze lightly striped with silver thread is another delicate silk that betrays an Indian influence.



Necklace, earrings, clip in pearl and strass with a strass globe for a hat pin. The clip is intended for the front of a décolleté, a lapel, to adorn a ticket pocket or to pin on a small velvet hat. Paris House

Stiff gorgeous Jacquard silks brocaded in gold or silver are shown for the bride. A design of small bunches of silver grapes among graceful foliage and a golden damask pattern where large roses twine all over the dappled satin ground would make exquisite picture dresses with wide spreading skirts, dresses that will surely become family heirlooms.

Many of the magnificent brocades shown in the winter collections have been in tones of apricot, gold and ivory. Very pale pinks shot with silver make another lovely combination. Stiebel shows slightly deeper colours, several petrels and turquoise blues will be woven with silver, gold and lime with bronze. A faint silver blue has been used very effectively with white; the silver blue and silver as a heavy chenille lace encrusted on an ivory satin frock with a moulded waistline and a full hemline, or the colours are mixed in a brocade in an intricate Eastern pattern.

Eyening sandals on display at the shoe convention in London show a trend for one-sided grouping of the narrow strips of material or kid; the inside of the foot is left almost strapless while on the outside the strips are held in a knot or a clip. In-step bands have replaced the ankle-straps as fastenings. Velvet court shoes cut low either side appear in all houses in all colours with medium covered heels. Many of these slippers are cut down either side to the instep; others have the vamp in front cut into a low wedge shape. They are light shoes intended for cocktail and afternoon as well as evening and have been shown with matching belts and bags and with either dark or very pale frocks. Padded square bows on leather court shoes have been introduced. Heels have been inevitably medium or low and Norvic are showing a tub-shaped heel low and curved at the sides that is attractive. They also feature diamond and half moon cut-outs on casual shoes intended for next summer. This shoe is unlined, extremely cool and most comfortable.

P. JOYCE REYNOLDS.

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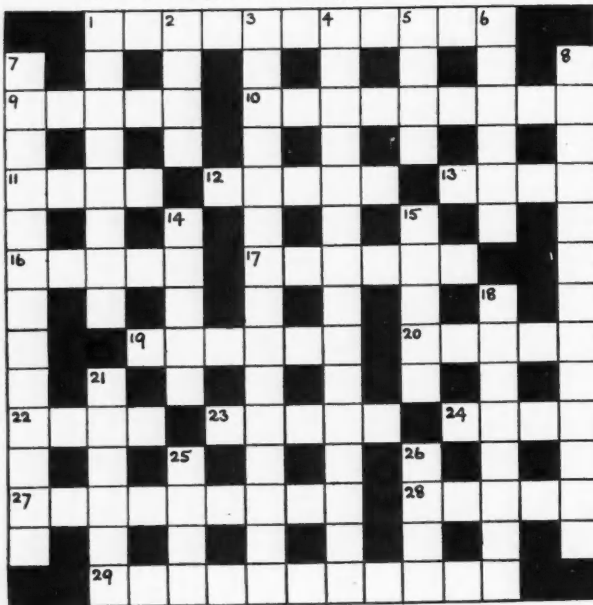
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## CROSSWORD No. 1081

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1081, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, November 1

NOTE.—This Competition does not apply to the United States.



Name.....  
(Mr., Mrs., etc.)  
Address.....

**SOLUTION TO No. 1080.** The winner of this Crossword, the clues of which appeared in the issue of October 20, will be announced next week.

ACROSS.—1, Compliment; 6, Spar; 9, Denominate; 10, Onus; 12 and 13, Mortar board; 16, Laundry; 18, Laocoon; 19, African; 21, Luggage; 22 and 23, Honeysuckle; 27, Noes; 28, Crenellate; 29, Susa; 30, Black sheep.  
DOWN.—1, Code; 2, Mind; 3, Limbo; 4, Monitor; 5, Natural; 7, Pentagonal; 8, Residences; 11, Oblong; 14, Clean hands; 15, Surrenders; 17, Decays; 20, Nostril; 21, Laconic; 24, Lulls; 25, Name; 26, Weep.

### ACROSS

1. Do schoolboys feel they are deceived by them? (11)
9. Not the college window from which A. C. Benson wrote (5)
10. Enough to make one curse (9)
11. Vehicle easier to get into than out of? (4)
- 12 and 13. Battle of the ballad (9)
16. Bar maybe for bed (5)
17. She was taken for a ride, by Jove! (6)
19. What Hansom gave to the cab (6)
20. Described by Hamlet as "a chough but spacious in the possession of dirt" (5)
- 22 and 23. Paratroopers' descent in the back ground? (9)
24. British Army coat (4)
27. Over riser (anagr) (9)
28. "By no endeavour can magnet ever attract a silver—!" —W. S. Gilbert (5)
29. Alceste (11)

### DOWN

1. He plagiarises (8)
2. Often taken by quite healthy cricketers (4)
3. Shirley's tumble-down regalia (7, 3, 5)
4. "At all feasts where ale was strongest Sat ——— longest." —Longfellow (3, 7, 7)
5. Perhaps he wanted gore when eating (4)
6. The money must be paid to conquer (6)
7. For instance, Stay in bed and Take more exercise (7, 6)
8. It does not necessarily mean that the extra support is coming from an engineer (13)
14. Two score but one in fiction (5)
15. In Worcestershire it is both up and not up (5)
18. Needing true care, poor thing (8)
21. Play this? I can, said the Roman (6)
25. She is without a pupil (4)
26. "The woods shall to me answer and my— ring" —Spenser (4)

The winner of Crossword No. 1079 is

Mr. George Weldon,  
74, Portland Road,  
Birmingham, 16

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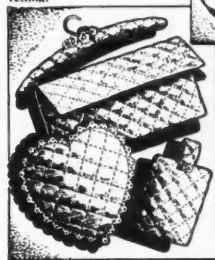
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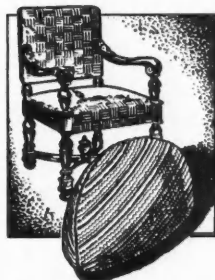
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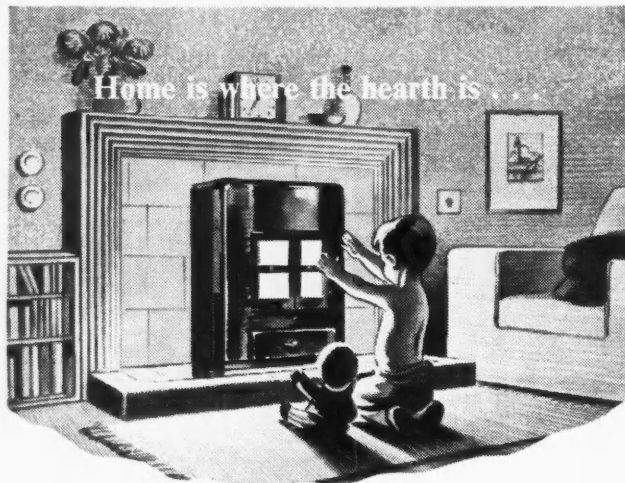


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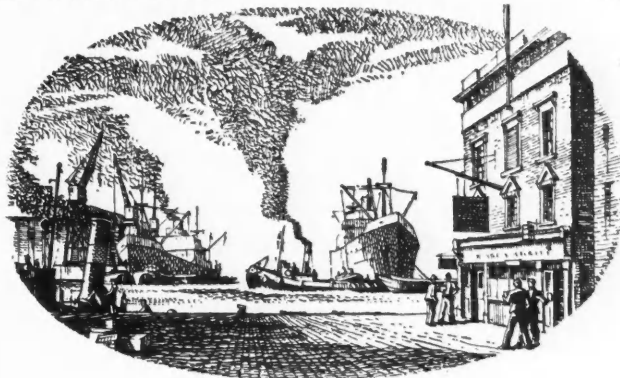
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